
◆

Discography

Marilyn Mason

Compact Discs or Cassette:

"Music of Pachelbel," Musical Heritage Society

Recorded at The University of Michigan, School of Music, Blanche Anderson Moore Hall, Marilyn Mason Organ by C. B. Fisk

- Vol I: Freely Composed Works and Partitas, 512393K, (1989)
- Vol II: Chorale Preludes, 512823L, (1990)
- Vol III: Chorale Preludes, 513236K, (1991)
- Vol IV: Chorale Preludes, 513276H, (1992)
- Vol V: Magnificat Fugues for Organ, Tones V-VIII, 513772F, (1993)
- Vol VI: Magnificat Fugues for Organ, Tones I-IV, 513925H, (1995)
- Vol VII: Magnificat Fugues for Organ, Tones I-IV, 514371K, (1997)
- Vol VIII: Magnificat Fugues for Organ Tones V-VIII, (in preparation), (1998)

"Music for Brass & Organ," Musical Heritage Society, 513534T, 1993

Recorded at Hill Auditorium in Ann Arbor, Michigan.

LPs:

"Satie: *Mass for the Poor* and Schoenberg: *Variations on a Recitative*," Esoteric (ES 507), 1951

Recorded on the Aeolian-Skinner at Calvary Church, New York City, New York.

"Thomson: *Variations on Sunday School Tunes and Sessions: Four Chorale Preludes*," Esoteric (ES 522), 1955

Recorded at St. Paul's Chapel, Columbia University

"Contemporary American Composers," Remington (R-199-173), 1954.

N. Lockwood, *Concerto for Organ and Brass, Quiet Design*; recorded at St. Paul's Chapel, Columbia University.

"The King of Instruments," Vol. VII, Aeolian-Skinner Organ Co., 1956

Recorded on the Aeolian-Skinner at Groton School, Groton, Massachusetts

"The Art of the Organ Builder," Mirrosonic (CM 7001)

Recorded on the Schantz organ at St. Mary's Episcopal Cathedral, Memphis, Tennessee

"Viola and Organ," Mirrosonic (RM 1013)

Recorded with Paul Doktor, viola, on the Aeolian-Skinner organ at St. Thomas Church, New York City

"The First International Congress of Organists," Vol. 1, Mirrosonic (DRE 1001-3), 1957

Recorded on the Aeolian-Skinner at Westminster Abbey, London, England

"A Sound Adventure — Marilyn Mason," Mirrosonic (7145), 1964

Recorded on the Reuter organ at The University of Michigan

"The Music of Arnold Schoenberg," Columbia (M2S 767), 1966

Variations on a Recitative recorded on the Aeolian-Skinner at Lincoln Center, Philharmonic Hall

"Music of the Organ," Century

Recorded on the Moeller organ at the National Shrine of the Immaculate Conception, Washington, D.C., (two stereo and quadrasonic records)

"Music for the Organ on the Von Beckerath," Advent

Recorded on the Von Beckerath organ at St. Peter's Episcopal Church, Tecumseh, Michigan

"Music for Organ and Violin," Orion

Recorded with Pierre d'Archambeau at Pomona College, Claremont, California

"Soler's Six Concerto for Two Organs," Gerald Lewis Recording

Recorded with Michele Johns at Segovia Cathedral, Segovia, Spain

"Duo Sonoro," Musical Heritage Society

J. S. Bach, *Six Sonatas for Violin and Harpsichord*. Recorded with Pierre d'Archambeau in Antwerp, Belgium

G. F. Händel, *Six Sonatas for Violin and Harpsichord*. Recorded with Pierre d'Archambeau in Antwerp, Belgium

Jean-Joseph Mondonville, *Six Sonatas for Violin and Harpsichord*. Recorded with Pierre d'Archambeau in Antwerp, Belgium