

MARILYN MASON

Professor of Music
School of Music
University Organist
The University of Michigan
Ann Arbor, Michigan 48109
(734) 764-2500

EDUCATION

Sac. Mus. D., Union Theological Seminary 1954)
Certificate de Musique, Ecole de Musique, Fontainebleau, France (1948)
Theory: Nadia Boulanger and Organ: Maurice Duruflé
M. Mus., The University of Michigan (1947)
B. Mus., The University of Michigan (1946)

TEACHING POSITIONS

1947-2014: Faculty, School of Music, The University of Michigan (longest-serving
teaching member of the faculty)
1976-2014 University Organist
1965-2014 Professor of Music
1961-1965 Associate Professor of Music
1961-2014 Chair, Organ Department
1954-1961 Assistant Professor of Music
1947-1954 Instructor of Music
1946-1947 Graduate Teaching Assistant

1966-1970: Lecturer, Summer Sessions, Curso Internacional de Música do Paraña, Brazil
1951-1955: Lecturer in Music, Summer Sessions, Columbia University, New York
1952-1953: Lecturer in Church Music, Summer Sessions, Union Theological Seminary,
New York

PUBLICATIONS

BOOKS

Reflections, 1947-1997: The Organ Department, School of Music, University of Michigan. Marilyn Mason and Margarete Thomsen, editors. Ann Arbor: The University of Michigan, School of Music, 1997 .

Hommage á Langlais. Marilyn Mason, editor. Ann Arbor: The University of Michigan, School of Music , 1996.

Michigan's 'Klingendes wunder'. Marilyn Mason and Erven Thoma, co-authors. Ann Arbor: The University of Michigan, School of Music, 1986.

ARTICLES

"Conversations with Earl V. Moore" rn (Reflections, 1947-1997: The Organ Department, school of Music, The universie of Michigan. Ann Arbor: The University of Michigan School of Music, 1997.)

"Lessons with Schoenberg" in (Reflections, 1947-1997: The organ Department, school of Music, The University of Michigan. AnnArbor: The University of Michigan School of Music, 1997 .)

"Michigan's 'Klingendes Wunder:' The Fisk Re-creation of a Silbermann at The University of Michigan," in (Aspects of Keyboard Music: Essays in Honour of Susi Jeans. Ed. Robert Judd. Oxford: Positif press, 1992.)

"Forty Years Commissioning Organ Music" in (The American Organist, July 1986).

"A 'Silbermann' Re-created: New Fisk at University of Michigan" in (The Diapason, January 1986).

"The Commissioning of Organ Music" in (Pan Pipes of Sigma Alpha Iota, January 1964).

"An American organist in Europe" in (The Magazine of the Ann Arbor Women's City Club, November 1963).

"In Defense of Contemporary Music" in (Choral and Organ Guide, November 1963).

"César Franck's Chorale in B Minor" in (Choral and Organ Guide, January 1963).

"An American plays for Mr. Schoenberg" in (Methuen Quarterly, 1950).

"Music study at Fontainebleau" in (The Diapason January 1949).

Marilyn Mason

Page 3

BOOK REVIEWS

Review of Fenner Douglass , The Language of the Classical French Organ, in Journal of Church Music.

Review of Hermann Keller, The Organ Works of Bach, in Journal of Church Music.

INTERVIEWS

"An Interview with Marilyn Mason" by Jane Hettrick in The American Organist, August, 1983.

"Marilyn Mason: Guiding Light of Contemporary Classical Organ" by Jerry de Muth in (Contemporary Keyboard, May 1980).

"American Guild of Organists, The Master Series, vol V, Marilyn Mason" 2009.

EDITIONS

Berlioz, Hector, Miniature Suite (edited and arranged), H.W. Gray Co.

Bolcom, William, 9 Gospel Preludes, Marks Music Co.

Cook, John, Flourish and Fugue, H.W. Gray Co.

Langlais, Jean, Miniature, H.W. Gray Co.

Near, Gerald, Suite for Organ, H. W. Gray Co.

Saint-Saëns, Camille, Meditations and Barcarolle (edited and arranged),
R.D. Row Music. Co.

Sowerby, Leo, Bright, Blithe and Brisk, H.W. Gray Co.

Wyton, Alec, Dithyramb, H.W. Gray Co., Marilyn Mason Organ Series

PERFORMANCES AND RELATED PROFESSIONAL ACTIVITY

Commissions and Premieres: Sixty-six organ works, commissioned, and premiered, including works by Albright, Bolcom, Borroff, Cowell, Creston, Finney, Krenek, Langlais, Persichetti, Sowerby, Wyton, and others.

The Marilyn Mason Commissioning Fund continues to commission new works.

Recitals: Approximately thirty recitals annually since 1950.

Appearances at many universities and other institutions, e.g., California (Berkeley), Colorado, Columbia, Duke, Massachusetts Institute of Technology, Northwestern, Southern California, Texas, U.S. Air Force Academy, and the U.S. Naval Academy.

Marilyn Mason

Page 4

Numerous appearances for regional and national conventions of the American Guild of Organists. Concerts in Australia, Austria, Brazil, Canada, Denmark, Egypt, England, France, Holland, Germany, Mexico, Poland, Spain, and Switzerland.

Orchestral Appearances: Performances with the following orchestras: Detroit Symphony, Duke University Symphony, Egyptian National Symphony, Omaha Symphony, Paris Chamber Orchestra, Philadelphia Orchestra, Symphony of Parand (Brazil), University of Illinois Symphony, University of Michigan Symphony.

Recordings: Currently recording the complete works of Johann Pachelbel (1653-1106) for Musical Heritage Society. Seven volumes have been published at this time.

Over twenty commercial solo and ensemble recordings, organ and harpsichord, including those in the Cathedral of Segovia (Spain), The National Shrine of the Immaculate Conception (Washington, D.C.), Westminster Abbey (London), and elsewhere. Recordings for Columbia, Esoteric, and Mirrosonic, Musical Heritage Society.

Consultations: Consultant on new instrument design of twenty-two organs in six states by Casavant, Fisk, Holloway, Moller, Reuter, Schantz, and Zimmer.

University of Michigan Conference on Organ Music: Organized and directed over 50 conferences since 1960.

Historic Organ Tours: Since 1960's, led fifty-seven tours to study, play, and record historic European organs.

HONORS AND AWARDS

1988 Performer of the Year, American Guild of Organists, N.Y. Chapter

1987 Honorary Doctor of Music, University of Nebraska

1986 Washtenaw Council for the Arts, "Annie's Award"

1985 Academic Women's Caucus Award

1977 School of Music Alumni Award, first recipient

1972 The University of Michigan Distinguished Faculty Achievement Award

1960 Sigma Alpha Iota (national music fraternity), Honorary Member

1959 Trinity College of Music, London, Honorary Fellow

1947 Phi Beta Kappa

1947 Pi Kappa Lambda

1946 The University of Michigan Stanley Medal

Marilyn Mason

Page 5

PROFESSIONAL AFFILIATIONS

American Guild of Organists, (Honorary Life Member)

Global Bach Community (Founding Member)

Music Teachers National Association

Sigma Alpha Iota (Honorary Life Member)

The University of Michigan:

Advisory Committee on Distinguished University Professorships

Council of the Organ Department (Chair)

Distinguished Faculty Achievement Awards Committee

Faculty Council of Graduate Studies

Faculty Steering Committee

School of Music Development Committee (Co-Chair)