


*The Carol Teti Memorial
Organ Scholarship Committee*

presents



**MARILYN
MASON**

Organist

**ZION LUTHERAN CHURCH
CHURCH AND SIXTH STREETS
INDIANA, PA**

**FRIDAY, MAY 13, 2011
7:30 P.M.**

Program

*Presented by Marilyn Mason in honor and memory
of her student, Carol Angela Teti (1942-2000)
Dr. Teti studied with Marilyn Mason from 1963 to 1972,
when she completed her studies and was awarded the DMA degree.*

Chaconne (1658) Louis Couperin
(1626-1661)

The Music of Bach Johann Sebastian Bach
(1685-1750)

Pedal Exercitium, BWV 398
Duetto, BWV 802
Toccatà and Fugue in D minor, S. 565

Andante für eine Walze in eine Kleine Orgel, KV 616 W.A. Mozart
(1756-1791)

Variations, "Heil dir Im Siegeskrnz" Johann Heinrich Rinck
(1770-1846)

Duet for Two Organists* Alice Jordan
(1916-)

"Quiet Rest"
"Celebration"

assisted by Melody Meadows

*Duet for Two Organists was commissioned by Marilyn Mason
and is dedicated to her

***Please ensure all cell phones, pagers, and
other electronic devices are turned off***

***Please join us for a dessert reception next door in the
Zion parsonage on 6th Street following the recital***

You're Invited!

The Fifth Annual Carol Teti Memorial Organ Competition Saturday, May 14th, 2011

The audience is cordially invited to attend an exciting organ recital tomorrow afternoon at 1 p.m. here at Zion Lutheran Church, Indiana, PA. The recital features three outstanding pre-college age students in the final round of the Fifth Annual Carol Teti Memorial Organ Competition. An awards presentation and reception will immediately follow their performance.

Each contestant is competing for first, second and third prizes in the amounts of \$1,500.00, \$1,000.00 and \$500.00. Prize money has been generously given by:

1st Place

Pittsburgh Chapter, Presbyterian Association of Musicians

2nd Place

Twila A. Hoover Prize

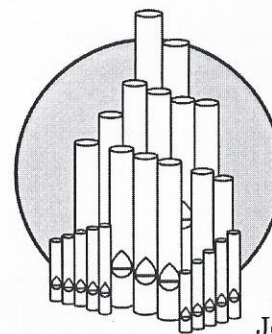
Hope Everhart in memory of Miss Hoover

3rd Place

IUP Organ Alumni

The CTMOSC gratefully acknowledges the gifts of the IUP Organ Alumni, Hope Everhart, and the Pittsburgh Chapter of PAM and its president, organist Roberta Jones, for their contributions in underwriting the scholarship prizes. Without their generous support, this competition would not be possible.

The Carol Teti Memorial Organ Scholarship Committee:



Jean Blair
Charles Cashdollar, Chairperson
Christine Clewell, faculty liaison
Robin Malloy
Nancy Newkerk
Rev. Ray Sistek
Kay Smith
James Staples,
Jeff Wacker, Assistant Chairperson
Royce Walters, Treasurer

The Carol Teti Memorial Organ Scholarship Committee:

Since its establishment in 1993, the challenge and mission for the Carol Teti Memorial Organ Scholarship Committee has been working to overcome the continually growing trend of fewer organists in the United States on the local, state, and national levels. In this effort to combat "the vanishing organist," the Committee's primary focus is raising scholarship money through fall and spring fundraising events for Indiana University of Pennsylvania students who wish to pursue the study of organ and church music. To date the committee has awarded over \$30,000 to more than 30 students.

If you wish to donate, your check made out to the Foundation for IUP with "Account 5215" in the memo line would be gratefully accepted.

Current Organ Scholarship Recipients:

Randall Frye – Music Education major – 2009-10; 2010-11 award

Melanie Davis – Music Education major – 2010-11 award

Maximillian Esmus – Music Composition major – 2010-11 award

Program Acknowledgements:

Our appreciation is extended to the staff of Zion Lutheran Church, Senior Pastor Brian Miller, Assistant Pastor, Julie Walz, Parish Organist Kay Thorell, and the congregation, office and maintenance staff for providing their instrument and facilities in order to make this event possible.

Dr. Mason's appearance in recital and tomorrow's adjudication of the Fifth Annual Carol Teti Memorial Organ Competition is sponsored by Diane Duntley, the Rev. E. Vincent Stratton, Kay and David Smith, Nancy Newkerk, and Charles and Donna Cashdollar. A special thank you to Mark King for his contribution in supporting both this event and the Fall 2010 HymnFest. The committee gratefully acknowledges all of their generous support.

The committee is grateful for Dean Michael Hood and Assistant Dean Jan Mellon, College of Fine Arts, and to Dr. Jack Stamp, Chairperson, Department of Music at IUP for their support.

Finally, we thank you, the audience of family, friends, and supporters of organ and sacred music for your presence this evening. Without all of you, this endeavor would not be possible.

Save the Date!

Friday, September 23, 2011

Be sure to join us for our Fall 2011 event as several IUP Organ Alumni return to help support the Scholarship Committee by presenting a tour de force organ recital.

AN EVENT NOT TO BE MISSED!!

Our Guest Soloist:



Dr. Marilyn Mason is University Organist and Chair of the Organ Department at the University of Michigan. Her extensive career as performer, lecturer, adjudicator, and teacher has taken her throughout the western world, at one point performing more than thirty recitals per year.

In a recital review, the Cleveland Plain Dealer wrote, *"Some of the most brilliant organ playing ever heard in the Cleveland area..... Marilyn Mason makes any instrument she plays a thrilling thing to hear. And from the Sacramento Bee, ".....every piece was played not only with brilliance but with affection, respect and imagination, taste and vitality.*

Dr. Mason was also the first American woman organist to perform in Westminster Abby, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one sabbatical leave, Mason's performing career took her to five continents.

In her role as University Organist, she has performed at honors convocations, university presidential inaugurations, and at memorials for heads of state. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988, the New York Chapter of the American Guild of Organists named her Performer of the Year. On the occasion of the 2009 GALA, sponsored by the national council of the American Guild of Organists, Dr. Mason was honored as the seventh in a series of organ teachers/performers who have reached the highest level of success in their profession. Colleagues and alumni throughout the country celebrated this high honor with a concert and reception on the U-M campus. She is currently the longest tenured teaching faculty member at the University of Michigan.

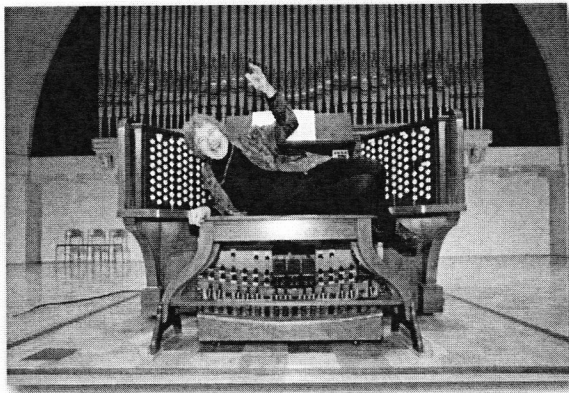


Mason's gifts as a teacher were recognized in the fall of 2007 when the 47th Conference on Organ Music, which she founded, was dedicated to her in celebration of her 60th year of teaching. Former students came to Ann Arbor to pay tribute and to attest to the many ways in which she has shaped their lives and promoted the study of organ.



Along with her performing and teaching career, which continues unabated, she has served as adjudicator at almost every major organ competition in the world. Her dedication to new compositions for the organ is evidenced by the 75 organ works that, to date, she has commissioned and premiered. Currently, four volumes of her commissioned works have been released by MorningStar Music, Inc. Her discography, on Columbia and Musical Heritage Society labels, includes the music of Bach, Handel, and contemporary composers. She is now recording the complete organ works of Pachelbel for the Musical Heritage Society.

Her ever-popular historic tours to Europe to see, study, and hear famous organs have been an important part of her career, with Historic Tour 57 having been completed in 2010.



Our Assisting Soloist:

Dr. Melody Meadows is Professor of Organ and Music Theory at West Virginia Wesleyan College and serves as Coordinator of the Music Department. She has performed throughout the U.S., England, Scotland, Germany, Italy, Austria, and Seoul, Korea. In addition, she has also appeared with Today's Brass, the Toledo Symphony Brass Quintet, The American Boychoir, Larry Groce of Mountain Stage, The West Virginia Symphony and the Larry Parsons Chorale.

Dr. Meadows holds a D.M.A. in Organ from The University of Michigan and is Director of Music at Davis Memorial Presbyterian Church in Elkins, West Virginia.