

FIFTEENTH-ANNUAL MIDWINTER ORGAN CONFERENCE

Stations of the Cross

(Le Chemin de la Croix)

by

Marcel Dupré

(1886-1971)

with poetry by

Jean Claudel

(1868-1955)

Dr. Marilyn Mason, Organist

Louis Mazé, Narrator

STATION I

Jesus Is Condemned to Death

STATION II

Jesus Receives His Cross

STATION III

Jesus Falls the First Time

STATION IV

Jesus Meets His Mother

STATION V

Simon Helps Jesus Carry the Cross

(Program continues overleaf.)

Sunday, February 8, 2009

Jones Concert Hall

7:30 p.m.

STATION VI
Jesus Meets Veronica

STATION VII
Jesus Falls a Second Time

STATION VIII
Jesus Comforts the Women of Jerusalem

STATION IX
Jesus Falls a Third Time

STATION X
Jesus Is Stripped of His Clothes

STATION XI
Jesus Is Nailed to the Cross

Dr. Marilyn Mason has made a lasting impression on the American organ scene in her distinguished career as a concert organist, lecturer, adjudicator, teacher, organ consultant, and recording artist. Her name commands immediate recognition among organists today, confirming her impact more than sixty years after she made her debut.

University Organist, Professor of Music, and Chairman of the Organ Department of the University of Michigan, Marilyn Mason began her affiliation there in 1944 as an undergraduate, studying under Palmer Christian. She completed her Master of Music degree at Michigan and has spent practically her entire career there. She studied a year in France under Nadia Boulanger (analysis) and Maurice Duruflé (organ), and she earned her Doctor of Sacred Music degree at Union Theological Seminary in New York.

As an undergraduate, she was honored with the Stanley Medal, the highest award given to any music major. Later, she received the Distinguished Faculty Award and the first Citation of Merit from the music alumni.

During her tenure at Michigan, annual summer and fall organ music conferences have become regular highlights, organ tours abroad to see and hear historic organs have been organized, and the Marilyn Mason Organ was installed in a specifically built recital hall. This organ, built by C. B. Fisk, is a replica in spirit of the instruments of the great 18th-century organbuilder, Gottfried Silbermann, a favorite of Bach.

Dr. Mason has performed on every continent except Antarctica. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. She has served as a judge at nearly every major organ competition in the world. Marilyn Mason has commissioned over eighty organ works; composers who have written for her are Albright, Bolcom, Cook, Cowell, Creston, Diemer, Haines, Jackson, David Johnson, Jordan, Krenek, Langlais, Lockwood, Gerald Near, Persichetti, Sowerby, Wyton, and Young.

In 1987, she was awarded the Doctor of Music *honoris causa* degree from the University of Nebraska, and the New York Chapter of the American Guild of Organists (AGO) named her the "1988 Performer of the Year." She is an honorary member of the AGO and Sigma Alpha Iota.

Many of Dr. Mason's students hold prominent university and church positions all over the world.