

American Guild of Organists

RECITAL AND GALA BENEFIT RECEPTION

honoring

Marilyn Mason



SUNDAY, APRIL 19, 2009, AT 3 P.M.
HILL AUDITORIUM AND MICHIGAN LEAGUE
UNIVERSITY OF MICHIGAN, ANN ARBOR

Program

Excerpts from *Le Chemin de la Croix*, Op. 29

Marcel Dupré
(1886–1971)

VI. Jesus and Veronica

The Compassion Motive (two thirds, ascending) is combined with the Cross Motive. The movement closes with the Redemption Motive.

VIII. Jesus Comforts the Women of Jerusalem

The Motive of Pity is heard first. The voice of Jesus (on the Trumpet stop) is then combined with the Pity Motive.

XI. Jesus Is Nailed on the Cross

The hammer blows on the Crucifixion motive (descending fourths) are heard throughout the movement. The Motive of Suffering returns near the end.

XIV. The Body of Jesus Is Laid in the Tomb

The Motives of Pity and Suffering are combined. Jesus' redemption is depicted in a "final" section by a transformation of the Motive of Suffering into a rising motive.

Marilyn Mason, UNIVERSITY ORGANIST

Poems of Paul Claudel • Malcolm Tulip, NARRATOR

Choral-Improvisation sur le "Victimae Paschali"

Charles Tournemire
(1870–1939)

Deborah Friauff

Prélude, Adagio et Choral varié sur le thème du "Veni Creator," Op. 4

Maurice Duruflé
(1902–1986)

Paul Jon Haebig

Phantasie über den Choral "Halleluja! Gott zu loben," Op. 52, No. 3

Max Reger
(1873–1916)

Aaron Tan

From *Pièces de Fantaisie*

Naiades, Op. 55, No. 4

Toccata, Op. 53, No. 6

Louis Vierne
(1870–1937)

Joseph Galema



Marilyn Mason is University Organist and Chair of the Organ Department. Her extensive career as performer, lecturer, adjudicator, and teacher has taken her throughout the western world, at one point performing more than thirty recitals per year. She was the first American woman organist to perform in Westminster Abby, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one sabbatical leave, Mason's performing career took her to five continents. In her role as University Organist, she has performed at honors convocations, university presidential inaugurations, and at memorials for heads of state. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988, the New York Chapter of the American Guild of Organists named her Performer of the Year. Mason's gifts as a teacher were recognized in the fall of 2007 when the 47th Conference on Organ Music, which she founded, was dedicated

to her in celebration of her 60th year of teaching. Former students came to Ann Arbor to pay tribute and to attest to the many ways in which she has shaped their lives and promoted the study of organ. Along with her performing and teaching career, which continues unabated, she has served as adjudicator at almost every major organ competition in the world. Her dedication to new compositions for the organ is evidenced by the 75 organ works she has commissioned and premiered to date. Currently, four volumes of her commissioned works have been released by MorningStar Music. Her discography, on Columbia and Musical Heritage Society labels, includes the music of Bach, Handel, and contemporary composers. She is now recording the complete organ works of Pachelbel for the Musical Heritage Society. Her ever-popular historic tours to Europe to see, study, and hear famous organs continue, with Historic Tour 56 scheduled for July 2009, this time to Spain and France, from Barcelona to Paris.

Performers



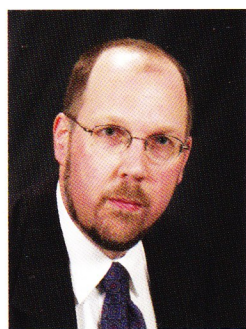
Deborah Friauff performs professionally as a soprano, organist, and conductor. As Director of Music and Organist at St. Andrew's Episcopal Church in Ann Arbor, she oversees four parish choirs, and organizes an annual concert series. A native of Traverse City, Mich., she began studying the organ at the age of eight with Betty Kurtz. She graduated

with honors from Interlochen Arts Academy as an organ major under Robert Murphy, and also studied viola with David Holland and voice with Kenneth Jewell. After completing bachelor and master of music degrees at the University of Michigan under Marilyn Mason, Deborah Friauff was awarded the Georges Lurcy Fellowship for study in France. There she studied with renowned recitalist Marie-Claire Alain at the Conservatoire National de Région, concentrating on the works of Jehan Alain, and was unanimously awarded the Premier Prix d'Orgue with the felicitations of the jury. She was also a prize winner in the Chicago Club of Women Organists Gruenstein competition, and the International Undergraduate Organ competition in Ottumwa, Iowa. Deborah Friauff completed her doctor of musical arts degree at the University of Michigan under Robert Glasgow. She has performed across the country in venues such as the San Anselmo Organ Festival in California and the Piccolo Spoleto Arts Festival in Charleston, S.C., as well as for conventions of the American Guild of Organists and the Organ Historical Society. She has also served as adjunct professor of organ at Eastern Michigan University.



Joseph Galema is music director and academy organist at the United States Air Force Academy in Colorado Springs, a position he has held since 1982. At the Academy, he is music director for the Cadet Chorale and the Academy Singers, in addition to playing the organ for hundreds of annual services and tours held in the famous Cadet

Chapel. In September 2008, Joseph Galema joined the Lamont School of Music of the University of Denver as a member of its organ faculty. A native of West Lafayette, Ind., Joseph Galema chose to pursue his college education in Michigan. He received a bachelor of arts degree from Calvin College in Grand Rapids. At the University of Michigan, while studying under Marilyn Mason, he pursued post-graduate work in organ performance by completing requirements for master of music and doctor of musical arts degrees. A featured organ soloist, Dr. Galema has toured throughout the United States, England, France, Scandinavia, and the Baltic States. He has also performed at three AGO Region VI Conventions, the national conventions of the Organ Historical Society and the American Institute of Organ Builders, and the Association of Anglican Musicians. He can be heard on two recordings: *Fireworks for Organ and Brass* with Stellar Brass (USAFA Band AFA 0602) and *From Age to Age* with the Denver Brass (Klavier K 11165).



Paul Haebig is a doctoral student of Marilyn Mason and received his master of music degree in church music from the University of Michigan in 2007. As director of music ministries for St. Philip's Episcopal Church in Rochester, Mich., he directs vocal and handbell choirs and a children's music program. Recent performances

include the student showcase and Lenten recital series of the Ann Arbor AGO Chapter, the University of Michigan Conference on Organ Music, and master classes with Marie-Claire Alain and Almut Rössler. Mr. Haebig came to Michigan from Pittsburgh, where he enjoyed a varied career in sacred music, serving as organist and director of music for Episcopal, Presbyterian, and Jewish congregations. Also active as a choral director and accompanist, his performing credits include the Renaissance City Choirs and the McKeesport Symphony Chorus. He holds the bachelor of music degree in organ performance from the Oberlin College Conservatory of Music, where he studied with Garth Peacock.



Aaron Tan is a passionate engineer, pianist, violinist, and organist. In 2004, he began his organ studies with John Tuttle. In 2007, he moved to Ann Arbor and is currently under the tutelage of Marilyn Mason. He is a winner of the Barwell Piano Student Scholarship, the Toronto RCCO Young Organists Competition, and the Osborne

Organ Competition of the Summer Institute of Church Music (Ontario). He has placed second in both the National RCCO and the Arthur Poister Competitions. Aaron's musical studies began at the piano when he was five years old. Receiving his ARCT diploma in piano performance from the Royal Conservatory of Music in Toronto, Canada, at the age of twelve, he went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in piano performance from Trinity College of Music (London, England) at the age of 13 and 15, respectively. At the age of 18, Aaron completed his ARCT diploma in violin performance. More recently, he has completed both his ARCCO and FRCCO diplomas in organ, and obtained a B.A.Sc. in Engineering Science (Nanoengineering) from the University of Toronto in 2007. Aaron, who has given concerts in Germany, Austria, the Czech Republic, and Switzerland, is currently organist at First Presbyterian Church of Ypsilanti, and is pursuing a doctoral degree in materials science and engineering at the University of Michigan.