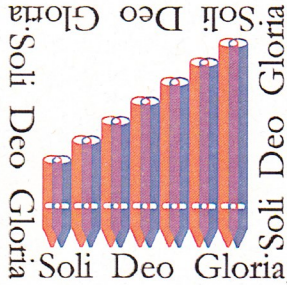


Mason 9/21/08



The
Trinity
Lutheran
Pipe Organ
Transformation

Dedication & Recital

Marilyn Mason, Dedication Recitalist

Sunday, September 21, 2008, 3:00 pm

Trinity Evangelical Lutheran Church

1400 West Stadium Boulevard
Ann Arbor, MI 48103

Liz

Soli Deo Gloria
To God alone the glory

Trinity Lutheran Organ Dedication Recital

The Dedication

Welcome

Remarks

Psalm 150

Lesson- Revelation 5.11-14

P Sing with joy to God our strength;

***C** and raise a loud shout to the God of Jacob.

P Raise a song and sound the timbrel,

***C** the merry harp, and the lyre.

P Let us pray.

Blessed are you, O Lord our God...

...through Jesus Christ, your Son, our Lord, through all ages of ages.

***C** Amen

DEDICATION ANTHEM

When in Our Music God is Glorified

Engelberg /
arr. Sherman

Trinity Chancel Bells and Festival Choir
Dolly Collins, organ; Liz Wolber, director

The Recital

Introduction and Comments by Marilyn Mason

ADVENT

Wachet Auf, BWV 645

J S Bach

Wake, Awake, for Night Is Flying

ELW 436

CHRISTMAS

In Dulci Jubilo, BWV 751

J S Bach

Good Christian Friends, Rejoice

ELW 288

LENT

Herzlich Tut Mich Verlangen, BWV 727

J S Bach

O Sacred Head, Now Wounded

ELW 351

INTERLUDE

Tocatta and Fugue in d minor, BWV 565

J S Bach

EASTER

Christ Lag in Todesbanden, BWV 625

J S Bach

Christ Jesus Lay in Death's Strong Bands

ELW 370

TRINITY SET

Allein Gott in der Hoh, BWV 711

J S Bach

All Glory Be to God on High

ELW 410

ORDINARY TIME

Schmücke Dich, BWV 654

J S Bach

Now We Join in Celebration

ELW 462

7

Ein Feste Burg, BWV 720

J S Bach

A Mighty Fortress Is Our God

ELW 504

The Sending

P Let us pray.

***C** Amen

P Let us bless the Lord.

***C** Thanks be to God

P The God of all grace, + bless, and be with you all.

***C** Amen

POSTLUDE

Tocatta (Symphonie V)

Charles-Marie Widor

Light refreshments follow in the gathering area

**please stand as you are able*

200 chorale prel. Reuter 1685-1750 9/21

Mother at Church
1964 So M Franklin Mitchell
played Bach in

12

8
1

5

4

2

Sw 4
ft 4

5

7

Schubert Trio

Two Settings

ornamented c.f. chorale

rec.

Liturgical Year

11 Times by Bach

Leipzig Chorales

Mühlhausen

1985
Comm. the 300
anniv of birth
v 1 - congregation*
pian flutes
reads

NO UPTEXT! LOST

1723 To Leipzig

MARILYN MASON BIOGRAPHY

"This past century has seen an enormous growth in challenging new organ music, and one of the very, very most influential virtuosi and proponents of new organ music alive is Marilyn Mason. She has encouraged so much new music from so many composers, and I especially thank her for her extensive performances and insightful teaching of my own music. She has commissioned several of my most important organ works and has always championed them, and this is precious to a composer -- maybe the work will have a life! But no work has a life without the right performance, and her doing the right performance for me and so many others, long dead and still living, is what makes Marilyn Mason so extremely special."

William Bolcom, composer



Marilyn Mason is University Organist and Chair of the Organ Department at the University of Michigan, School of Music, Theatre, and Dance. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 75 works that she has commissioned and premiered. In October 2007, Dr. Mason was honored by the University of Michigan for sixty years of service and for being the longest tenured faculty member who is teaching at the University.

Dr. Mason has also served as a consultant in the planning and design of our newly transformed pipe organ. Her assessment of our older existing instrument, as well her development of the proposal for our newly transformed instrument, has proven invaluable. In addition, she has been an integral part of the Dedication Committee which has planned this event. Trinity has been greatly blessed with her involvement and expertise.

For a fascinating look at Dr. Mason's life and accomplishments, please visit the following websites:

<http://michigantoday.umich.edu/2007/oct/mason.php>

<http://www.music.umich.edu/About/News/Mason60.htm>

<http://www.michigandaily.com/content/60-years-behind-keys>



Lawrence, Ks.

FROM THE REUTER ORGAN COMPANY

The Transformed Pipe Organ of Trinity Lutheran Church
Opus 595/1481/Renovation 50,329

The Reuter Organ Company is widely regarded as one of the nation's leading pipe organ builders. Founded in 1917, the company employs a highly skilled and dedicated work force, constructing instruments in a state-of-the-art manufacturing and corporate complex in Lawrence, Kansas. Reuter has now created more than 2200 pipe organs, with installations throughout the United States, as well as in Canada, Taiwan and Korea. With a heritage that spans over ninety years, our vision remains unchanged – to craft fine pipe organs with artistry and integrity.

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In the late 1950's, Reuter was asked to move and install this instrument (with some modifications) in the church's newly completed building on West Stadium Boulevard. A contract for a new organ, Opus 1481, was subsequently signed in 1964, incorporating many components from the existing instrument.

With guidance from Reuter engineer Robert Vaughan, company tonal staff, and Reuter Representative Lance Luce, the congregation approved a project in 2007 to comprehensively refurbish the organ (Renovation 50,329) in conjunction with major remodeling of the sanctuary. It again received additional ranks of pipes, new leather as needed, and a complete cleaning and regulation. It now consists of 18 stops/ 20 ranks of pipes controlled by a new, two manual console.

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This project is gratifying on more than its artistic merits. We have been honored to work with your congregation over the years. We thank the organ committee and staff at Trinity Lutheran Church for making this installation a smooth, successful process. In this partnership, we have developed a mutual understanding about what is important in the life of your church, and we appreciate the continuing opportunity to be a part of your music ministry for many years to come.

SPECIFICATIONS OF THE TRANSFORMED PIPE ORGAN OF TRINITY LUTHERAN CHURCH

Ann Arbor, Michigan

REUTER ORGAN COMPANY

Lawrence, Kansas

Opus 595/1481/Renovation 50,326

Statistics

2 Manuals
20 Ranks
18 Stops
1200+ Pipes

Swell

16'	Gedeckt (12 digital, 49 borrowed)	
8'	Diapason (85) (e)	
8'	Gedeckt (85) (ne)	
8'	Viole (61) (e)	
8'	Viole Celeste (tc) (49) (e)	
4'	Octave Diapason (61 borrowed)	
4'	Hohlflute (61) (n)	
2 2/3'	Nazard (61) (n)	
2'	Doublette (prepped)	
2'	Blockflute (61 borrowed)	
1 3/5'	Tierce (tc) (49) (n)	
1 1/3'	Quinte (prepped)	
8'	Trompette (73) (e)	
8'	Oboe (61) (n)	
4'	Clarion (61 borrowed)	
	Tremolo	
	MIDI	

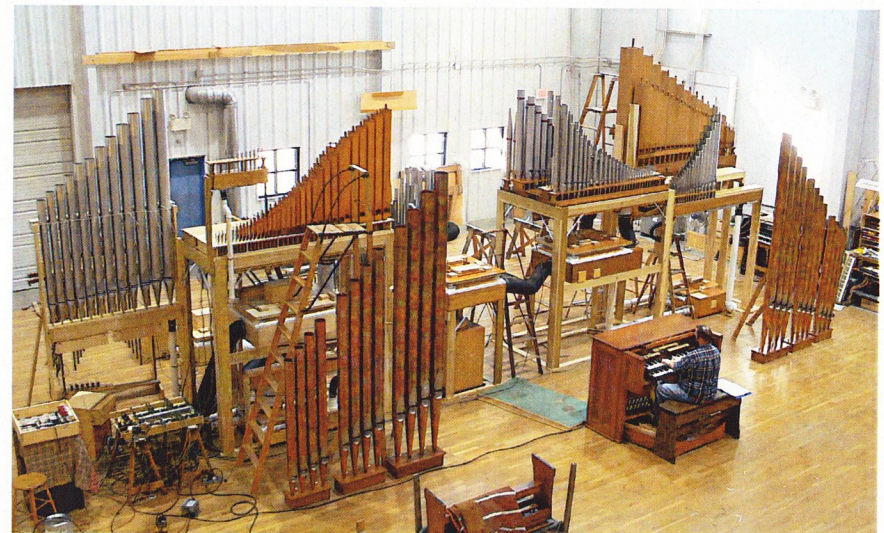
New (n)
Existing (e)

Great

16'	Gedeckt (Swell)	
8'	Principal (61) (n)	
8'	Bourdon (61) (e)	
4'	Octave (61) (n)	
4'	Spillflute (61) (n)	
2'	Super Octave (Swell)	
III-IV	Mixture (232) (n)	
8'	Trumpet (Swell)	
8'	Oboe (Swell)	
	Chimes (21) (e)	
	MIDI	

Pedal

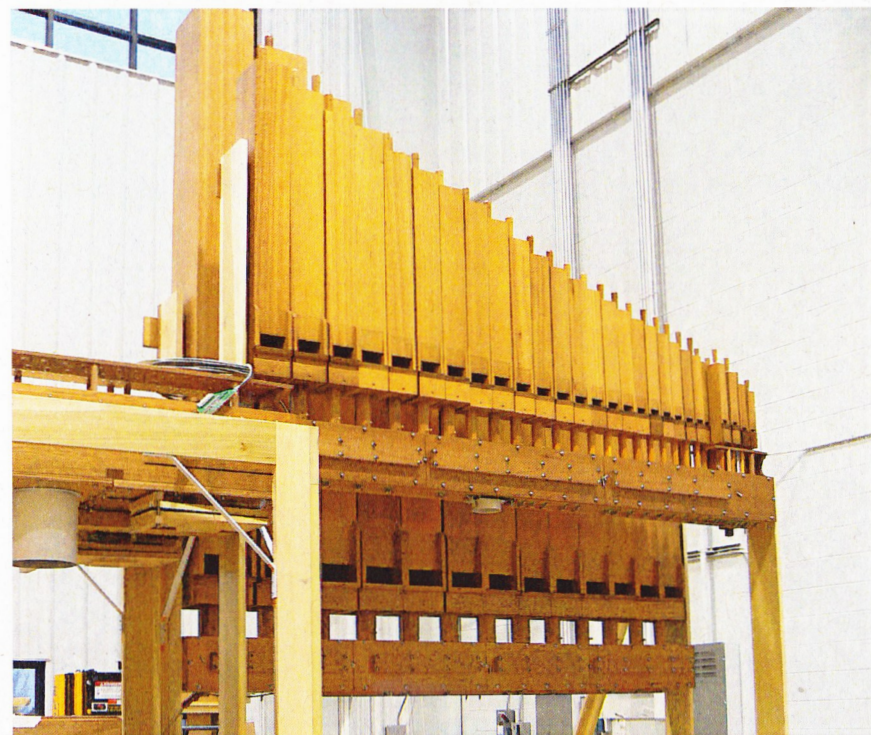
32'	Resultant (32 borrowed)	
16'	Subbass (44) (e)	
16'	Gedeckt (Swell)	
8'	Octave (44) (ne)	
8'	Subbass (32 borrowed)	
8'	Gedeckt (Swell)	
4'	Octave (32 borrowed)	
16'	Double Trumpet (prepped)	
8'	Trumpet (Swell)	
4'	Oboe (Swell)	
	MIDI	



AN EXPLANATION OF THE SPECIFICATIONS FOR TRINITY'S TRANSFORMED PIPE ORGAN

by Dr. Mary Ida Yost, Professor Emerita of Organ, Eastern Michigan University, and former graduate student of Dr. Marilyn Mason

The preceding specification sheet describes the tonal design and lists the sounds that are incorporated into Trinity's transformed pipe organ. This specification list reflects the frugality, creativity and state-of-the-art technology with which the Reuter Organ Company, consultant Dr. Marilyn Mason, and the Trinity Organ Task Force have preserved the useable parts of the old organ, while also redesigning and expanding it in ways that will greatly enhance its beauty, its versatility as both a service-playing and recital instrument, and its effectiveness in leading and accompanying worship music in our newly redesigned sanctuary.

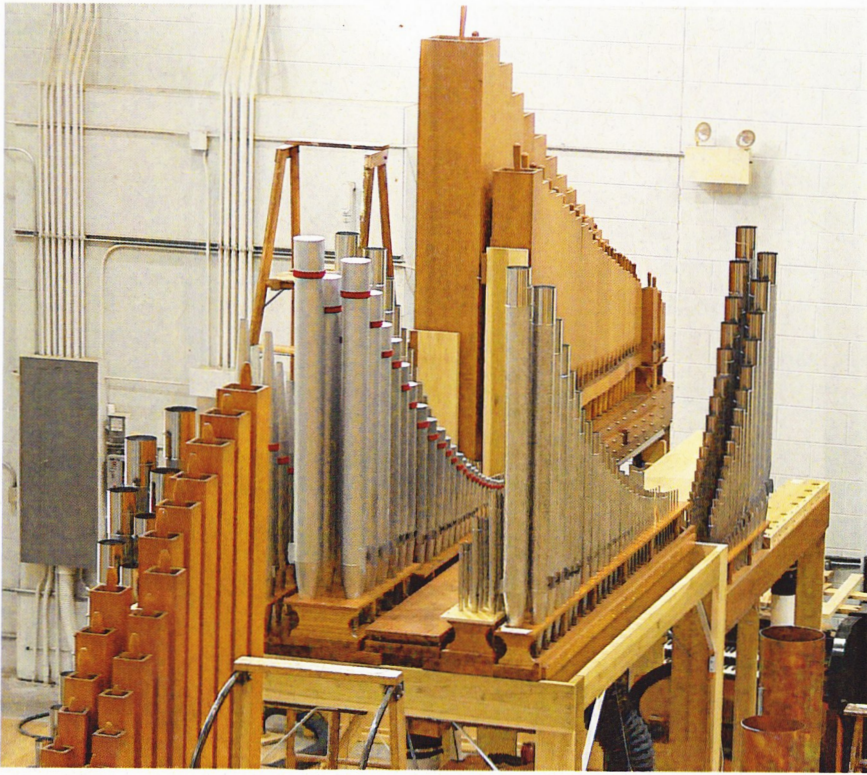


Lawrence

The specification list indicates which sounds will use new pipes and which will use those that were part of the previous configuration. The new sounds are not designed to make the organ louder, but to create a more versatile palette of musical colors (such as the Oboe, Spillflute, Hohlfute, Nazard and Quint), and to add tonal qualities that will enable the organ to play a broader spectrum of literature and more clearly and effectively lead worship music and congregational singing (such as the Principal, Octave, Mixture and pedal Octave).

Since most people are not used to reading organ specification lists, here is an explanation of the numbers and terms on the list:

- The numbers on the left assign a number to each individual rank on the organ. A "rank" is a full set of pipes of a particular tone quality (flute, principal, etc.) for each note on a keyboard or pedal wind chest (reservoir of air) where the pipes will be placed. This "spec list" shows that a total of 18 ranks, or sets of pipes of different tonal qualities, are proposed for the redesigned Trinity organ. According to the proposal, eight of these ranks, and part of a ninth, will use new pipes.
- The numbers 16', 8', etc. indicate the length in feet of the longest pipe in that rank (set of pipes).



- The third column from the left indicates the number of pipes in each rank. When an organ is built, an expert organ builder “voices” each individual pipe with delicate tools that determine how that pipe speaks in the specific space for which it was designed (Trinity’s sanctuary), and how it balances and blends with each other individual pipe on the organ. There are a total of over 1200 pipes in Trinity’s redesigned organ, and each individual pipe has received this expert, precise voicing. The indication “from #6” or “swell” in a division means that the air control for these pipes is wired to the console in a way that allows it to be played on more than one division. This practice is called “borrowing,” and many of the pedal stops are “borrowed” from other ranks of pipes—a means of saving considerable space and money.
- Finally, the last column on the right indicates which ranks are made up of existing pipes from the old organ, and which use new pipes. The term “preparation” indicates organ stops for which the console has been wired and prepared, but which won’t be added until a later time when funding is available.

Trinity’s enhanced and redesigned pipe organ is physically and tonally beautiful and exciting, and will serve our congregation and the community at large with both technical and musical excellence for generations to come.

- The headings “Great, Swell, Pedal” indicate the division of the organ (two full keyboards played with the hands, plus pedal keys played with the feet) where each set of pipes will sound. Thus an organ of this size is essentially three organs in one—Great Organ, Swell Organ and Pedal Organ.
- The names under the division headings are called organ “stops,” and each stop name represents specific pipe materials, construction, sound and tonal quality. Stops like the Gedeckt, Bourdon, Spillflute and Hohlflute are referred to as “flutes” because of their flute-like sound. The Viole and Viole Celeste are called “strings.” The Principal, Octave, Super Octave and Mixture are called “Principals,” and are the life blood of the pipe organ — the basic sound that makes an organ an organ — and the sounds that enable pipe organs to lead worship so effectively. These are sounds that are virtually impossible to imitate electronically, and the new principals on the redesigned Trinity organ will improve its tonal quality and usefulness immeasurably. Other terms, such as “Great Unison Off,” or “Swell to Swell 4,” etc. represent mechanical controls on the organ console that can be turned on and off by the organist.



here 8' octave ped

WITH GRATEFUL ACKNOWLEDGEMENT

Organ Task Force

Jane Maehr
Judy Grinnell
Joan Folland
Bob McCormick
Dolly Collins
Ann Dill
Marilyn Mason

Pipe Organ Transformation Committee

Tom Nicholson
Carl & Mary Ida Yost
Betty Fritzier
Dorothy Pernecky
Mark Wollwage
Dan Schoof
Pr. Lori Carey
Pr. Gretchen Bingea

Pipes & Organ Unloaders

Mary Ida & Carl Yost
Jane & Marty Maehr
Betty Fritzier
Nancy Wellman
Paul Perez
Kyle Hoffman
Harry Drury & Carol Bowers
Sr. Dori & Jim Gapczynski
Kenn & Barb Sturms
Dawn Marie Clay
Brenda Greenlee
Judy Judd
John Althaus
Elise Althaus
Rita Paye
Ann Clites
Daryl Hurst
Ken & Ann Dill
Charlie Dill
Tom Nicholson
Tom Stires
Dolly Collins
Joan Folland
Vivian & Dick Davis
Dan Schoof
Pr. Gretchen Bingea
Pr. Lori Carey

Musicians

Janai Brugger
Sarah Flammer
Aaron Tan
John Hummel
Trinity Festival Choir
Trinity Chancel Bells
Liz Wolber
Dolly Collins
Marilyn Mason

Dedication Committee

Liz Wolber
Ann Dill
Marilyn Mason
Dolly Collins
Joan Folland
Dorothy Pernecky
Mary Ida Yost
Jane Maehr
Dan Schoof
Pr. Lori Carey
Pr. Gretchen Bingea

Bits and Bites-Dedication Refreshments

Betty Fritzier
Joyce Bell
Judy Willi
Sue Ressler
Kris Donaldson
Carol McGibbon
Barb Sturms
Janet Werhnyak

Design Task Force

Greg Grinnell
Andy Lakatos
Sue Wyse
Jack Donaldson
Sue Snyder
Jane Maehr
Ann Dill
Daryl Hurst
Nancy Stires
Larry Zahn
Pr. Lori Carey
Pr. Gretchen Bingea

Greeters

Charlie Dill
Andy Dill
Ken Dill

Readers

Carl Yost
Daryl Hurst

Church Organ/Music Consultants

Marilyn Mason
Lance Luce

Reuter Organ Company

Albert "JR" Neutel Jr.
Ronald Krebs
William Klimas
Robert Vaughan

Audio/Video Recording

Dave Schall Acoustics
Joshua Bornfield
Valerie Brader

Architects

David and Mary Swanson
Chuck Roth

A.R. Brouwer Company

Steve Brouwer
Milt Brouwer
Ron Webber

Liturgical Consultant

Christine Reinhard

2008 Church Council

Kristian Holmberg
Steve Pernecky
Dave Hoffman
Sara Martens
Valerie Brader
Sander Robinson
Ken Dill
Andy Lakatos
Kay Hurst
Pr. Lori Carey
Pr. Gretchen Bingea

Trinity Staff

Pr. Lori Carey
Pr. Gretchen Bingea
Kay Hurst
Daryl Hurst
Liz Wolber
Dolly Collins
Ann Dill
Joan Folland
Heather Shaw
Jill Reed
Angela Oonk
Barb Daniel
Nancy Baldus
Lorin Kummer
Wendy Fremuth

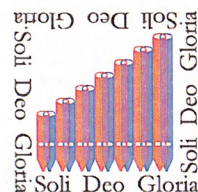


Sanctuary

SOLI DEO GLORIA - PIPE ORGAN DONORS

Elise Althaus	Barbara & Peter Klaver
Diane Bell	Lucille Kollewehr
Kirsten Bentzen-Bilkvist	Robert & Pam Korniski,
Pr. Gretchen Bingea	Dave & Edwina Koto
Paul & Rita Bishop	Annette Kramer
Bill Bond	Andy & Darlene Lakatos
Valerie & Ted Brader	Jane & Don Lamb
Laurie Briede	David & Elaine Lantz
John & Pr. Lori Carey	Jeff & Pam Liederbach
Bruce & Jean Carlson	Jane & Marty Maehr
Dick & Nancy Christiansen	William & Elida Malila
Dawn Marie Clay	Gerald & Carol Mammel
MaryEllen Cleveland	Sara & Chuck Martens
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Kathleen Dergis	Dorothy Pernecky
Ann & Ken Dill	Greg & Becky Poth
Wes & Betty Dill	Pr. Richard I. Preis
Donors to Opus 595 & 1481	John Sabine
Joan Folland	Kathy Schell
Mark & Stacey Fonde	Sandy Schmoker
Fosdick Memorial	Kathy & Dan Schoof
Marilyn Fosdick	Cynthia Shaeffer
Betty Fritzier	Henrietta Slote
Steve & Ursula Gangler	Kathy Spindler
Sister Dori & Jim Gapczynski	Michael & Brenda Steiner
Alyce Godfrey	Maggie Stevens
Brenda & Glen Greenlee	Kristen & Doug Stout
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Bill & Carol Hagedorn	William & Connie Tracey
Warren & Melanie Hein	Mrs. Bert Tyndall
Elizabeth Heller	Steven & Amy VanHise
Lynn & Karen Herche	VanLandingham Memorial
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Carrie & Michael Holt	Sandra Wankel-Richardson
Jack & Edith Horvath	Judy & Maynard Wellman
Brad & Ann Hubbard	Russell Woinowsk
Russ & Norma Hurst	Walter & Delores Wurst
Judy Judd	Charles & SuzanneWyse
Donna Karvonen	Janet Yoakam
Beverly & Muriel King	Carl & Mary Ida Yost

PIPE ORGAN TRANSFORMATION UPDATE



The
Trinity
Lutheran
Pipe Organ
Transformation

Goal

\$ 282,000

Pledges & Gifts

As of Dedication Sunday, September 21, 2008 \$ 242,425

86% of our goal

Pledges & Gifts Received

As of Dedication Sunday, September 21, 2008 \$ 220,850

91% of our pledges & 78% of our goal

Pledges & Gifts Needed

\$ 39,575

It is with a deep sense of great gratitude and joy that we report these figures to you. This campaign started 51 weeks ago today, and the response has been more than overwhelming, both in terms of gifts and pledges made, as well as actual money received. All of Trinity has been greatly blessed with this project.

Soli Deo Gloria



here

SDG

Soli Deo Gloria
To God alone the glory

Bach inscribed at the end of all his cantatas, the initials "SDG"- Soli Deo Gloria-acknowledging that his genius and work were not by his hand principally, but by and for the glory of God.

So too is this organ dedicated today, not by our efforts, but by and for the glory of God.

Let everything that breathes praise the Lord!
Praise the Lord!
Psalm 150:6

To the One seated on the throne
and to the Lamb
be blessing and honor and glory and might
forever and ever!
Revelation 5:13



Lawrence's



A.A. Trinity 15th

MARILYN MASON BIOGRAPHY



Marilyn Mason is a University Organist and Chair of the Organ Department at the University of Michigan, School of Music, Theatre, and Dance. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. Dr Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 75 works that she has commissioned and premiered. In October 2007, Dr Mason was honored by the University of Michigan for sixty years of service and for being the longest tenured faculty member who is teaching at the University.

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Ann Arbor, Michigan

REUTER ORGAN COMPANY

Lawrence, Kansas

Opus 595 and 1481

Renovation 50,326

2 Manuals
20 Ranks
18 Stops
1200+ Pipes

Swell

16' °Gedeckt
8' Diapason (e)
8' Gedeckt (nc)
8' Viole (e)
8' Viole Celeste (IC) (e)
4' Octave Diapason
4' Hohlflute (n)
2 2/3' Nazard (n)
2' *Doublette
2' Blockflute
1 3/5' Tierce (IC) (n)
1 1/3' *Quinte
8' Trompette (e)
8' Oboe (n)
4' Clarion
Tremolo
MIDI

* Console Preparation
° Electronic – 12 notes
New (n)
Existing (e)

Great

16' Gedeckt (Swell)
8' Principal (n)
8' Bourdon (e)
4' Octave (n)
4' Spillflute (n)
2' Super Octave (Swell)
III-IV Mixture (n)
8' Trumpet (Swell)
8' Oboe (Swell)
Chimes (e)
MIDI

Pedal

32' Resultant
16' Subbass (e)
16' Gedeckt (Swell)
8' Octave (n)
8' Subbass
8' Gedeckt (Swell)
4' Octave
16' *Double Trumpet
8' Trumpet (Swell)
4' Oboe (Swell)
MIDI



Lawrence