

**Saint Meinrad Archabbey, School of Theology  
and Abbey Press present**

***Marilyn Mason***

Saturday, February 23, 2008

7 pm CST

Saint Meinrad Archabbey Church of Our Lady of Einsiedeln

performing

***Le Chemin de la Croix (The Way of the Cross)***

by

**Marcel Dupré (1886-1971)**

Inspired by the poems ***Le Chemin de la Croix*** of **Paul Claudel (1868-1955)**

[The program will begin as the lights are dimmed.

Please hold your applause until after the closing prayer.]

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| I.    | Jésus est condamné à mort - Jesus is condemned to death   |
| II.   | Jésus est chargé de la Croix - Jesus receives the cross   |
| III.  | Jésus tombe sous le poids de sa Croix - Jesus falls the first time                                  |
| IV.   | Station. Jésus rencontre sa mère - Jesus meets His mother   |
| V.    | Simon de Cyrénéen aide Jésus à porter sa Croix -<br>Simon the Cyrene helps Jesus to carry the cross |
| VI.   | Une femme pieuse essuie la face de Jésus - Veronica wipes the face of Jesus                         |
| VII.  | Jésus tombe à terre pour la seconde fois - Jesus falls a second time                                |
| VIII. | Jésus console les filles d'Israël qui le suivent -<br>Jesus comforts the women of Jerusalem         |
| IX.   | Jésus tombe pour la troisième fois - Jesus falls a third time                                       |
| X.    | Jésus est dépouillé de ses vêtements - Jesus is stripped of his clothes                             |
| XI.   | Jésus est attaché sur la Croix - Jesus is nailed onto the cross                                     |
| XII.  | Jésus meurt sur la Croix - Jesus dies upon the cross  |
| XIII. | Jésus est détaché de la Croix et remis à sa Mère -<br>The body of Jesus is taken from the cross     |
| XIV.  | Jésus est mis dans le sépulcre - Jesus is laid in the tomb  |

Closing prayer.

Reader: Fr. Gavin Barnes, OSB

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Professor Mason is University Organist and Chair of the Organ Department at the University of Michigan, Ann Arbor. Dr. Mason has taught there since 1947, making her the longest tenured faculty member in that institution's 190 years. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman organist to perform in Westminster Abbey, the first woman organist to play in Latin America and the first American organist to perform in Egypt. She has served as adjudicator at almost every major organ competition in the world. Her dedication to contemporary music is evidenced by the 60 organ works she has commissioned and premiered. More than 20 research tours have focused on historic organs throughout Europe. Her recordings, on Columbia and Musical Heritage Society labels, include music of Bach, Handel and contemporary composers.