



University of Michigan School of
Music, Theatre & Dance

ANN ARBOR SUMMER FESTIVAL CLASSICAL MUSIC SERIES

PIERRE D'ARCHAMBEAU, Guest Violinist
MARILYN MASON, University Organist

Sunday, June 17, 2007

E.V. Moore Building, Blanche Anderson Moore Hall

4:00 p.m.

Sonata in D Major, Op. 1, No. 13

Affettuoso
Allegro
Larghetto
Allegro

George Frederic Handel
(1685-1759)

Andante für eine Walze in eine kleine Orgel, KV 616

W. A. Mozart
(1756-1791)

Chaconne for Violin alone (Partita in D Minor)

J. S. Bach
(1685-1750)

Intermission

Variations "Heil Dir im Siegenkranz"

J.C.H. Rinck
(1770-1846)

**Suite in C Major
for Violin and Organ, Op. 166**

Praeludium
Canzone
Allemande
Moto perpetuo

Josef Gabriel Rheinberger
(1839-1901)

Four hundredth Concert, 2006-2007

THE MARILYN MASON ORGAN

For many years University of Michigan organ faculty and students expressed a strong desire for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J. S. Bach and other early composers. Realization of this ideal instrument at last became possible through a generous gift from Judith Barnett Metz in honor of Marilyn Mason, with further substantial support from the officers of the University.

As a result of extensive research and consultation among members of the School of Music organ faculty and C. B. Fisk, Inc., of Gloucester, Massachusetts, it was decided that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Marilyn Mason Organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Marilyn Mason Organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in eastern Germany. Rather, it takes the best of what he offered in his medium-sized instruments and conforms perfectly to the aesthetic spirit and the mechanical capabilities of Silbermann's craftsmanship. The Marilyn Mason Organ most closely resembles the instrument built by Silbermann for the Georgenkirche in Rotha, Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale.

The organ specifications are as follows:

HAUPTWERK

1. Bordun	16'	lowest 1 1/2 octave of wood; remainder of lead	Tremulant
2. Principal	8'	tin	Klingel:
3. Rohrflöte	8'	lead	Rings a small bell for the calcant
4. Octava	4'	tin	
5. Spitzflöte	4'	tin	Couplers:
6. Quinta	3'	tin	Oberwerk to Hauptwerk
7. Octava	2'	tin	Hauptwerk to Pedal
8. Mixtur	V	tin	Oberwerk to Pedal
9. Cornet	III	tin	Key Action:
10. Trommete	8'	tin	Direct mechanical, suspended

OBERWERK

11. Gedackt	8'	lowest octave of wood; remainder of lead	Stop Action: Direct mechanical
12. Quintadena	8'	tin	Thirty-five ranks
13. Principal	4'	tin	Twenty-seven voices
14. Rohrflöte	4'	lead	Number of pipes: 1,816
15. Nasat	3'	lead	Manual compass: 56 notes
16. Octava	2'	tin	Pedal compass: 30 notes
17. Gemshorn	2'	tin	Temperament: One-fifth-comma modified meantone at A=440
18. Tertia	1-3/5'	tin	
19. Quinta	1-1/2'	tin	
20. Sifflet	1'	tin	
21. Mixtur	III	tin	
22. Chalmumeau	8'	tin	

PEDAL

23. Principalbass	16'	wood	Winding systems:
24. Octavenbass	8'	wood	a) hand-pumped
25. Octavenbass	4'	lead	b) .7 hp electric blower
26. Posaunenbass	16'	wood	Wind pressure: 75mm
27. Trommetenbass	8'	tin	

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June 17	Music of Handel, Bach, Rheinberger Pierre Darchambeau, Guest Violinist Marilyn Mason, University Organist
June 24	Tapani Yrjölä, Guest Violinist Michele Johns, Organist
July 1	"Gala Fourth of July Concert" Brenda Wimberly, Guest Soprano Marilyn Mason, University Organist
July 8	David Wagner, Guest Organist