



University of Michigan School of
Music, Theatre & Dance

ANN ARBOR SUMMER FESTIVAL CLASSICAL MUSIC SERIES

BEVERLY WIMBERLY, Guest Soprano
MARILYN MASON, University Organist

Sunday, July 1, 2007

E.V. Moore Building, Blanche Anderson Moore Hall

4:00 p.m.

GALA CELEBRATION OF JULY 4, 2007

Toccata, BuxWV 156

Dieterich Buxtehude
(1637–1707)

Performed in commemoration of the 300th year of the composer's death.

The Fourth of July: "A Grand Military Sonata"

James Hewitt
(1770–1827)

Assembling of the People: Bells, Cannon
A Distant March
The Trumpet
March: The Artillery
Quick Step: Rifle Men
Quick March: Infantry
Shouts of the Populace
Hail Columbia: The President's March

Yankee Doodle, with Variations

James Hewitt

Two works for voice

Ave Maria

Bach/Gounod
(1685–1750)/(1818–1893)

Exsultate Jubilate, Op. 156

W. A. Mozart
(1756–1791)

Variations, "Heil Dir im Siegeskranz"

J.C.H. Rinck
(1770–1846)

Spirituals for the Organ*

Calvin Taylor
(b. 1948)

Steal Away
This Little Light of Mine
Were You There?
Swing Low, Sweet Chariot

** Commissioned by Marilyn Mason and dedicated to her.*

Four hundred fifth Concert, 2006–2007

THE MARILYN MASON ORGAN

For many years University of Michigan organ faculty and students expressed a strong desire for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J. S. Bach and other early composers. Realization of this ideal instrument at last became possible through a generous gift from Judith Barnett Metz in honor of Marilyn Mason, with further substantial support from the officers of the University.

As a result of extensive research and consultation among members of the School of Music organ faculty and C. B. Fisk, Inc., of Gloucester, Massachusetts, it was decided that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Marilyn Mason Organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Marilyn Mason Organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in eastern Germany. Rather, it takes the best of what he offered in his medium-sized instruments and conforms perfectly to the aesthetic spirit and the mechanical capabilities of Silbermann's craftsmanship. The Marilyn Mason Organ most closely resembles the instrument built by Silbermann for the Georgenkirche in Rotha, Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale.

The organ specifications are as follows:

HAUPTWERK

| | | | |
|---------------|-----|--|---|
| 1. Bordun | 16' | lowest 1 1/2 octave of wood; remainder of lead | Tremulant |
| 2. Principal | 8' | tin | Klingel: |
| 3. Rohrflöte | 8' | lead | Rings a small bell for the calcant |
| 4. Octava | 4' | tin | |
| 5. Spitzflöte | 4' | tin | Couplers: |
| 6. Quinta | 3' | tin | Oberwerk to Hauptwerk |
| 7. Octava | 2' | tin | Hauptwerk to Pedal |
| 8. Mixtur | V | tin | Oberwerk to Pedal |
| 9. Cornet | III | tin | |
| 10. Trommete | 8' | tin | Key Action: Direct mechanical, suspended |

OBERWERK

| | | | |
|----------------|--------|--|--|
| 11. Gedackt | 8' | lowest octave of wood; remainder of lead | Stop Action: Direct mechanical |
| 12. Quintadena | 8' | tin | Thirty-five ranks |
| 13. Principal | 4' | tin | |
| 14. Rohrflöte | 4' | lead | Twenty-seven voices |
| 15. Nasat | 3' | lead | |
| 16. Octava | 2' | tin | Number of pipes: 1,816 |
| 17. Gemshorn | 2' | tin | |
| 18. Tertia | 1-3/5' | tin | Manual compass: 56 notes |
| 19. Quinta | 1-1/2' | tin | |
| 20. Sifflet | 1' | tin | Pedal compass: 30 notes |
| 21. Mixtur | III | tin | |
| 22. Chalmeeu | 8' | tin | Temperament: One-fifth-comma modified meantone at A=440 |

PEDAL

| | | | |
|-------------------|-----|------|--------------------------|
| 23. Principalbass | 16' | wood | Winding systems: |
| 24. Octavenbass | 8' | wood | a) hand-pumped |
| 25. Octavenbass | 4' | lead | b) .7 hp electric blower |
| 26. Posaunenbass | 16' | wood | |
| 27. Trommetenbass | 8' | tin | Wind pressure: 75mm |