



Lutheran Church of Honolulu  
Abendmusiken Concerts 2006-2007

presents

Marilyn Mason  
organist

Sunday, January 14, 2007  
4:00 pm

Lutheran Church of Honolulu  
1730 Punahou Street  
Honolulu, HI 96822

[www.lchwelcome.org](http://www.lchwelcome.org)

## Marilyn Mason

Among the most important influences on the American organ scene in the second half of the 20th century, Marilyn Mason has made a lasting impact in her distinguished career as concert organist, teacher, lecturer, adjudicator, consultant, recording artist, and by the nearly 75 organ works she has commissioned. Her name commands immediate recognition among organists today, confirming her effect more than 50 years after she made her debut.

Marilyn Mason is University Organist, Professor of Music, and Chair of the Organ Department of the University of Michigan in Ann Arbor. Her affiliation with Michigan began in 1944 when she commenced her undergraduate studies with Palmer Christian, later completing her M. Mus. degree in 1947. In 1947 she was invited to join the faculty as Instructor in Music. Except for a summer spent in France, where she studied with Nadia Boulanger and Maurice Duruflé and time studying for the Doctor of Sacred Music degree at the Union Theological Seminary in New York, she has spent her teaching career in Ann Arbor. Her colleagues presented her the Distinguished Faculty Award, and the Michigan Music Alumni Association awarded her its first Citation of Merit. During her time at Michigan, annual Fall Conferences on Organ Music and summer Music Institutes have become regular highlights, and she has led over 50 Music Tours of Historic Organs abroad to see and hear historic instruments. In 1985 there was the installation of the Marilyn Mason Organ in a specifically designed recital hall in the School of Music. The organ, created by C.B. Fisk, is a replica in the spirit of the instruments of the 18th century organ builder, Gottfried Silbermann, whose organ-building Bach knew.

Dr. Mason has performed on every continent, save Antarctica. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. She has served as judge at nearly every major organ competition in the world. Her dedication to contemporary organ music is evidenced by the names of composers who have written for her: Albright, Bolcom, Cook, Cowell, Creston, Diemer, Haines, Jackson, David Johnson, Jordan, Krenek, Langlais, Lockwood, Near, Persichetti, Sowerby, and Wyton. Marilyn Mason is now recording the complete works of Johann Pachelbel for the Musical Heritage Society. In 1987, Marilyn Mason was awarded the degree Doctor of Music honoris causa from the University of Nebraska. She was honored as "Performer of the Year" (1988) by the New York Chapter of the American Guild of Organists.

Marilyn Mason was the teacher of Honolulu organists John McCreary and Samuel Lam. This recital marks her Honolulu debut.

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### Program

Toccata in F, BuxWV156 Dieterich Buxtehude (1637-1707)  
*Played in commemoration of the  
300th anniversary of the composer's death*

Partita, "O Gott, du frommer Gott," BWV 767 J. S. Bach  
(1685-1750)

Chorale Prelude, "Wachet Auf, Ruft uns die Stimme" Bach

Toccata, Adagio, and Fugue, BWV 564 Bach

### Intermission

Andante fur eine Walze in eine kleine orgel, K 616 W. A. Mozart  
(1756-1791)

Variations, "Heil dir im Siegeskranz" J.C.H.Rinck  
(1770-1846)

Toccata and Fugue in D Minor, BWV 565 Bach

*To maximize your listening enjoyment as well as that  
of your neighbors, please silence all cellular phones and pagers.  
Thank you for your cooperation.*