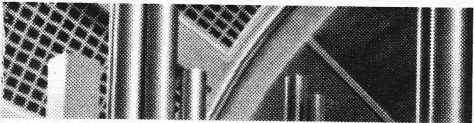


The Friends of Pease and
The Ann Arbor
CHAPTER of
the American Guild of
Organists presents

an organ
benefit



C O N C E R T
for the restoration of

Eastern Michigan
University's
Pease Auditorium

Pease
Pipes

S u n d a y
November 21

4:00 p.m.

Zion Lutheran Church
1501 West Liberty, Ann Arbor

The Organists

Mary Ida Yost is professor of music and university organist at Eastern Michigan University, where she has taught since 1967. During the fall of 1986, she held the position of visiting Link Professor of Organ at the State University of New York at Binghamton. She holds a bachelor of music degree from the University of North Carolina at Greensboro and the master of music and doctor of musical arts degrees from the University of Michigan. In 1983, Dr. Yost received the Eastern Michigan University Faculty Artistic Achievement Award.

Marilyn Mason is university organist and chairman of the Organ Department of the University of Michigan. She was the first woman to play in Westminster Abbey, the first woman organist to perform in Latin America, and the first American to perform in Egypt. She was chosen 1988 Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

Robert Glasgow is professor of organ at the University of Michigan, a post he has held since 1962. He has earned the bachelor of music degree "with distinction," the master of music degree, and the coveted Performer's Certificate in organ from the Eastman School of Music. His colleagues at U-M have honored him with the Harold Haugh Award for excellence in the teaching of performance. Prof. Glasgow has recorded the organ music of César Franck for Prestant Records, now available on CD and cassette.

Donald Williams has been organist-choirmaster at Zion Lutheran Church since 1963. He is also a member of the organ faculty at Concordia College and each year is a guest on the organ faculty of the Interlochen Arts Academy and National Music Camp. He holds degrees from Peabody College in Nashville, Tennessee, and the University of Michigan. An active recitalist, Prof. Williams has performed extensively in the United States, Canada, and Europe. He received the distinguished Palmer Christian Award from the University of Michigan.

Michele Johns teaches organ and church music at the University of Michigan and is director of music ministries at Our Lady of Good Counsel Church in Plymouth, Michigan. Prof. Johns has published a teaching manual, *Hymn Improvisation* (Augsburg, 1987), which has received critical acclaim in major professional journals. She co-founded, with Marilyn Mason, the American Center of Church Music. Now celebrating its fifth year, this center exists for the promotion of church music and the enrichment of church musicians.

Jeffrey Blersch is instructor of organ and music education in the Division of Humanities at Concordia College. A Pi Kappa Lambda graduate of the Oberlin College Conservatory of Music, he holds the degrees of bachelor of music in organ performance and master of music in teaching. Prof. Blersch is currently working toward the doctor of musical arts degree at the University of Michigan. He has been actively involved in church music since he was appointed organist of Peace Lutheran Church in Cincinnati, Ohio, at age 8.

James Kibbie is associate professor of organ at the University of Michigan. He also maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe, including appearances at the Cathedral of Notre Dame in Paris, Royal Festival Hall in London, Dvorak Hall in Prague, and Lincoln Center in New York. He has been awarded the Grand Prix d'Interprétation at the prestigious International Organ Competition of Chartres, France. His recordings include works of Bach, Buxtehude, Alain, and Tournemire.

Program

Welcome

JOY SCHROEDER

Dean, Ann Arbor Chapter, American Guild of Organists *Rev. Daniel Johns*
Senior Pastor, Zion Lutheran Church

Hymne d'Action de grâces, "Te Deum"

MARY IDA YOST

Jean Langlais (1907-1991)

Magnificat on the Eighth Tone*

Alternatim sung by Richard Ingram

MARILYN MASON

Johann Pachelbel (1653-1706)

*Marilyn Mason is recording the organ works of Pachelbel for the Musical Heritage Society.

Marche funèbre et chant séraphique,

Op. 17, No. 3

ROBERT GLASGOW

Felix Alexandre Guilmant (1837-1911)

Variations on "Melcombe"

Scott Withrow (1932-1993)

Theme - Moderato. Variation I - Andante. Variation II - Adagio. Variation III - Recitative.

Variation IV - Allegretto. Variation V - Invertible Canon. Variation VI - Moderato.

Variation VII - Toccata.

Played in memory of the composer.

DONALD WILLIAMS

Greetings from Eastern Michigan University

Mary Ida Yost

Organbook III (1979)

William Albright (b. 1944)

Volume 2

No. 1: Underground Stream. No. 4: Jig for the Fleet. No. 6: Finale.

MICHELE JOHNS

Variations on "America"

Charles Ives (1874-1954)

JEFFREY BLERSCH

Cantilène

Charles Tournemire (1870-1939)

Carillon de Westminster

Louis Vierne (1870-1937)

JAMES KIBBIE

Presentation to the organists

Andrew De Fabo, Kristy Meretta, Sue Mc Kenzie

Reception in the Stelhorn Lounge immediately following.

A Message from Dr. William E. Shelton

Eastern Michigan University President

On behalf of the Eastern Michigan University Board of Regents, faculty, staff, and students, welcome to the Pease Pipes Concert. We are very privileged to have seven nationally recognized organists donate their talents to assist in the campaign for the renovation of Pease Auditorium and its unique musical treasure, the Frederick Alexander Memorial Organ.

This evening you will experience a tradition of performance excellence. With your help, this tradition will continue in the renovated, historic structure of Pease Auditorium on Eastern Michigan's campus. I look forward to welcoming you as Friends of Pease.

About Pease Auditorium

Pease Auditorium was constructed in 1914 and entered on the National Register of Historic Places in 1984. It is named after Frederic H. Pease, voice and piano instructor at Michigan State Normal College (Eastern Michigan University) from 1858 to 1908 and director of the Conservatory of Music. Pease Auditorium is a 1,700-seat concert hall built in the classical revival style and is Eastern Michigan University's and the Ypsilanti community's only large performance facility. Due to inadequate state funding for maintenance, Pease gradually fell into disrepair and was closed in 1989. In August 1993 the University began a \$5.7 million renovation of the historic auditorium. The Friends of Pease, an active group of community members, alumni, and EMU faculty and staff members, have undertaken the task of raising \$1.2 million toward the restoration.

About the Frederick Alexander Memorial Organ

Installed in Pease Auditorium in 1960 and funded by a bequest from Frederick Alexander, head of the Music Department and director of the Conservatory of Music from 1909 to 1941, this 4,700-pipe organ is one of the last instruments built by the Aeolian-Skinner Company. It was designed and voiced especially for the auditorium by Eric Goldschmidt, EMU professor of organ from 1955 to 1978 and one-time builder for the Aeolian-Skinner Company. For its protection, the organ was removed and stored during the first phase of the renovation and will be replaced and reconfigured during the final phase.

Acknowledgements

We gratefully extend special thanks to the following people and organizations that helped make this concert possible:

Eastern Michigan University Campus Copy

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Dr. William E. Shelton

University Organists Association, EMU

American Guild of Organists, Ann Arbor Chapter

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The Performers