

Dr. Marilyn Mason
University Organist & Professor of Music
University of Michigan

Wednesday, March 9th, 2005

7:00 p.m.

First United Methodist Church
618 8th Street, Columbus, IN

Performing Marcel Dupre's

STATIONS OF THE CROSS

This multi-media presentation includes

Art Slides of famous painters and

Poetry by Paul Claudel

Mark your calendars now.

Reception to follow the presentation.

First United Methodist Church

Columbus, Indiana

Presents

Marcel Dupre's

"Stations of the Cross"

Performed by

Dr. Marilyn Mason



Based on the poetic reflections by Paul Claudel

Wednesday, March 9, 2005

7:00 p.m.

The Stations of the Cross

Music by Marcel Dupre (1886-1971)

Poetry by Paul Claudel (1868-1955)

Poetry Translated by J. Eric Swenson



I. Jesus is Condemned to Death

The tumult of the crowd and their angry cries for Barrabas can be heard. The name of Barrabas is depicted by one of the rhythmic motives.

Reader: Dave Shaff



II. Jesus Receives His Cross.

Heavy, plodding figures as Jesus Begins the journey toward Golgotha. The cross is symbolized by the ascending fourths.

Reader: Sara Kuhns



III. Jesus Falls the First Time

Jesus' suffering is depicted by the descending triplet figure. Reflecting the heavy burden, the music slows to a halt as Jesus falls.

Reader: John Stroh



IV. Jesus Meets His Mother.

A peaceful scene as Jesus comforts his mother. The motive of the Virgin Mary is a descending, arpeggiated major chord.

Reader: Courtney Bailey



V. Simon the Cyrene Helps Jesus to Carry the Cross.

Jesus' load is lightened by Simon. The canon symbolizes following and sharing. The Cross' motive is heard.

Reader: John Johnson



VI. Jesus and Veronica.

The Compassion Motive (two thirds ascending) is combined with the Cross Motive. The movement closes with the Redemption Motive in "Harmonies Mysterieuses."

Reader: Shirley Lyster



VII. Jesus Falls a Second Time.

The weariness of Jesus is shown by the descending seconds in the soprano.

Reader: Richard Brown



VIII. Jesus Comforts the Women of Jerusalem.

The Motive of Pity is heard first. The voice of Jesus (on the trumpet) is then combined with the Pity Motive.

Reader: Billie Shepherd



IX. Jesus Falls a Third Time.

A French Toccata. The persecution of Jesus is represented by a three-note figure in the left hand accompanied by an ascending, diminished arpeggiated chord in the right hand.

Reader: Joe Dutton



X. Jesus Is Stripped of His Clothes.

The flagellation of Jesus is expressed through a constant, driving rhythm. The movement concludes with the incarnation Motive of ascending minor third dyads.

Reader: Tode Barlett



XI. Jesus is Nailed on the Cross.

The hammer blows on the Crucifixion Motive (descending fourths) are heard throughout the movement. The Motive of Suffering returns near the end.

Reader: David Lamb



XII. Jesus Dies Upon the Cross.

His agony is expressed by a quiet four-note motive which fills in a tritone. Suddenly, there is an earthquake and Jesus dies.

Reader: Roberta Irwin



XIII. The Body of Jesus is Taken from and Laid in Mary's Bosom.

The theme of the Virgin Mary returns as Mary beholds His face.

Reader: Rev. Steve Kaetzel



XIV. The Body of Jesus is Laid in the Tomb.

The motives of pity and suffering are combined.

Jesus' redemption is depicted in a "final" section by a transformation of the motive of suffering, to a rising motif.

Reader: Liz Lipson

MARCEL DUPRE enjoyed a worldwide reputation for his organ compositions, brilliant organ playing, extraordinary ability at improvisation, and skill as an organ pedagogue. He was organist at the church of Saint Sulpice in Paris, was professor of organ at the Paris National Conservatory, and served for a time as director of the Conservatory.

COMPOSERS NOTES: The first sketch of *Le Chemin de la Croix* was conceived and realized in the form of an improvisation, at the Royal Conservatory of Music in Brussels, on February 13, 1931. During the concert the fourteen poems of *Le Chemin de la Croix* by the great French poet, Paul Claudel, were read, and after each, I improvised a musical commentary. Many in the audience, having expressed their regret that nothing should remain of this spontaneous music, I decided to write the work down, trying to evoke the same atmosphere. Its composition took me an entire year. I gave the first performance in the hall of the Trocadero in Paris on March 18, 1932. -Marcel Dupré

THE STATIONS OF THE CROSS refer to a series of pictures or tableaux representing certain scenes in the Passion and Death of Christ, each corresponding to a particular incident connected with the Passion. They are usually arranged at intervals around the walls of a church... The object of the Stations is to help the faithful make, in spirit, a pilgrimage to the principal scenes of Christ's passion and death. The devotion is carried out by passing from Station to Station, meditating on each incident represented in the tableaux... The origin of this devotion is traced to the Holy Land. The route Christ traveled from the place of sentencing to Calvary has been marked since the earliest years of Christianity, and has been the object of pilgrimage since the days of Constantine. There is, however, no direct evidence of a set form of devotion until the seventeenth century, at which time the number of Stations was fixed at fourteen. *The Catholic Encyclopedia, XV*

PAUL CLAUDEL dramatist, poet, essayist, and diplomat, was one of the most significant French literary figures in the first half of the twentieth century and the outstanding representative of the Catholic literary revival. His set of fourteen poems, *Le Chemin de la Croix*, was written in 1911.

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3/10/05

A very special Dr. Marilyn Mason concert is highlighted when the First United Methodist Church will present Marcel Dupre's, "Stations of the Cross" at 7:00 p.m., Wednesday, March 9, 2005, in the Sanctuary at First United Methodist Church, 618 – 8th Street, Columbus, Indiana. This multi-media presentation will include art slides of famous painters and poetry by Paul Claudel.

Dr. Mason is Professor of Music and University Organist at the University of Michigan and is widely respected as a performer, adjudicator, teacher, and lecturer. Her career has carried her throughout the western world. Dr. Mason has taught organ and organ literature at the University of Michigan for over 50 years. Please mark your calendars for Wednesday, March 9, for a wonderful concert. A free-will offering will be taken to help with the on-going music series. A reception will follow the presentation.

Roberta Irwin
Music Committee
First United Methodist Church
376-8382

DR. MARILYN MASON, ORGANIST

Marilyn Mason, Professor of Music and University Organist at the University of Michigan, is widely respected as a performer, adjudicator, teacher, and lecturer. Her distinguished career has carried her throughout the Western World. In one year alone, she received invitations to perform on five continents. She has adjudicated at nearly every major organ competition in the world. She was the first woman to perform at London's Westminster Abbey. Currently, she is pursuing her commitment to artistic integrity through scholarly study of historic performance practices. She has taught organ and organ literature courses at the University of Michigan for over 50 years. Additionally, she has commissioned more than 60 compositions.

We are honored that Dr. Mason is performing this special Lenten program for us this evening on the Golden Memorial Pipe Organ.

We hope that you will be able to join us again for one of our special music programs, or at one of our Sunday worship services: 9 a.m. Traditional or 11 a.m. Celebration!

GOLDEN MEMORIAL ORGAN **M.P. Moller Organ Co., Opus 8406, 1952**

Great Organ

Bourdon 16
Diapason 8
Hohl Flute 8
Erzahler 8
Principal 4
Twelfth 2 2/3
Fifteenth 2
Forniture IV
Essex Trumpet 8 @
Chimes
Millennial Bells

Swell Organ

Quintaton 16
Geigen Diapason 8
Bourdon 8
Viole de Gamba 8
Viole Celeste 8
Prestant 4
Flute Harmonique 4
Octavin 2
Larigot 1 1/3
Plein Jeu IV
Contra Trompette 16
Trompette 8
Hautbois 8
Voix Humaine 8
Oboe 4
Tremolo

Antiphonal Organ

Cor de Nuit 8
Voile Dolce 8
Viole Dolce Celeste 8
Octave Geigen 4
Flute 4
Flach Flute 2 @
Fife 1 @
Vox Humana 8
Tremolo

Choir Organ

Concert Flute 8
Dulciana 8
Unda Maris 8
Chimney Flute 4
Nazard 2 2/3
Piccolo 2
Tierce 1 3/5
English Horn 8
Essex Trumpet 8 @
Tremolo
Chimes

Pedal Organ

Contra Bourdon 32 *
Untersatz 32 *
Contra Basse 16
Bourdon 16
Quintaton 16
Quint 10 2/3
Contre Basse 8
Bourdon 8
Quintaton 8
Choral Bass 4
Flute 4
Contra Bombarde 32 *
Bombarde 16 *
Sub Trompette 16
Tuba Mirabilis 8 @
Trompette 8
Clarion 4
Chimes

Antiphonal Pedal

Cor de Nuit 16
Cor de Nuit 8
Flute 4

Couplers

Swell to Swell 16 UO 4
Great to Great 16 UO 4
Choir to Choir 16 UO 4
Swell to Choir 16 8 4
Swell to Great 16 8 4
Choir to Great 16 8 4
Great to Choir 8
Choir to Swell
Antiphonal to Great 8
Antiphonal to Swell 8
Antiphonal to Choir 8
Antiphonal to Pedal 8 (rev)
Great to Pedal 8(rev) & 4
Swell to Pedal 8(rev) & 4
Choir to Pedal 8(rev) & 4
All Swells to Swell

Reversibles

Contra Bourdon 32
Contra Bombarde 32
All Swells to Swell
Zimblestern
Sforzando

** digitally generated voices*
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First United Methodist Church
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Dr. David K. Lamb,
Director of Music