

FACULTY RECITAL



MARILYN MASON

University Organist

NANCY HEUSEL, Narrator

Sunday, March 20, 2005

Hill Auditorium

8:00 p.m.

The Stations of the Cross, Op. 29

- I. Jesus is condemned to death
- II. Jesus receives his cross
- III. Jesus falls the first time
- IV. Jesus meets his mother
- V. Simon the Cyrene helps Jesus to carry the cross
- VI. Jesus and Veronica
- VII. Jesus falls a second time
- VIII. Jesus comforts the women of Jerusalem
- IX. Jesus falls a third time
- X. Jesus is stripped of his clothes
- XI. Jesus is nailed on the cross
- XII. Jesus dies upon the cross
- XIII. The body of Jesus is taken from the cross and laid in Mary's room
- XIV. The body of Jesus is laid in the tomb

Marcel Dupré
(1886-1971)

Three hundred Seventy-fourth Concert, 2004-2005

Frieze Memorial Organ

Farrand & Votey, 1893 Hutchings, 1913
E. M. Skinner, 1928 Aeolian-Skinner, 1955

GREAT

Principal 16
Bourdon 16 (PED)
Principal 8
Rohrflöte 8
Octave 4
Spitzflöte 4
Octave 2
Rauschquinte II
Mixture IV-VI
Scharf IV
Posaune 16
Trumpet 8
Trompette 8
Clarion 4
Clairon 4
Unison Off

POSITIV

Principal 8
Gedeckt 8
Octave 4
Koppelflöte 4
Octave 2
Blockflöte 2
Quint 1-1/3
Mixture IV-VI
Cymbel III
Trompete 8
Unison Off

CHOIR

Gamba 16
Diapason 8
Concert Flute 8
Gamba 8
Nason Gedeckt 8
Dulcet II 8
Klein Erzähler II 8
Flute 4
Gemshorn 4
Nasat 2-2/3
Blockflöte 2
Terz 1-3/5
Siffelöte 1
Bassoon 16
French Trumpet 8 (so)
Bassoon 8
Cromorne 8
Rohr Schalmey 4
Tremulant
Harp 8 (tc)
Celesta 4

Harp Dampers

Choir 16
Unison Off
Choir 4

SWELL

Bourdon 16
Dulciana 16
Principal 8
Rohrflöte 8
Flute Harmonique 8
Quintadena 8
Viola de-Gambe 8
Viola Celeste 8
Voix Celeste II 8
Flauto Dolce 8
Flute Celeste 8
Octave 4
Flute Harmonique 4
Unda Maris II 4
Octavin 2
Mixture VI
Cornet V
Bombarde 16
Trompette 8
Oboe 8
Vox Humana 8
Clairon 4
Tremulant
Swell 16
Unison Off
Swell 4

SOLO

Stentorphone 8
Flauto Mirabilis 8
Gamba 8
Gamba Celeste 8
Octave 4
Orchestral Flute 4
Contra Tuba 16
Heckelphone 16
Tuba Mirabilis 8
Tuba 8
French Trumpet 8
Orchestral Oboe 8
Corno di Bassetto 8
Heckelphone 8
Clarion 4
Tremulant
Unison Off
Solo 4

ECHO

Gedeckt 8
Muted Viola 8
Unda Maris 8
Vox Humana 8
Tremulant
Chimes
Echo 16
Unison Off
Echo 4
Echo Off Solo
Echo On Swell
Echo On Great
Echo On Choir

PEDAL

Diapason 32
Violone 32
Diapason 16
Principal 16
Principal 16 (GR)
Violone 16
Bourdon 16
Bourdon 16 (sw)
Gamba 16 (CH)
Dulciana 16 (sw)
Diapason 8
Principal 8
Cello 8
Gedeckt 8
Bourdon 8 (sw)
Octave 4
Gedeckt 4
Gedeckt 2
Rauschquinte II
Mixture IV
Scharf IV
Bombarde 32
Ophicleide 16
Posaune 16 (GR)
Bombarde 16 (sw)
Bassoon 16 (CH)
Heckelphone 16 (so)
Trumpet 8
French Trumpet 8 (so)
Clarion 4
Bass Drum
Tympani
Chimes
Pedal Divide

COUPLERS

Great-Pedal
Positiv-Pedal
Choir-Pedal
Swell-Pedal
Swell-Pedal 4
Solo-Pedal
Solo-Pedal 4
Echo-Pedal

Swell-Great 16
Swell-Great
Swell-Great 4
Choir-Great 16
Choir-Great
Choir-Great 4
Solo-Great
Solo-Great 4
Positiv-Great 16
Positiv-Great

Swell-Choir 16
Swell-Choir
Swell-Choir 4
Solo-Choir
Solo-Choir 4
Great-Choir

Solo-Swell
Choir-Swell
Positiv-Swell

Positiv-Solo
Swell-Solo
Great-Solo

I/II Manual Transfer

MECHANICALS

256 Memory Levels
Memory Lock Key
24 Generals Pistons
8 Solo/Echo, Sw Pist.
8 Gr, Ch-Pos, Ped Pist.
4 Coupler Pistons
4 Adjustable Crescendi
Adjustable Tutti Rev.
Manual/Pedal Revs.
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All Swells to Swell
Numerical Sequencer
List Piston Sequencer
All Pistons Next
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