

FACULTY RECITAL



DUO SONIDO

TAPANI YRJOLA, Violin

MARILYN MASON, University Organist

BRENDA WIMBERLY, Soprano

Sunday, June 19, 2005

School of Music, Blanche Anderson Moore Hall

4:00 p.m.

MUSIC OF BACH, MOZART AND LIVING AMERICAN COMPOSERS

Partita for Organ, O Gott, du Frommer Gott, BWV 767

J.S. Bach
(1685-1750)

"The American Suite" for Violin and Keyboard,
arranged on American Melodies* (2004)

Alice Jordan
(b. 1916)

America

Yankee Doodle

Long Long Ago

Battle Hymn of the Republic

Jeanie with the Light Brown Hair

Beautiful Dreamer

Old Folks At Home

Old Gray Bonnet

Simple Gifts

Amazing Grace

America the Beautiful

Duo Sonido

**This music was commissioned by the Elizabeth Wilson Foundation to honor her life: December 12, 1904-March 16, 2001. Today is the first performance of the entire Suite. Excerpts were performed by Lyuan Sun, Violin, and Marilyn Mason on December 5, 2004, in Tecumseh, MI to honor Elizabeth Wilson's 100th birthday. Our appreciation to the Foundation for sponsoring Dr. Yrjola.*

Exsultate Jubilate, Op. 157

Wolfgang Amadeus Mozart
(1756-1791)

Spirituals for Organ*

Steal Away

This Little Light of Mine

Nobody Knows the Trouble I've Seen

Swing Low, Sweet Chariot

Calvin Taylor
(b. 1948)

Brenda Wimberly, soprano

* Commissioned by Marilyn Mason and dedicated to her

Four hundred thirtieth Concert, 2004-2005

THE MARILYN MASON ORGAN

For many years University of Michigan organ faculty and students expressed a strong desire for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J. S. Bach and other early composers. Realization of this ideal instrument at last became possible through a generous gift from Judith Barnett Metz in honor of Marilyn Mason, with further substantial support from the officers of the University.

As a result of extensive research and consultation among members of the School of Music organ faculty and C. B. Fisk, Inc., of Gloucester, Massachusetts, it was decided that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Marilyn Mason Organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Marilyn Mason Organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in eastern Germany. Rather, it takes the best of what he offered in his medium-sized instruments and conforms perfectly to the aesthetic spirit and the mechanical capabilities of Silbermann's craftsmanship. The Marilyn Mason Organ most closely resembles the instrument built by Silbermann for the Georgenkirche in Rotha, Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale.

The organ specifications are as follows:

HAUPTWERK	
1. Bordun	16' lowest 1 1/2 octave of wood; remainder of lead
2. Principal	8' tin
3. Rohrflöte	8' lead
4. Octava	4' tin
5. Spitzflöte	4' tin
6. Quinta	3' tin
7. Octava	2' tin
8. Mixtur	V tin
9. Cornet	III tin
10. Trommete	8' tin
The organ specifications are as follows:	
HAUPTWERK	
11. Gedackt	8' lowest octave of wood; Stop Action: Direct mechanical remainder of lead
12. Quintadena	8' tin
13. Principal	4' tin
14. Rohrflöte	4' lead
15. Nasat	3' lead
16. Octava	2' tin
17. Gemshorn	2' tin
18. Tertia	1-3/5' tin
19. Quinta	1-1/2' tin
20. Sifflet	1' tin
21. Mixtur	III tin
22. Chalumeau	8' tin
OBERWERK	
11. Gedackt	8' lowest octave of wood; Stop Action: Direct mechanical remainder of lead
12. Quintadena	8' tin
13. Principal	4' tin
14. Rohrflöte	4' lead
15. Nasat	3' lead
16. Octava	2' tin
17. Gemshorn	2' tin
18. Tertia	1-3/5' tin
19. Quinta	1-1/2' tin
20. Sifflet	1' tin
21. Mixtur	III tin
22. Chalumeau	8' tin
PEDAL	
23. Principalbass	16' wood
24. Octavenbass	8' wood
25. Octavenbass	4' lead
26. Posaunenbass	16' wood
27. Trommetenbass	8' tin

Winding systems:
 a) hand-pumped
 b) .7 hp electric blower
 Wind pressure: 75mm

2005 Ann Arbor Summer Festival Classical Music Series
 School of Music, Blanche Anderson Moore Hall

June 19

4:00 p.m.

Tapani Yrjölä, Violin

Marilyn Mason, University Organist

Brenda Wimberly, Soprano

Music of Bach, Mozart and Living American Composers

June 26

4:00 p.m.

Pamela Ruitter-Feenstra, Organ

July 3

4:00 p.m.

Marilyn Mason, University Organist

July 10

4:00 p.m.

Jean Randall and the Bell choir: "The Rochester Ringers"