

**The University of Michigan
Historic Tour 51
"Schnitger and Silbermann"**

**Marilyn Mason
& Company**

Organists from the United States

July 18, 2005 2:00 P.M.

Westerkerk, Amsterdam

gratis entree / entrance free

From the Neumeister Collection

Bach

Christ, der du bist der helle Tag BWV 1120

Jesu, meine Freude BWV 1105

Organist: Kirsten Hellman

From Clavieruebung III. manualiter

Bach

Kyrie, Gott Vater in Ewigkeit BWV 669

Christe, aller Welt Trost BWV 670

Kyrie, Gott heiliger Geist BWV 671

Organist: Andrew Meagher

Musik alter Meister

Organist: Renate McLaughlin

Partita, Christus der ist Mein Leben

Pachelbel

Variations, "Heil dir, im Siegeskranz"

J. C. Rinck

Organist: Marilyn Mason



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Marilyn Mason

Marilyn Mason, D.S.M., is University Organist and Chair of the Organ Department. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman organist to perform in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one year, invitations took her to five continents. She has served as adjudicator at almost every major organ competition in the world. Ms. Mason's dedication to contemporary music is evidenced by the 60 organ works she has commissioned and premiered. More than 20 research tours have focused on historic organs throughout Europe. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988 she was chosen as Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography, on Columbia and Musical Heritage Society labels, includes music of Bach, Handel, and contemporary composers. She is now recording the complete organ works of Pachelbel for the Musical Heritage Society.

