

PIPE ORGAN DEDICATION CONCERT



Saint Patrick Church • Brighton, Michigan

DEDICATION

Létourneau Pipe Organ, Opus 67
Saint Patrick Church, Brighton, Michigan
9 October 2004
7:30 p.m.

PROGRAM

WELCOME

Rev. Dan J. McKean, Pastor

ORDER OF BLESSING

Rev. Thomas W. Thompson, Former Pastor

"Music is of the highest importance in the celebration of the divine mysteries, and in the Latin Church among musical instruments the pipe organ has always held a place of honor. Whether as an accompaniment for singing or as a solo instrument, this instrument adds splendor to sacred celebrations, offers praise to God, fosters a sense of prayer in the faithful, and raises their spirits to God."

- THE ROMAN RITUAL
BOOK OF BLESSINGS

HYMN - PRAISE WE THE LORD

Words: Para. Psalm 150
adapted from Scottish Psalter (1650)
Stanzas 5 - 6 added.

MUSIC: ST. PATRICK, BRIGHTON;
PAUL SPORER (1940 -)
C.M.

1. Praise we the Lord. God's work with in the
2. Be - cause of God's al - mighty acts, with
3. Praise God with trum - pets and with flutes and
4. Praise God on cym - bals loud, God's praise on
5. We ga - ther in this sac - red space and
6. Pro - claim on earth, let God's great love and

sanc - tu - ar - y raise; And to the one whose
song we mag - ni - fy; Sing praise to peace and
psal - te - ry ad - vance; With tim - brel, harp, string'd
cym - bals soun - ding high; Let each one breath - ing
wel - come all in love; We know that Christ is
good - ness now be known; With ac - tions: lov - ing,

gifts are great we sing a hymn of praise.
jus - tice robed, the one we glo - ri - fy.
in - stru - ments, and or - gans in the dance.
hear the Lord, praise to the Lord re - ply.
pre - sent here with us and saints a - bove.
strong, and wise through Christ's ex - am - ple shown.

Paul Sporer, son of parishioner Edith Sporer, composed this hymn for the dedication of the pipe organ.
He resides in California and is present this evening. Dr. Robert Wolf wrote the text of verses 5 and 6.

INTRODUCTORY RITES

READING OF THE WORD OF GOD

COLOSSIANS 3: 12-17

Sing gratefully to God from your hearts

Margaret Henne, Lector

PRAYER OF BLESSING

CONCLUDING RITE

REMARKS

Mr. Ronald Garrison, Co-Chair, Pipe Organ Committee

Mr. Fernand Létourneau, President & Artistic Director,
Létourneau Pipe Organs, Saint-Hyacinthe, Québec, Canada

Dr. Robert Wolf, Pastoral Director of Music,
Organist - Choirmaster

CONCERT

MARILYN MASON, ORGANIST

CONCERT

Marche on a Theme of Handel

Alexandre Guilmant
(1837-1911)

Magnificat du huitieme ton en Sol

Le Clerc

Plein jeu

(c.18th century)

Duo

Jeu du Clarion

Flutte

Musette

Grand jeu

Cantor: Rev. Jeffrey O. Njus, Parochial Vicar

The Magnificat (Canticle of Mary) is recorded in Luke's Gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17th century. Since there are 12 verses in the Magnificat, composers wrote six verses for the organ, to be played in alternation with the chant. In this piece Le Clerc utilizes the 8th tone as his melodic source. The original music was obtained from the British Museum by Marilyn Mason who has edited it for performance.

Music of Johann Sebastian Bach

(1685-1750)

Two Chorale Preludes:

Wachet auf, ruft uns die Stimme, BWV 645

Allein Gott in der Höh' sei Ehr,' Bicinium, BWV 711

Toccata und Fuge d-moll, BWV 565

Variations, "Heil dir im Siegeskranz"

J. C. Rinck
(1770-1846)

Chorale in A Minor

César Franck
(1822-1890)

Prelude in F Minor

Nadia Boulanger
(1887-1979)

Prelude sur l' Introit de l'Épiphanie

Maurice Duruflé
(1903-1986)

Toccatà (Symphonie V)

Charles-Marie Widor
(1844-1937)

You are cordially invited to attend a Reception downstairs in Rev. McCann Hall
sponsored by
The Council of Catholic Women (CCW)
and
The Choir of Saint Patrick Church
following the Concert.

Marilyn Mason

Marilyn Mason is University Organist and Chair of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Professor Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Johannes Pachelbel for the Music Heritage Society.

PIPE ORGAN COMMITTEE

Ronald Garrison, Co-Chair
Russell Spencer, Co-Chair
Thomas Achatz
Sharon Cardeccia
Marguerite Craig
Farial Dickow
Kitty Felter
Kelly Hayner
Margaret Henne
Millie Irwin
Mel Jenkins
Sally Keehn
Thomas Kendzior
Rev. Mr. Robert Lackney
Barbara Lorence
Cecelia McClure
Rev. Mr. Patrick McDonald
Rev. Dan J. McKean, Pastor

Jannifer McLean
William Natter
Edward Patrick Jr.
Judith Kral Peck
Bernice Rossi
Toni Rudzinski
Gayle Ryan
Art Schaffran
Carl Schoemer
Edith Sporer
Catherine Stanley
M. Joanne Taylor
Rev. Thomas W. Thompson
Christine Waters-Anderson
Dr. Robert Wolf
June Woodman
Dolores Yackley
Dr. Celia Yunta

Létourneau Pipe Organ, Opus 67

Pipe Organ Specifications

Great

Bourdon 16
Principal 8
Rohrflöte 8
Octave 4
Koppelflöte 4
Super Octave 2
IV-VI Mixture 1 1/3
III Cornet 2 2/3
Trumpet 8
Tremulant

Swell (expressive)

Viola da Gamba 8
Voix Celeste 8
Bourdon 8
Prestant 4
Doublette 2
III Cymbale 1
Basson 16
Trompette 8
Clarion 4
Tremulant

Positiv (expressive, prepared for)

Gedackt 8
Principal 4
Spitzflöte 4
Nazard 2-2/3
Flachflöte 2
Tierce 1-3/5
IV Mixture 2
Krummhorn 8
Tremulant

Trompette en chamade 8

Zimbelstern

(variable speed control)

Chimes

Pedal

Untersatz 32
Principal 16
Subbass 16
Octave 8
Bourdon 8
Choralbass 4
IV Mixture 2 2/3
Bombarde 32
Posaune 16
Trumpet 8

Usual sub, unison and octave couplers

Adjustable combinations (128 memory levels)
Great (6), Positiv (6), Swell (6), Pedal (6),
General (10), Tutti (programmable),
Crescendo Pedal (programmable)

Balanced expression pedals

Sequencer

Manual Transfer Great/Positiv

