

*First Congregational Church
United Church of Christ
Battle Creek, Michigan*

Presents

Marilyn Mason

*University Organist, University of Michigan
"Performer of the Year" (1988), The American Guild of Organists*

Organ Recital

*Sunday, November 14, 2004
4:00 p.m.*

Marilyn Mason

Among the most important influences on the American organ scene in the second half of the 20th century, Marilyn Mason certainly has made a lasting impact in her distinguished career as concert organist, lecturer, adjudicator, teacher, organ consultant, recording artist, and by the nearly 75 organ works she has commissioned. Her name commands immediate recognition among organists today, confirming her impact more than 50 years after she made her debut.

Dr. Mason is University Organist, Professor of Music, and Chairman of the Organ Department of the University of Michigan in Ann Arbor. Her affiliation with Michigan began in 1944 as she began her undergraduate studies there under Palmer Christian, later completing her M.Mus degree. And, except for a year spent in France, where she studied under Nadia Boulanger (analysis) and Maurice Duruflé (organ) and time studying for her Doctor of Sacred Music degree at Union Theological seminary in New York, she has spent her entire career in Ann Arbor. Dr. Mason has been consistently recognized by the faculty; first, as an undergraduate, she was awarded the Stanley Medal, the highest award given to any music major. Later, in her teaching career, her colleagues presented her with the Distinguished Faculty Award and music alumni awarded her the first Citation of Merit. During her time at Michigan, annual summer and fall organ music conferences have become regular highlights, as well as organ tours abroad to see and hear historic organs, and the installation of the Marilyn Mason Organ in a specifically built recital hall. The organ, built by C. B. Fisk, is a replica in the spirit of the instruments of the 18th century organ builder, Gottfried Silbermann, whose organ Bach knew well.

Dr Mason has performed on every continent, save Antarctica. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. She has served as judge at nearly every major organ competition in the world. Her dedication to modern organ music is evidenced by the names of influential composers who have written for her: Albright, Bolcom, Cook, Cowell, Creston, Diermer, Haines, Jackson, David Johnson, Jordan, Krenek, Langlais, Lockwood, Near, Persichetti, Sowerby, Wyton, and Young. Dr. Mason is now recording the complete works of Johann Pachelbel for the Musical Heritage Society. In 1987, Dr. Mason was awarded the degree Doctor of Music honoris causa from the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

PROGRAM

Music from different periods of Bach's life (1685-1750):

Pedal Exercitium, BWV 598

Allein Gott in der Hoh' sei Ehr" (Bicinium), BWV 711

Einige canonische Veranderungen. BWV 769

über das Weihnachtslied: Vom Himmel hoch da komm'ich her

Var. I In Canone all' Ottava

Var. II Alio modo in Canone alla Quinta

Var. III In Canone alla Settima

Var. IV In Canone all' Ottava per augmentationem

Var. V L'altra sorte del Canone al rovescio:

1) alla Sesta, 2) alla Terza, 3) alla Seconda, e 4) alla Nona

Toccata and Fugue, d-moll, BWV 565

Variations, "Heil Dir Im Siegeskranz"

*J. C. Rinck
(1770-1846)*

Chorale in A Minor

*César Franck
(1822-1890)*

Prelude in F Minor

*Nadia Boulanger
(1887-1979)*

Prelude sur l' Introit de l'Épiphanie

*Maurice Duruflé
(1903-1986)*

Toccata (Symphonie V)

*Charles Marie Widor
(1844-1937)*

**Martin Ott Organ
First Congregational Church
Battle Creek, Michigan**

Great Organ

16	Gemshorn	61 pipes
8	Principal (facade)	61 pipes
8	Gemshorn (ext)	12 pipes
8	Rohrflöte	61 pipes
4	Octave	61 pipes
4	Spitzflöte	61 pipes
2 2/3	Twelfth	61 pipes
2	Octave	61 pipes
V	Cornet (TC)	49 pipes
IV	Mixture, 1 1/3'	244 pipes
16	Trompete	61 pipes
8	Trompete	61 pipes
8	Festival Trumpet	61 pipes
	Chimes	

Swell Organ

16	Bourdon	61 pipes
8	Salicional	61 pipes
8	Voix Céleste	54 pipes
8	Flûte Harmonique	49 pipes
8	Bourdon	61 pipes
4	Principal	61 pipes
4	Flûte Traversière	61 pipes
2	Piccolo	61 pipes
IV	Plein Jeu 2	244 pipes
16	Bombarde	61 pipes
8	Trompette	61 pipes
8	Festiveal Trumpet (Gt)	
8	Hautbois	61 pipes
4	Clairon	61 pipes
	Tremulant	
	Zimbelstern	

Positiv Organ

8	Holz Gedackt	61 pipes
4	Rohrgedackt	61 pipes
2	Principal	61 pipes
1 1/3	Larigot	61 pipes
1	Sifflöte	61 pipes
III	Zimbel, 2/3'	183 pipes
8	Krummhorn	61 pipes
	Tremulant	

Choir Organ

8	Italian Principal	61 pipes
8	Spitzflöte	61 pipes
8	Flute Céleste (GG)	54 pipes
8	Doppelflöte	49 pipes
8	Gedackt	61 pipes
4	Principal	61 pipes
4	Kopple Flöte	61 pipes
2 2/3	Nasard	61 pipes
2	Octave	61 pipes
2	Waldflöte	61 pipes
1 3/5	Tierce	61 pipes
IV	Mixture, 1'	244 pipes
8	Clarinet	61 pipes
8	English Horn	61 pipes
8	Festival Trumpet (Gt)	
	Tremulant	
	Chimes	

Pedal Organ

32	Untersatz (digital)	32 notes
16	Principal (facade)	32 pipes
16	Gemshorn (Gt)	
16	Subbass	44 pipes
16	Bourdon (Sw)	
8	Octavebass (facade)	32 pipes
8	Gemshorn (Gt)	
8	Pommer (ext. Subbass)	
8	Bourdon (SW)	
4	Choralbass	32 pipes
4	Rohrflöte	32 pipes
IV	Mixture, 2 2/3'	128 pipes
32	Posaune (digital)	32 notes
16	Posaune	32 pipes
16	Bombarde (Sw)	
16	Trompete (Gt)	
8	Trompete (ext. 16 Trompete)	
4	Clarine (ext. 16 Trompete))	

71 ranks, 65 stops, 55 individual voices
3935 pipes, electric slider chests.
Two consoles: 3 manual with electric action,
and Positiv manual with mechanical action.

Special thanks to the Refreshment Committee:

Delores Philp, Diane Dickey, Barbara Porter, Pat Korest