

The University of Texas of San Antonio
Department of Music
presents

A Guest Recital

Marilyn Mason
Seth Nelson

Organists

Thursday, January 22, 2004
7:30pm
Recital Hall

her first duet

Program

Celebration on Two Hymn Tunes*

Alice Jordan

I. Quiet Rest - St. Columba (Old Irish Melody)

(b. 1916)

II. Celebration - Judas Maccabeus (G. F. Handel)

5 volumes (55 in all) and

Sicilian Mariners (Traditional melody)

Commissioned by Marilyn Mason and dedicated to her

Described by Wagner "The most stupendous miracle in all music"

Toccat, Adagio, and Fugue, BWV 564

Johann Sebastian Bach

Marilyn Mason

1685-1750

Vatican

Martyrs, Op. 7*

Kenneth Leighton

Dialogues on a Scottish Psalm-tune for organ duet

(1929-1988)

Three Chorale Preludes (Orgelbüchelin)

J.S. Bach

Come, Christian Folk, BWV 612

Come, Let Us All With Fervor, BWV 613

The Old Year Now Hath Passed Away, BWV 614

Seth Nelson

Concert Variations on "Auld Lang Syne" for two organists

Eugene Thayer

(1838-1889)

"I envy you"

Classic Concerto for Organ and Piano

Leo Sowerby

Merrily, wit snap

(1895-1968)

Dreamily and rhapsodically, with poignant expression

In broad style

asterisks

* Premiered in San Antonio

Biographies

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Professor Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research torus have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical heritage Society labels. She is now recording the complete organ music of Johannes Pachelbel for the Musical Heritage Society.

N. Seth Nelson received his Bachelor of Music in Organ Performance from the University of Texas at San Antonio, as a pupil of Dr. Bess Hieronymus. While there, he received numerous awards for his work as an organist, pianist, and accompanist. During this time Seth was the Music Director of Faith Presbyterian Church, working with his wife, Becky. Since then, he has earned the Master of Music at the University of Michigan. Presently, he is the Organist and Accompanist of Shepherd of the Lakes Lutheran Church in Brighton, Michigan and he is studying for the DMA in Organ Performance with Dr. Marilyn Mason. Seth has an avid interest in the philosophy and history of church music, specializing in the musical beliefs and practices of John Calvin.