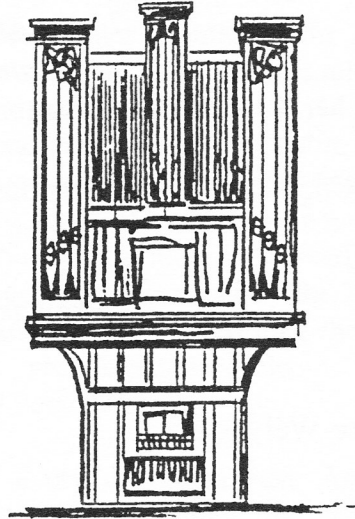


# Marilyn Mason, Organist

in Concert



All Souls' Episcopal Church, San Diego

Monday, January 19, 2004, 7:30 P.M.

## PROGRAM

Johann Sebastian Bach  
(1685-1750)

*Pedal Exercitium*, BWV 593  
Partita on *O Gott, du Frommer Gott*, BWV 767  
Toccatà, Adagio and Fugue, BWV 564

LeClerc (18<sup>th</sup> century)\*

*Magnificat du Huitième ton en Sol Majeur*  
*Plein jeu*  
*Duo*  
*Jeu du Clarion*  
*Flutte*  
*Mussette*  
*Grand jeu*

Mr. Patrick Biggs, cantor

Johann Christian Heinrich Rinck  
(1770-1846)

Variations on *Heil dir im Siegeskranz*

Maurice Duruflé  
(1902-1986)

*Prélude sur l'Introït de l'Épiphanie*

Louis James Alfred Lefébure-Wély  
(1817-1869)

*Bolero à Concert*

Eugene Thayer  
(1831-1889)

Concert Variations on *Auld Lang Syne*  
for two Performers on the Organ

Robert Thompson, assisting organist

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\* The "Hymn of the Virgin Mary" is recorded in Luke's Gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17<sup>th</sup> century. Because there were 12 verses in the *Magnificat*, composers would write six verses for the organ, to be sung in alternation with the chant. Here, LeClerc utilizes the 8<sup>th</sup> tone as his melodic source. The original manuscript for this organ *Magnificat* was obtained from the British Museum by Marilyn Mason, who has edited it for performance.

## Marilyn Mason, Concert Organist

Marilyn Mason is considered one of the most influential organists of her generation through her distinguished career as concert organist, lecturer, adjudicator, teacher, and recording artist in the 50-plus years since her debut. Her discography includes music of Bach, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. It is on this latter label that she is presently recording the complete organ works of Johann Pachelbel.

Dr. Mason is University Organist, Professor of Music, and Chairman of the Organ Department of the University of Michigan, Ann Arbor. Her affiliation with Michigan began in 1944 as an undergraduate, later completing the M.Mus degree. Except for a year spent in France, where she studied under Nadia Boulanger (analysis) and Maurice Duruflé (organ), and time completing a Doctor of Sacred Music degree at Union Theological Seminary, New York, she has spent her entire career in Ann Arbor. During her tenure at Michigan, annual summer and fall organ music conferences have become regular highlights, including 20 tours of Europe's historic organs. Although she is noted for her commitment to the stylistic integrity of early music eras, Dr. Mason has also championed modern composers as evidenced by the 75 contemporary organ works which she has commissioned and premiered. Among the many composers who have composed especially for her are Albright, Bolcom, Cowell, Krenek, Langlais, Lockwood, Near, Sowerby, and Persichetti.

Dr. Mason has performed on every continent, save Antarctica. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin American, and the first American to play in Egypt. She has served as judge at nearly every major organ competition in the world.

Throughout her career Dr. Mason has repeatedly been recognized for her talent and achievements. As an undergraduate organ major under Palmer Christian, she was awarded the coveted Stanley Medal, the highest award available to a music major. Her Michigan colleagues awarded her the Distinguished Faculty Award. Michigan music alumni honored her with the first Citation of Merit award. In 1987 Dr. Mason was awarded the degree Doctor of Music *honoris causa* from the University of Nebraska, and was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

**Paul Fritts and Ralph Richards, Organbuilders**  
**Tacoma, Washington**  
**Opus V, 1985-6**

**HAUPTWERK**

Bourdon	16"
Principal	8'
Gedact	8'
Violdigamba	8'
Octav	4'
Rohrflöte	4'
Quint/Tierce	2 2/3' - 1 3/5'
Octav	2'
Mixtur IV-VII	1'

**BRUSTWERK**

Gedact	8'
Blokflöte	8'
Flote	4'
Octav	2'
Cymbel III	1/3'
Regal	8'

**Muriel Marsh Hahn OBERWERK**

Principal	8'
Hohlflöte	8'
Octav	4'
Spitzflöte	4'
Nassat	3'
Octav	2'
Waldflöte	2'
Terz	1 3/5'
Scharff IV-VI	1'
Dulcian	16'
Dulcian	8'

**PEDAL**

Principal	16'
Octav	8'
Octav	4'
Mixtur IV	2'
Posaune	16'
Trompet	2'
Cornet	2'

**OTHER**

Tremulant  
 Zymbelstern  
 Stabilisierung  
 Mechanical stop and key action  
 Unequal temperament  
 Manuals C-f"

**COUPLERS**

Brustwerk/Hauptwerk  
 Oberwerk/Hauptwerk  
 Oberwerk/Pedal  
 Hauptwerk/Pedal  
 30-note Pedal

Inspired by the organs of 17<sup>th</sup> century Northern Europe. Entirely handcrafted from natural materials. Gold-leafed façade carvings of Pacific Ocean sea creatures are by Jude Fritts. Further details of the organ and its history may be found in a brochure available to the right of the organ or from an usher.