

The American Guild of Organists
Annual New Music Festival
April 24 & 25, 2004

Music For The Queen Of Instruments



A program featuring Women Composers
and Performers from Southeastern Michigan

April 25, 2004 at 4:00 PM
First United Methodist Church of Ann Arbor

Sponsored by the Ann Arbor Chapter of
The American Guild of Organists

Naki Sung Kripfgans

Suite for Organ No. 1

Florence Price
(1888-1953)

Naki was born in Korea and came to the U.S. in 1995. She received her bachelor's degree in music from the University of Northern Iowa, master's degree in piano performance and doctoral degree in organ (church music) from the University of Michigan, where she studied with Dr. Marilyn Mason and Dr. Louis Nagel. Naki has been awarded with numerous scholarships and awards including Aspen Music School Scholarships, grand prize of Des Moines Symphony Young Artist Competition, and James A. Walgreen Keyboard Scholarship for three years during her study at the University of Michigan. She has been an active collaborative artist, soloist, and teacher. Naki currently holds a position as the organist at First United Methodist Church of Ann Arbor.

Marilyn Mason

Prelude in f minor

Nadia Boulanger
(1887-1979)

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Professor. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree *honoris causa* by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Johannes Pachelbel for the Musical Heritage Society.

Marilyn Mason and Michele Johns

Two Pieces for Organ Duet on Hymn Tunes

1. *Quiet Rest - St. Columba*
2. *Celebration - Judas Maccabeus and Sicilian Mariners*

Alice Jordan
(b. 1915)

Michele Johns

Aria and Scherzo

Emma Lou Diemer
(b. 1927)

Flutist: Angela Mercurio

Michele Johns is Adjunct Associate Professor of Music at The University of Michigan School of Music, where she has taught church music skills and philosophy since 1981. She is the author of *HYMN IMPROVISATION* (Augsburg Fortress, 1987) which has received critical acclaim in major professional journals and continues to enjoy popularity with organ students of all experience levels.

Dr. Johns is also Director of Music of Our Lady of Good Counsel Church, whose music ministry of over 350 parishioners is one of the largest in the Archdiocese of Detroit. As conductor of the 60 voice adult choir, she has taken the ensemble to perform in cathedrals and churches of Canada, Ireland, England, Germany, France, Austria, Poland, Czech Republic, Hungary, and Spain. She was co-founder and first Dean of the Ann Arbor Chapter of the American Guild of Organists. As a scholar-performer, Dr. Johns has specialized in historic keyboards and their literature. Her twenty-five European tours resulted in multi-media lectures covering more than 200 historic and modern organs. Organ and harpsichord solo appearances in North America and abroad feature music of the 18th and 20th centuries.

Gail Jennings

THE PROMISE OF THE SPIRIT:
Meditation
Dance

Gail Jennings
(b. 1947)

Gail Jennings studied with Peter Pindar Stearns at the Mannes College of Music and with Roger Sessions at the Juilliard School, receiving the Elizabeth Sprague Collidge Award in composition. Principal teachers were Nadia Reisenberg (piano) and Phillip Steinhaus, Anthony Newman and Barbara MacGregor at the University of Akron, where she obtained a Masters of Music in Organ Performance. She is the organist at Bethlehem United Church of Christ and teaches at the Ann Arbor School of Performing Arts.

Elaine Grover

Trumpet Tune

Martha Sobaje
(b. 1948)

Meditation on "Westminster Abbey"

Ruth Watson Henderson
(b. 1932)

Trumpet Voluntary

Ruth Watson Henderson

Carolyn Bybee, Trumpet

Elaine Grove is associate professor of music at Marygrove College, where she teaches organ, piano, music theory, and sacred music courses. She has coordinated the sacred music program since 1987 and served as head of the music department from 1990 to 1995. In 1997, she received the prestigious Teacher/Scholar Award, a three-year award that resulted in work on a book titled *Practice Skills for Organists and Other Keyboardists*. Originally from Alabama, she moved to Michigan in 1972 and worked as director of Music here at St. John's Episcopal Church for 21 years. She holds a bachelor of science degree in music from Huntington College, Montgomery, Alabama, and a master of sacred music degree from Wittenberg University in Springfield, Ohio. Ms. Grover also completed extensive studies at the Church Music School in Hereford, Germany,

including the "B" Exam for church musicians. Her piano studies were with Harald Rohlig, William Walters, and Hermann Iseringhausen. Ms. Grover is a frequent performer in metropolitan Detroit.

Karen Phipps

Beautiful Savior

Soprano: Jean MacKenzie

Karen Phipps
(b. 1940)

Fugue & Chorale "When In The Hour Of Utmost Need"

Chorale Sung by Ms. MacKenzie

Karen Phipps

Karen Phipps received her Bachelor's Degree in music at the University of Michigan and her Masters Degree in organ performance at Eastern Michigan University, where she studied under Dr. Mary Ida Yost. She studied composition for six years with Dr. Anthony Iannaccone. She has been privileged to have traveled on six European organ tours with De. Marilyn Mason and did some small Doctoral work under her. Currently she is organist/choir director at St. Paul's Lutheran Church in Livonia, Michigan. She studies composition with Dr. Pamela Reiter Feenstra at E. M. U. and has had many organ and choral works published.

Janice Beck

Kairos

Commissioned by Janice Beck

Pamela Decker
(b. 1955)

Janice Beck, described by *American Record Guide* as "one of our superior American organists," is widely known for her recordings and solo recitals in North America and Europe. While a Fulbright Scholar in Paris she presented the world premiere of Jean Langlais' *American Suite*. During recent tours of Europe she has presented concerts in many of the great churches and other venues including the Cathedrals of Coventry, Lincoln, Chester, Westminster Abbey in England; St. Elizabeth's, Kosice, Slovakia; the Basilica of St. Clotilde, Paris; the International Festival of Organ and Chamber Music, Szczecin, Poland; and the Matyas Church, Budapest. Among the many venues in North America in which she has presented recitals are the First Congregational Church, Los Angeles; The Mormon Tabernacle, Salt Lake City; Christ Church Cathedral, Ottawa; Duke University, Durham; Rollins College Chapel, Winter Park; and Rice University, Houston.

Janice Beck studied with Catherine Crozier at Rollins College, Marilyn Mason at Michigan, and Jean Langlais and Nadia Boulanger in Paris. She is organist of St. John's Episcopal Church in Detroit. She has been a member of the Alumnae Board of Governors of the University of Michigan School of Music, the Advisory Committee of the University Musical Society, and Dean of the Ann Arbor Chapter of the American Guild of Organists. She is recipient of the Algernon Sydney Sullivan Award, presented by Rollins College "for leadership, great achievement in one's chosen field, and service to others." In 1999 she was honored again by Rollins with an Alumni Distinguished Achievement Award in Musical Arts.

The Ann Arbor Chapter of the American Guild of Organists wishes to express their sincere thanks to the clergy and staff of **First United Methodist Church** of Ann Arbor for their gracious hosting of this event. Thanks also go to the Ann Arbor AGO New Music Festival Committee: W. Michael Brittenback (chair), Marilyn Mason, Carol Muehlig, and Pamela Ruitter-Feenstra.