

EASTERN MICHIGAN UNIVERSITY

# THE STATIONS OF THE CROSS

Marcel Dupré on poems of Paul Claudel

Marilyn Mason, organist  
Nancy Heusel, narrator

Friday, April 2, 2004

7:30 p.m.

Pease Auditorium



EMU MUSIC

### About the Artists

**Marilyn Mason** is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Professor Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree *honoris causa* by the University of Nebraska. She was honored as the 1988 Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Johannes Pachelbel for the Musical Heritage.

**Nancy Heusel** is an active member of the Ann Arbor arts community, performing professionally with the University of Michigan APA and MET, the Arts Theatre Club, the Performance Network, the Ann Arbor Drama Season, and several summer theatres in Michigan and Maine. She has appeared in numerous roles at the Ann Arbor Civic Theatre.

As producer and director with the St. Andrew's (Episcopal Church) Players, the Michigan League Dinner Theatre, and Greenhills School, Nancy Heusel has appeared as actress/producer of two "one-woman" productions, "The Belle of Amherst" and "Julian." Her role as narrator of Marcel Dupre's "Stations of the Cross" tonight is one Nancy Heusel has performed on several occasions, including one of special note with Marilyn Mason and the University of Michigan Dancers in 1978.

Marilyn Mason and Nancy Heusel

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### PROGRAM

#### **The Stations of the Cross, Op. 29**

Marcel Dupré (1886 -1971)

- I. Jesus is condemned to death
- II. Jesus receives his cross
- III. Jesus falls the first time
- IV. Jesus meets his mother
- V. Simon the Cyrene helps Jesus to carry the cross
- VI. Jesus and Veronica
- VII. Jesus falls a second time
- VIII. Jesus comforts the women of Jerusalem
- IX. Jesus falls a third time
- X. Jesus is stripped of his clothes
- XI. Jesus is nailed on the cross
- XII. Jesus dies upon the cross
- XIII. The body of Jesus is taken from the cross and laid in Mary's room
- XIV. The body of Jesus is laid in the tomb

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