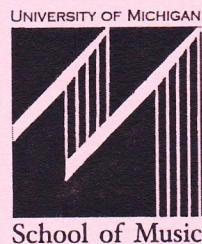


THE 43RD CONFERENCE ON ORGAN MUSIC

**MARILYN MASON,**  
University Organist  
**ROBERT LUTHER, Organ**  
**SETH NELSON, Piano**



*Monday, October 6, 2003*  
*First Congregational Church*  
*State Street and William*  
*1:30 p.m.*

**Celebration on Two Hymn Tunes:**

Judas Maccabeus (Handel)  
Sicilian Mariners (Traditional melody)

Alice Jordan  
(b.1916)

**Martyrs, Op. 7**

Dialogues on a Scottish Psalm-tune for organ duet

Kenneth Leighton  
(1929-1988)

**Concert Variations on Auld Lang Syne, Op. 26**  
for Two Performers on the Organ

Eugene Thayer  
(1838-1889)

Robert Luther and Marilyn Mason

**Classic Concerto for Organ and Piano**

Merrily, with snap  
Dreamily and rhapsodically, with poignant expression  
In broad style

Leo Sowerby  
(1895-1968)

Marilyn Mason, Organ  
Seth Nelson, Piano

*Fifty-fourth Concert, 2003-2004*

The organ's tonal resources are disposed as follows:

<b>Hauptwerk: C-g''' g</b>		<b>Positive: C-g''' (OW)</b>	
Bourdon	16'	Gedackt	8'
Prinzipal	8'	Prinzipal	4'
Hohlflöte	8'	Rohrflöte	4'
Oktave	4'	Nazard	2-2/3'
Spitzflöte	4'	Doublette	2'
Quinte	2-2/3'	Tierce	1-3/5'
Cornet V c'-d'''		Larigot	1-1/3'
Superoktave	2'	Scharf III	1'
Mixtur IV-V	1-1/3'	Cromorne	8'
Trompette	8'	Tremolo	
<b>Swell: C-g'''</b>		<b>Pedal: C-f'</b>	
(in separate case behind)		Prinzipal 16' F-sharp-F' tin,	
Gambe	8'	C-F common with	
Rohrflöte	8'	subbass	16'
Celeste	8'	Prinzipal	8'
Prinzipal	4'	Subbass	16'
Nachthorn	4'	Subbass	8'
Waldflöte	2'	Choralbass	4'
Cornet III		Rauschpfeife IV	2'
Mixtur IV		Posaune	16'
Basson	16'	Trompete	8'
Hautbois	8'	Schalmei	4'
Trompette	8'		
Tremolo			

Tuning: modified Werckmeister III

**Organ Builder**  
Karl Wilhelm

**Organ Consultants**  
Marilyn Mason & Michele Johns