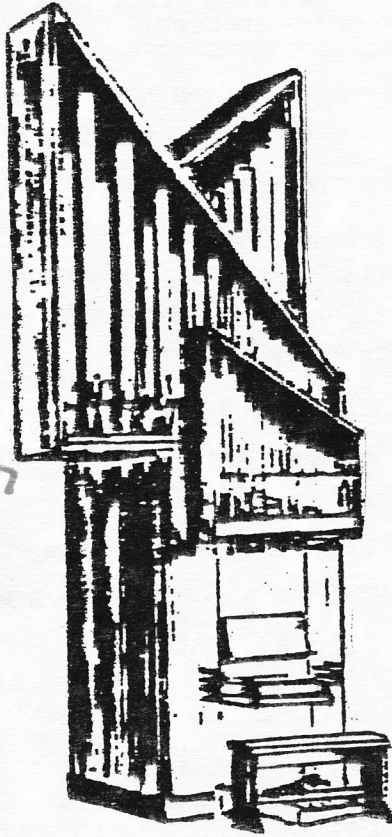


*Zion Mennonite Church
Souderton, Pennsylvania*



*For Sue
Love, Marilyn*

*Organ Concert
November 22, 2003
7:30 p.m.*

MARILYN MASON

ORGANIST

Toccat, Adagio and Fugue, BWV 564

J.S. Bach
(1685-1750)

Chorale partita, "O Gott du frommer Gott" BWV 767

Bach

Variations, "Heil dir im Siegeskranz"

J.C. Rinck
(1770-1846)

Martyrs, Dialogue on a Scottish Psalm-tune
for organ duet, Op. 73

Kenneth Leighton
(1929-1988)

Adagio sostenuto; adagio espressivo; molto allegro e ritmico

Assisted by Marian Archibald

~~ *Offering and Intermission* ~~

Music of France:

Trio a claviers separe

Alexandre-Pierre-Francois Boely
(1785-1858)

Bolero a concert

Louis James Lefebure-Wely
(1817-1869)

March on a Theme of Handel

Alexandre Guilmant
(1837-1911)

*Everyone is cordially invited to attend a reception to be held
in the Fellowship Hall immediately following the concert.*

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 70 works that she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. More than 20 research tours have focused on historic organs in Europe. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

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*Thank you for joining us. We invite you to worship with us on Sundays at 8:45 a.m. & 11:00 a.m. Also, in December we will be offering two special chances to take a pause and rest during this busy season.*

**Journey's Quiet Pause—A Contemplative Worship Service  
Tuesdays—December 2, 9 & 16 at 7 p.m.**

Time to receive God's Love, Hope and Joy

**Come & Rest Awhile—A Holiday Be Still Time  
Fridays—December 5, 12 & 19, 2003 from 12:15-12:45 p.m.**

Time to rest, renew and reflect during Advent