



SIGMA ALPHA IOTA
CENTENNIAL CELEBRATION

Organ Concert

SATURDAY, AUGUST 2, 2003
3:00 P.M.

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Organ Concert

PEASE AUDITORIUM • EASTERN MICHIGAN UNIVERSITY
SATURDAY, AUGUST 2, 2003
3:00 P.M.

Marilyn Mason,
University Organist, The University of Michigan
Assisted by Alpha Chapter's Kara Alfano & Kirsten Hellman

Concerto in F, Op. 4. No. 4 Georg Friedrich Handel
Larghetto (1685-1759)
Allegro
Alla siciliana
Presto

Magnificat du huitieme ton en Sol Majeur Le Clerc
(c. 18th century)
Plein jeu Duo Jeu du Clarion Flute Musette Grand jeu

Kara Alvano, Cantor

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Though originally it was sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ to be sung in alternation with the chant. Here, LeClerc utilizes the 8th tone as his melodic source. The music was obtained from the British Museum by Marilyn Mason who has edited it for performance.

Carillon Fantasy Lois R. Hill

Kirsten Hellman

Variations, "Heil Dir Im Siegeskranz" J.C. Rinck
(1770-1846)

Pie Jesu (Requiem) Gabriel Faure

Kara Alfano

Toccata (Symphony V) Charles-Marie Widor
(1844-1947)

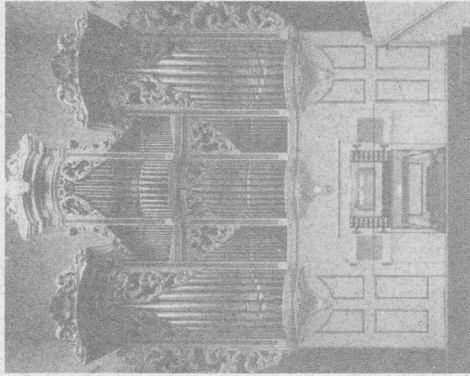
Marilyn Mason

Among the important influences on the American organ scene in the second half of the 20th century, Marilyn Mason has made a lasting impact in her distinguished career as concert organist, lecturer, adjudicator, teacher, organ consultant, recording artist, and by the nearly 75 organ works she has commissioned. Her name commands immediate recognition among organists today, confirming her impact more than 50 years after she made her debut.

Dr. Mason is University Organist, Professor of Music, and Chairman of the Organ Department of the University of Michigan in Ann Arbor. Her affiliation with Michigan began in 1944 as she there under Palmar Christian, later completing her M.Mus. degree. And, except for a year spent in France, where she studied under Nadia Boulanger (analysis) and Maurice Duruflé (organ) and time studying for her Doctor of Sacred Music degree at Union Theological seminary in New York, she has spent her entire career in Ann Arbor. Dr. Mason has been consistently recognized by the faculty, first as an undergraduate,

when she was awarded the Stanley Medal, the highest award given to any music major. Later, in her teaching career, her colleagues presented her with the Distinguished Faculty Award and music alumni awarded her the first Citation of Merit. During her time at Michigan, annual summer and fall organ music conferences have become regular highlights, organ tours abroad to see and hear historic organs, and the installation of the Marilyn Mason Organ in a specifically built recital hall. The organ, built by C.B. Fisk, is a replica in the spirit of the instruments of the 18th century organ builder, Gottfried Silbermann, whose organs Bach knew well.

Dr. Mason has performed on every continent, save Antarctica. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. She has served as judge at nearly every major organ competition in the



The Marilyn Mason Organ at the University of Michigan

Kara Alfano

Kara Alfano, soprano, divides her time between performing and teaching. She won the Jenny Lind Voice Award for two years, and the Seth F. Hokanson Award in 1999. She has sung in comic Opera Guild, Michigan Opera Works, the University of Michigan Gilbert and Sullivan Society, and the University of Michigan Opera Theatre. She earned the B.Mus. degree as a student of Freda Hersheth in 2001. At Michigan, she was initiated into Alpha Chapter in 1998. She has been teaching voice at the Chelsea Center for the Development of the Arts and at Saline Middle and High Schools. She returns to Michigan to earn a Masters Degree. Her husband, Kenneth, is a research engineer in The Human Genome Project at the University of Michigan.

Kristen Hillman

Kristen Hillman, organist, is a member of the Alpha Chapter in Ann Arbor, MI. She was initiated into SAI during studies at Butler University in Indianapolis (Zeta Chapter). During graduate studies in 2001, she joined SAI, Alpha Chapter. She holds a Bachelor in Music from Butler University in Indianapolis (1998) and a Master in Music from the University of Michigan (2003). She is the Director of Music at the First Congregational Church, Wayne, MI, and will be in the doctoral program in Church Music this fall at the University of Michigan as a student of Marilyn Mason.

SPECIFICATION

*The Frederick Alexander Memorial Organ
Æolian-Skinner Opus 1348, 1960
Renovated and Reinstalled, 2001*

GREAT	Number of Pipes	PEDAL	Number of Pipes
Principal 16'	61	Bourdon 32'	32
Principal 8'	61	Principal 16'	32
Flute 8'	61	Subbass 16'	32
Spitzflöte 8'	61	Bourdon 16' (Swell)	
Octave 4'	61	Octave 8'	32
Flute 4'	61	Flute 8'	32
Octave 2'	61	Bourdon 8' (Swell)	
Cornet V (T.F.)	220	Octave 4'	32
Mixture Major IV	244	Chimney flute 4'	32
Mixture Minor III-IV	232	Bourdon 4' (Swell)	
Trumpet 8'	61	Koppelflöte 2'	32
Claron 4'	61	Rauschpfeife II	64
		Mixture V	160
		Trombone 16'	32
		Trumpet 8'	32
		Bassoon 8'	32
		Claron 4'	
		COUPLERS	
		Swell-to-Swell 16'	
		Swell Unison Off	
		Swell-to-Swell 4'	
		Great Unison Off	
		Positiv Unison Off/Positiv 4'	
		Pedal Unison Off	
		Swell-to-Great 16'	
		Swell-to-Great 8'	
		Swell-to-Great 4'	
		Positiv-to-Great 8'	
		Swell-to-Positiv 16'	
		Swell-to-Positiv 8'	
		Swell-to-Positiv 4'	
		Great-to-Pedal 8'	
		Swell-to-Pedal 4'	
		Positiv-to-Pedal 8'	
		Positiv-to-Pedal 4'	
		COMBINATION ACTION	
		256 Levels of Memory	
		19 General Pistons	
		8 Divisional Pistons (Swell, Great, Positiv, Pedal)	
		5 Coupler Reversible Pistons	
		2 Settable Reversible Pistons	
		Full Organ Reversible Piston	
		Next Sequencer Piston	
		Previous Sequencer Piston	
		All Divisional Pistons become Next Piston	
		All General Pistons become Next Piston	
		4 Adjustable Crescendo Sequences	
		SUMMARY	
		4,397 Pipes	
		82 Ranks	
		56 Voices	
		59 Speaking Stops	

GREAT

	Number of Pipes
Principal 16'	61
Principal 8'	61
Flute 8'	61
Spitzflöte 8'	61
Octave 4'	61
Flute 4'	61
Octave 2'	61
Cornet V (T.F.)	220
Mixture Major IV	244
Mixture Minor III-IV	232
Trumpet 8'	61
Claron 4'	61

SWELL

Bourdon 16'	68
Geigen Diapason	68
Flüte Harmonique 8'	68
Stopped Flute 8'	68
Gambe 8'	68
Voix céleste 8'	68
Flauto dolce 8'	68
Flute céleste 8'	68
Principal 4'	68
Blockflöte 2'	61
Nasat 2-2/3	61
Nachthorn 2'	61
Mixture V-VI	354
Bombarde 16'	68
Trompette Harmonique 8'	68
Oboe 8'	68
Claron Harmonique 4'	68
Tremolo	

POSITIV

Quintaden 16'	61
Principal 8'	61
Gedackt 8'	61
Gemshorn 8'	61
Octave 4'	61
Rohrflöte 4'	61
Sesquialtern II (T.C.)	98
Octave 2'	61
Waldflöte	61
Larigot 1-1/3	61
Mixture III-IV	232
Scharf III	183
Cromorne 8'	61

MIDI SYSTEM

Midi In / Out / Thru
Swell MIDI
Great MIDI
Pedal MIDI