

Welcome to the Houghton County Heritage Center

HISTORIC PERFORMANCES



Dr. Mason and a reproduction of an 18th Century Silbermann Organ, dedicated as the "Marilyn Mason Organ" at the University of Michigan School of Music

Marilyn Mason, Organist

Violinists - Christine Caneba & Andrew McInnes

Saturday August 16, 2003, 7PM & Sunday August 17, 2PM

Sponsored by...



michigan council for
arts and cultural affairs

The Houghton County Historical Society



Copper Country Community Arts Council

Dr. Marilyn Mason...

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced by the sixty-five works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic authenticity through scholarly research in the design and construction of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes the music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on both the Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.



Dr Mason with the announcement of her concert on the Silbermann Organ at the Hof Kirche in Dresden Germany

Our string accompanists...

Christine Caneba is a Houghton High School graduate, and will be attending Cornell University this fall, where she will be majoring in Chemical Engineering. Christine will also continue to pursue her musical interests at the University. She is currently a member of the Keweenaw Symphony Orchestra, and a student of Concert Master, Cori Somers. Christine is also a highly adept pianist, and a student of Sook Kim.

Andrew McInnes is currently a senior in home school, and is pursuing his interests in musical performances, musical instrument repair and restoration, particularly of organs and violins. He is currently a member of the string section of the Keweenaw Symphony Orchestra, and has been a key member of the restoration team working on Garrett House Organ. Andrew has been performing open-house demonstrations on the Garrett House organ on Saturdays throughout the summer of 2003, and is studying the organ with David Short and violin with Robert Shubert of Warsaw, WI.

Acknowledgements...

The Houghton County Heritage Center wishes to thank the following people and organizations of their contributions to the the restoration of the Center and this concert series:

Production Committee :

Gordon McInnes
Kathleen Mc Innes
Andrew McInnes
David Short

Structure Restoration:

The Americana Foundation
The Leuthold Foundation
Mr. & Mrs. John Siller
Mr & Mrs. Paul Freshwater
Mr. & Mrs. Richard Taylor
Keeweenaw Natl. Historic Park
Mr. Melvin Fraki
Mr. Frank Hervest
Mr & Mrs. Paul Freshwater
Mr. & Mrs. John Hendrickson
Mr. & Mrs. Frank S. Carlton

Organ Restoration:

The Americana Foundation
Mr. & Mrs Richard Taylor
Mr & Mrs. Helmut Schick
Andrew McInnes
The Leuthold Foundation

Program Production and Direction:

David Short- Music Director
St. Joseph's Church, Lake Linden

Printing of Posters & Tickets:

The Loading Zone II- Lake Linden

Poster Design & Graphics

RailDreams, Inc.- Lake Linden

Overall Program Support:

Michigan Council for the Arts & Cultural Affairs
Copper County Community Arts Council

Facility Management & Restoration:

Paul Perreault

Refreshments:

The McInnes Family

Music of Johann Sebastian Bach (1685-1750)

Bach Circle

A Youthful Work

"Christ, der du bist den Helle Tag"
Nuemeister Chorales BWV 1120
Dialogue discovered in 1985
means

The Arnstadt Years

(1704-1707)

Bachkirche
"Teacher of Teachers"

Chorale partita, "O Gott du Frommer Gott" BWV 767

Chorale prelude, "Erbarm dich mein, O herre Gott" BMV 721

The Leipzig Years

(1723-1750)

"Envy you"
in Leipzig
Tom B.
St. Thomas

Duetto (Clavieruebung, III) BWV 804

The Weimar Period

Basilica in Vatican

Chorale prelude, "Allein gott in der hoh' sei Ehr,"

BWV 711

Toccat in D

BWV 565

Bach was
very organized
6 Partitas No.
6 Trio Sonatas

Music for Violins and Organ

Largo, ma non tanto

(Concerto in D) BWV 1043

Intermission

Music of Various Composers

"Theme & Variations"

ClaraBella - hand up Samuel Francis Smith

Rinck (1770--1846) 24-book by

"Heil dir im Siegeskranz" Lowell Mason

Carr (1769-1831)

Variations to the Sicilian Hymn

London To
New York

Raynor Taylor (1747-1825)

Variations on Adeste Fidelis

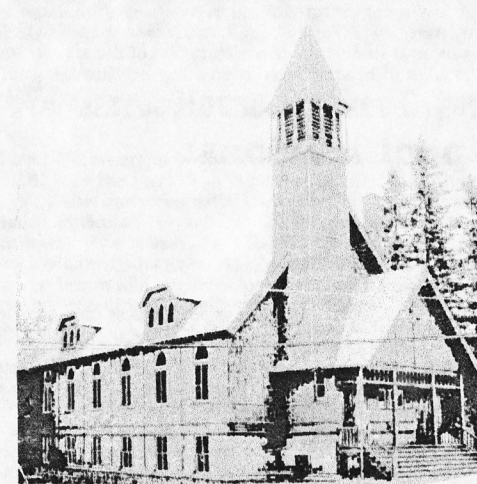
London To
Bethesda

Music for Violins and Organ

Massenet (1842-1912)

"Meditation"

From the Opera "Thais"



The History of the First Congregational Church of Lake Linden; Now the Houghton County Heritage Center...

The Houghton County Historical Society Heritage Center is housed in the First Congregational Church of Lake Linden which was founded in 1882 by residents of Scottish origin. The group met at first in the home of Allen McIntyre, and then moved to a former C&H schoolhouse which served for a time as the Odd Fellows Hall. The minister of the Calumet church, Rev. Robert Higgins donated his time for the Lake Linden congregation, preaching around 2 PM on Sundays. The first full-time pastor called was Rev. J.W. Savage, in 1882.

The congregation decided to construct a church in 1884, and the church structure was built on this site in 1886 on land donated by the Calumet & Hecla Mining Company. The church was designed by the nationally renowned architects, Holabird & Roche of Chicago, who also designed the Congregational Church in Calumet. The structure follows the Victorian "Stick" style, set upon a non-coursed mine rock foundation. The church was built by Emery & Curdy, Contractors in 1886 at a cost of \$8,325.00, with materials provided by the C&H Mining Company. The use of decorative hardwood highlights this unique building, and the intricate patterns of siding and detail on the exterior make this structure an architectural treasure.

The church building was dedicated on Sunday, February 27, 1887. The music at the dedicatory service was played on the House organ donated by the Calumet Congregational Church by Professor Roney, organist for the Michigan Grand Commander of the Knights Templar. According to an account of one of the charter members, Mr. D.M. Mac Donald, three days after the service, church records indicate that all pews were rented.

In the summer of 1887, practically the entire town of Lake Linden was razed by a terrible fire. A dozen commercial blocks of the town were destroyed and the fire left 300 families homeless. The church, one of the few frame buildings to survive, housed 8 families in the basement for several months until the C&H could provide new housing. The church itself was almost destroyed in October of 1901, due to an over-heated furnace pipe in the basement. Fortunately, the fire was caught in time, and this wonderful building was saved,

Modern History:

The First Congregational Church continued as an active organization for almost 100 years, ending its service to the community in 1979. At that time, the structure was turned over to the Houghton County Historical Society, and it was planned to use the structure as a Heritage Center for Houghton County. Over recent years, efforts have been made to restore the structure, and the community rooms through donations and grants. Most recently, \$50,000.00 in grants from the Americana Foundation has allowed the HCHS to both restore our wonderful Garrett House Organ, and undertake the restoration of the steeple (later this month). New plumbing, roofing, electrical, and heating have been supplied through grants and generous donations.

The Organ Specifications:

Swell Organ (Enclosed)

8' Open Diapason (soft)
8' Clarabella
8' Stopped Diapason Bass-TC down
8' Stopped Diapason Treble-TC up
8' Hautboy (oboe)
4' Violina
Swell to Great
Hitch-down pedal
To swell chamber

Great Organ

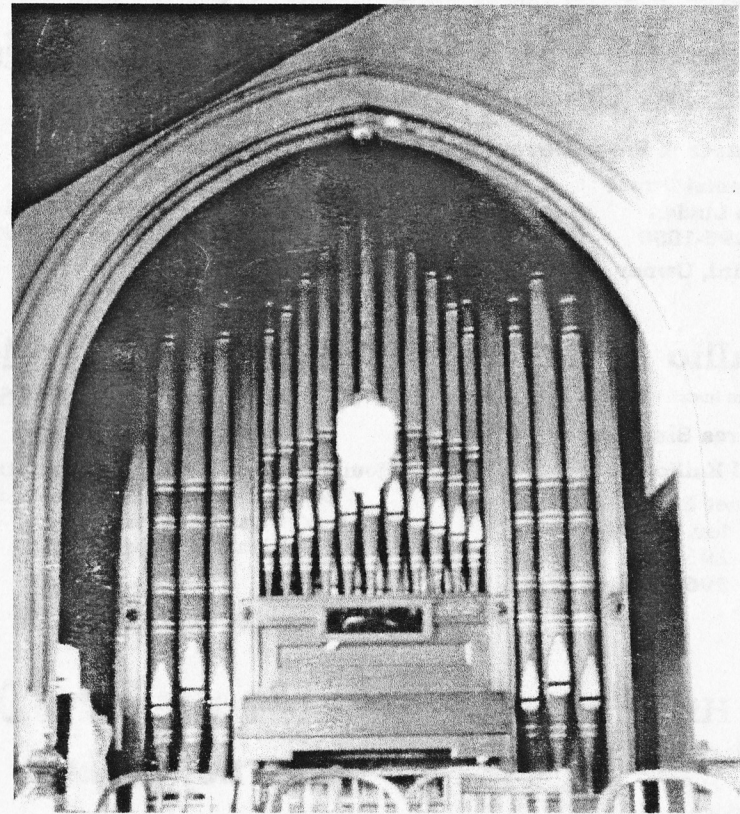
8' Open Diapason (loud, larger diameter pipe)
8' Viola D' Amour-to TC down**
8' Melodia-to TC
4' Flute-to TC
4' Priciple
2' Fifteenth
Tremolo (not functional)

Pedal Organ

16' Bourdon
Coupler from Great
Coupler from Swell

* the pipe rank extends up only from the tenor C
** The pipe rank extends down only from tenor C

568 pipes



About the 1874 Garret House Tracker Organ...

The two-manual Garret House organ at the former First Congregational Church of Lake Linden was constructed in 1874 for the First Congregational Church of Calumet. It was built by House in the last third of his career as a domestic tracker organ builder. House built these instruments in Buffalo, New York. The organs have no electric or electro-pneumatic parts, in the classic style that would be familiar to 17th and 18th century masters such as J.S. Bach. These tracker organs control the flow of wind traveling to the pipes by the use of wooden rods and levers to open and close both stops and pipe valves. The wind in the organ that sounds the pipes was originally provided by a person hand pumping the organ to keep the air in the wind chests below the pipes at a constant pressure. While the newly restored organ can still be pumped, the wind is now provided by a whisper quiet blower, which replaces a 1912 model made by the Edison Electric Company. Garrett House built many organs in his day, he began in the 1840's and died in the 1890's, and built two of which we are aware in the Copper Country. The other (1854?) is still in existence, but not playable, at the St Paul's Church in Rockland. This organ is a one manual (keyboard) instrument which served the Catholic congregation at the Minesota Mine.

The Organ Restoration:

The restoration of this unique and significant organ was undertaken in 2001 by the HCHS as part of the overall effort to restore the church, and was funded by individual donations and a \$25,000.00 grant from the Americana Foundation. The restoration was done by Ms. Dana Hull of Ann Arbor, Mr. Helmut Schick of Ann Arbor, Rev. John Cawkins of Pittsburgh Pennsylvania, and Andrew Mc Innes of Stanton Township.