

Organ Recital

Organist, Marilyn Mason
with Robert Luther

Historic Franklin
Presbyterian Church

Sunday, September 8, 2002
Three O'clock in the afternoon

A concert given in memory of Sue Douglas Berry

PROGRAM

(nursery is available in the church annex)

Partita, "O Gott, du Frommer Gott" BWV 767

J. S. Bach (1685-1750)

Tocatta and Fugue in D Minor, BWV 565

Bach

Variations on America

J. C. H. Rinck (1770-1846)

Duet: "Allegro" for two organists (1992)

Philip Moore

Ashokan Farewell

Jay Ungar

(Zan and Hamilton Berry, cellos; Claire Berry, violin)

Music commissioned by Marilyn Mason

Prelude pour Madame (2002)

Gregory Hamilton (b. 1959)

Miniature (1954)

Jean Langlais (1907-1991)

Tocatta (1947)

Edmund Haines

+ + +

Duet: Concert Variations on "Auld Lang Syne" Op. 29

Eugene Thayer (1838-1889)

At each exit are baskets for contributions to the Williamson County Historical Society to place a historical marker in the Natchez Street-Baptist Neck community of Franklin.

Among the important influences on the American organ scene in the second half of the 20th century, Marilyn Mason has made a lasting impact in her distinguished career as concert organist, lecturer, adjudicator, teacher, organ consultant, recording artist, and by the nearly 75 organ works she has commissioned. She serves as University Organist and Chair of the Organ Department of The University of Michigan in Ann Arbor. Her extensive career has carried her throughout the Western world. She was the first American woman organist to perform in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one year, invitations took her to five continents. She has served as adjudicator at almost every major organ competition in the world. Her more than twenty research tours have focused on historic organs throughout Europe. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988 she was chosen as performer of the Year by the New York chapter of the American Guild of Organists. With a teaching career spanning five decades, she has many students that now occupy university and church positions. With us this afternoon and performing with Dr. Mason is one of her students, Robert Luther, who is organist of the Zion Lutheran Church in Anoka, Minnesota.

The concert is given in memory of Sue Douglas Berry, who was a charter member of this church and a driving force in its organization, just as she was a driving force in the formation of so many community and historical organizations in Williamson County. It is in that spirit that we invite contributions to the Williamson County Historical Society to place a historical marker at the Natchez Street-Baptist Neck community of Franklin. It is also a fitting tribute to Sue Berry that three of her grandchildren, Hamilton, Claire, and Zan Berry, will perform as a part of the program.

The church's pipe organ was completed in December of last year. Designed by Jack Bethards and built by the Schoenstein Pipe Organ builders of San Francisco, the organ has served our church in weekly worship. We are grateful now that this instrument is able to serve our community through this concert.

Schoenstein Organ, Op. 137

2 Manual and Pedal organ

12 Voices -- 14 Ranks

GREAT (Partially Enclosed*)

16' Bourdon	24 Pipes
8' Open Diapason	61 pipes
8' Claribel Flute	49 pipes
8' Aeoline*	61 pipes
8' Vox Angelica (TC)*	49 pipes
4' Principle	61 pipes
4' Lieblich Gedeckt	from Swell
2' Fifteenth	61 pipes
2' Mixture	from Swell
8' Trumpet*	61 pipes

Great 4'
Swell to Great 16'
Swell to Great
Swell to Great 4'

SWELL (Enclosed)

16' Open Diapason	12 Pipes
8' Open Diapason	61 "
8' Stopped Diapason	61 "
8' Aeoline	from Great
8' Vox Angelica	from Great
4' Lieblich Gedeckt	61 "
2 2/3' Nazard	from Lieblich Gedeckt
2' Mixture	183 "
16' Contra Oboe	12 "
8' Trumpet	from Great
8' Oboe	61 "
Tremulant	
Swell 16'	
Swell Unison Off	
Swell 4'	

PEDAL

16' Open Diapason	From Swell
16' Bourdon	From Great
8' Open Diapason	From Swell
8' Stopped Diapason	From Swell
8' Aeoline	From Great
4' Fifteenth	From Great Open Diapason
4' Flute	From Great
16' Contra Oboe	From Swell
8' Trumpet	From Great
4' Oboe	From Swell
32' Resultant	From Great Bourdon
Great to Pedal	8'
Swell to Pedal	8'

CONSOLE

Solid State, capture combination action:

16 Memories
8 General Pistons and toe studs
6 Great Pistons
6 Swell Pistons
3 Reversibles
(with Great to Pedal Toe Stud)
2 Expression Pedals

*The Schoenstein Organ was designed for the church by
Jack M. Bethards, company President and Tonal Director*