

42ND ANNUAL CONFERENCE ON ORGAN MUSIC

The European Connection

MARILYN MASON, Lecturer

Doctoral Students of Marilyn Mason:

SHIN AE CHUN

WM. JEAN RANDALL

DAVID SAUNDERS

University of Michigan



School of Music

Tuesday, October 8, 2002

First Presbyterian Church

1432 Washtenaw, Ann Arbor

10:00 a.m.

A Lifetime of New Music

Prelude (pour Madame)

Gregory Hamilton
(b. 1959)

Miniature

Jean Langlais
(1907-1991)

Marilyn Mason

Meditation on a Medieval Hymn-Tune

Charles Callahan
(b. 1951)

David Saunders

Director of Music and Liturgy, St. Kenneth Catholic Church, Plymouth, Michigan

Suite for Organ

John Ness Beck
(1930-1987)

Prelude

Interlude

Finale

Shin Ae Chun

Organist, First United Methodist Church, Trenton, Michigan

Quiet Design

Normand Lockwood
(1906 -2002)

Prelude on "Blessed Assurance"

Gordon Young
(1919-1998)

Wm. Jean Randall

Director of Music at the United Methodist Church, Utica, and
Organist and Director of Music at the Scottish Rite Cathedral, Detroit.

These works, commissioned by Marilyn Mason, comprise Vol. I in the Marilyn Mason
Music Library, MorningStar Music Publishers

Forty-first Concert, 2002-2003

THE SPECIFICATIONS OF THE SCHOENSTEIN ORGAN

Schoenstein & Co., San Francisco, California

First Presbyterian Church

Ann Arbor, Michigan

3 Manual and Pedal Organ

33 Voices — 42 Ranks

Electric-Pneumatic Action

GREAT (II-4³/₄" Wind - Unenclosed)

16'	Bourdon*	61 Pipes
8'	Open Diapason	61 Pipes
8'	Gamba	61 Pipes
8'	Harmonic Flute	61 Pipes
8'	Bourdon	12 Pipes
8'	Corno Dolce (Choir)	
4'	Principal	61 Pipes
2'	Fifteenth	61 Pipes
1 ¹ / ₃ '	Mixture <i>f</i> (IV Ranks)	218 Pipes
8'	Harmonic Trumpet (Choir)	
8'	Clarinet (Choir)	
	Great Super Octave	
8'	Tuba (Choir)	

* Bass pipes and chests from old organ

SWELL (III-51/2" Wind - Enclosed)

8'	Open Diapason	61 Pipes
8'	Stopped Diapason	61 Pipes
8'	Viole	61 Pipes
8'	Viole Celeste	61 Pipes
8'	Corno Dolce (Choir)	
8'	Flute Celeste (Choir)	
4'	Principal	61 Pipes
4'	Harmonic Flute	61 Pipes
4'	Flute Celeste (II) (Choir)	
2'	Flageolet	61 Pipes
8'	Oboe	61 Pipes
	Tremulant	
	<i>Stops under separate expression in separate box within the Swell box</i>	
2'	Mixture <i>ff</i> (III - V Ranks)	267 Pipes
16'	Posaune	61 Pipes
8'	Trumpet	61 Pipes
	Swell Sub Octave	
	Swell Nominal Pitch Off	
	Swell Super Octave	

MECHANICAL

Solid State Capture Combination Action with:
 16 memories
 60 pistons and toe studs
 Programmable piston range for each memory
 16 Crescendo and Full organ programs
 5 Reversibles including Full Organ
 Zymbelstern reversible

Susan Boggs, *Director of Music and Organist*

Carol Muehlig, *Assistant Organist*

Marilyn Mason, *Consultant*

CHOIR (I-5¹/₂" Wind - Enclosed)

16'	Geigen Principal	12 Pipes
8'	Geigen Principal	61 Pipes
8'	Concert Flute	61 Pipes
8'	Corno Dolce	61 Pipes
8'	Flute Celeste (TC)	49 Pipes
4'	Fugara	61 Pipes
4'	Chimney Flute	61 Pipes
2 ² / ₃ '	Nazard	61 Pipes
2'	Piccolo	61 Pipes
1 ³ / ₈ '	Tierce (TC)	42 Pipes
2'	Mixture <i>mf</i> (III Ranks)	183 Pipes
8'	Harmonic Trumpet	61 Pipes
8'	Clarinet	61 Pipes
	Tremulant	
	Unenclosed Stop	
8'	Tuba (15" Wind)	61 Pipes
	Choir Sub Octave	
	Choir Nominal Pitch Off	
	Choir Super Octave	
8'	Tuba - Solo	

PEDAL (5¹/₂" Wind - Unenclosed)

32'	Bourdon (GGGG)	5 Pipes†
16'	Open Wood*	32 Pipes
16'	Geigen Principal (Choir)	
16'	Bourdon (Great)	
16'	Lieblich Bourdon	12 Pipes
	(Choir Concert Flute extension)	
8'	Principal	32 Pipes
8'	Flute (Great Harmonic Flute)	
8'	Corno Dolce (Choir)	
8'	Stopped Diapason (Swell)	
4'	Fifteenth	12 Pipes
4'	Flute (Great Harmonic Flute)	
16'	Ophicleide	12 Pipes
	(Choir Tuba extension)	
16'	Posaune (Swell)	
8'	Posaune (Swell)	
4'	Clarinet (Choir)	

† Resultant to CCCC

* Pipes and chests from old organ