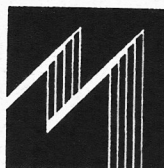


MARILYN MASON
UNIVERSITY ORGANIST
THE UNIVERSITY OF MICHIGAN

University of Michigan



School of Music

Sunday, February 10, 2002, 7:30 p.m.
St. Mark's Episcopal Church
2272 Collingwood Blvd. Toledo, OH 43620

Toccata in C, BWV 564

J. S. Bach (1685-1750)

The Toccata, Adagio and Fugue is unique among the 28 larger Preludes and Fugues. Bach gave it a special place in his canon with its multi-movement shape. Each of the three movements stand alone, yet the Toccata, with its quasi-Italian influence of question/answer dialogue, and the rousing fugue, form pillars surrounding the quiet Adagio. This music was written during the master's Weimar years, 1708-1717. On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

Magnificat

Jean François Dandrieu
(1682-1738)

Gravement: Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue: Grand Jeux

Chorale in A Minor

César Franck
(1822-1890)

AMERICAN COMPOSERS:

"Sweet Hour of Prayer" (Gospel Preludes, Book IV)

William Bolcom
(b. 1938)

This set of Preludes was commissioned by Lorraine Ray

Spirituals for Organ (1998)

Calvin Taylor
(b. 1948)

Go Down, Moses
This Little Light of Mine
Talk About a Child that Do Love Jesus
Were You There?
Soon I Will Be Done

Commissioned by Marilyn Mason and dedicated to her. First performance in Ohio.

This concert is sponsored by the Toledo Chapter of the American Guild of Organists.

One hundred Eighty-ninth Concert, 2001-2002