



# Advent Organ Music Series

at the  
First Congregational Church  
of Ann Arbor

Wednesday, December 18, 2002 at 12:15 pm

**Featuring: Elsie Weil, Soprano and Marilyn Mason, Organist**

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**Toccata in C Major, BWV 564**

J.S. Bach  
(1685-1750)

**Magnificat du huitieme ton en Sol  
Majeur**

Le Clerc  
(c. 18th century)

Plein jeu    Duo    Jeu du Clarion  
Flutte    Musette    Grand jeu

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17th century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ, to be sung in alternation with the chant. Here, LeClerc utilizes the 8th tone as his melodic source. The original music was obtained from the British Museum by Marilyn Mason who has edited it for performance.

**The Prince of Denmark's March**

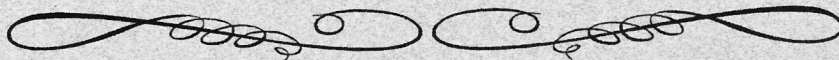
Jeremiah Clarke  
(1673-1707)

**Cassandra's Lullaby for Soprano**

Mark Fax

**March on a Theme of Handel**

Guilmant  
(1837-1911)



The music is dedicated to Dr. and Mrs. Amir  
Mostaghim on the occasion of their wedding  
anniversary, December 23, 1995

Elsie Weil earned her Master's of Music in voice in 1979 from the University of Michigan School of Music. She is now a homemaker with two children. She has been the church soloist for 25 years.

Marilyn Mason is University Organist and Chair of the Organ Department at the University of Michigan. She earned the M. Mus. at the University of Michigan and the Doctorate of Sacred Music at Union Theological Seminary in New York. She and Michele Johns were consultants for our Wilhelm Organ. Miss Mason has served as our organist since 1985.