

**MICHIGAN DUO**  
**Randall Reid-Smith**  
Professor of Music  
and  
**MARILYN MASON**

Mt. Clemens, MI 4/14/02 **University Organist, University of Michigan**

PROGRAM

**Marche on a Theme of Handel**

**Alexandre Guilmant**  
(1837-1911)

**Two Chorale Preludes**

**J. S. Bach**  
(1685-1750)

**Sleepers Wake, A Voice is Calling**  
**Rejoice, Christians**

.. On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

***Magnificat***

Jean Francois Dandrieu  
(1682-1738)

*Gravement: Plein Jeu*

*Duo*

*Tierce en Taille*

*Basse de Cromorne*

*Recit de Nazard*

*Dialogue: Grand Jeux*

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17th century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ, to be sung in alternation with the chant. Here, LeClerc utilizes the 8th tone as his melodic source. The original work was obtained from the British Museum by Marilyn Mason who has edited it for performance.

**Randall Reid-Smith, Cantor**

**From Messiah: Comfort Ye,  
Every Valley**

**G. F. Handel**  
(1685-1759)

**Variations, "Heil Dir Im Siegeskranz"**      **J. C. Rinck**      (1770-1846)

**From Elijah:**

**Felix Mendelssohn**  
(1809-1847)

**Recitativ,**

**"If with All your Hearts"**

**Randall Reid-Smith, Tenor**

**Toccata (Symphony V)**

**Charles-Marie Widor**  
(1844-1947)

# THE MICHIGAN DUO

MARILYN MASON,  
UNIVERSITY ORGANIST, UNIVERSITY OF MICHIGAN  
AND  
RANDALL REID-SMITH  
PROFESSOR OF MUSIC

## PROGRAM

- Marche on a Theme of Handel Alexander Guilmant  
(1837-1911)
- Two Choral Preludes J.S. Bach  
(1685-1750)  
Sleepers Wake, A Voice is Calling  
Rejoice, Christians
- ...On hearing Bach's organ music, Goethe reported to have said;  
"It is as though eternal harmony were conversing with itself, as it may have  
happened in God's bosom shortly before He created the world."
- Magnificat du huitieme ton en Sol Majeur LeClerc  
(c. 18<sup>th</sup> century)
- Plein jeu  
Duo  
Jeu de Clarion  
Flutte  
Musette  
Grand jeu

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17<sup>th</sup> century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ, to be sung in alternation with the chant. Here, LeClerc utilizes the 8<sup>th</sup> tone as his melodic source. The original music was obtained from the British Museum by Marilyn Mason who has edited it for performance.

Randall Reid-Smith, *Cantor*

- From Messiah: Comfort Ye,  
Every Valley G.F. Handel  
(1685-1759)
- Variations, "Heil Dir Im Siegeskranz" J.C. Rinck  
(1770-1846)
- From Elijah:  
Recitativ,  
"If with All Your Hearts" Mendelssohn  
(1809-1847)

Randall Reid-Smith, *tenor*

- Toccata (Symphony V) Charles-Marie Widor  
(1844-1947)

### More about our performers...

Dr. Marilyn Mason (organist) is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the *first* woman to play in Westminster Abbey, the *first* woman organist to play in Latin America and the *first* American to play in Egypt. During one single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the sixty works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Forty research tours have focused on historic organs in France, Northern Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music Degree by the University of Nebraska where Dr. Mason has served as consultant for the new Casavant-Freres mechanical action organ. The New York Chapter of the American Guild of Organists chose her 1988 "Performer of the Year".

Randall Reid-Smith (tenor) has enjoyed a thriving international career in opera as a concert soloist and recitalist. For more than a decade he has performed leading roles in Europe at the German State theatres in Aachen, Augsburg, Braunschweig, Dessau, Dortmund, Dresden; the Vlaamse Opera in Antwerp and Gent; the Berlin Metropol; and the Teatro Arriago in Bilbao, Spain. Prior to his work abroad, Mr. Reid-Smith fulfilled apprenticeships in the United States with the Sante Fe Opera, Michigan Opera Theatre, and the Dayton Opera Association after receiving several honors, among them four Metropolitan Opera Auditions at the district and regional levels. In April 1999 Mr. Reid-Smith earned rave reviews for his Kennedy Center debut singing the tenor solos in the Mozart Requiem with the National Choral Society of Washington.

This past season Reid-Smith performed in Donizetti's *Lucia de Lammermoor* at the Toledo Opera in March 2001. He then gave recitals throughout his native West Virginia in conjunction with his work with the West Virginia Commission of Culture and History, where he was named a Distinguished West Virginian for his many contributions to education and the arts.

Future endeavors for Randall Reid-Smith include singing Mozart's *Requiem* in Detroit with the Archdiocese Cathedral in March and being the featured soloist for the prestigious University of Michigan Men's Glee Club Spring Hill Concert in April. Reid-Smith will return to New Jersey in May for the Mozart *Requiem* and, following a summer concert tour of Ireland, will star in fall productions of *La Traviata* and Sweeney Todd with the Toledo Opera.

Randall Reid-Smith holds the degrees of Bachelor of Music from the University of Cincinnati-College Conservatory of Music and Master of Music from the Indiana University School of Music, where he was also a doctoral candidate. He joined the faculty of the University of Michigan in September 1999 as Assistant Professor of Music.