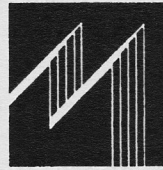


UNIVERSITY OF MICHIGAN  
SUMMER FESTIVAL: CLASSICAL MUSIC SERIES

University of Michigan



School of Music

Duo Sonido:  
**MARILYN MASON, organ**  
**BRENDA WIMBERLY, soprano**

*Sunday, June 24, 2001*  
*School of Music, Blanche Anderson Moore Hall*  
*4:00 pm.*

**Pedal Exercitium, BWV 598**

Johann Sebastian Bach  
(1685-1750)

**Chorale Partita, " O Gott du Frommer Gott" BWV 767**

Bach

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Music commissioned by Marilyn Mason

**Variations on " Balm in Gilead"**  
*(World Premiere)*

James Lee III  
(b. 1975)

**Four Spirituals for Organ**  
This Little Light of Mine  
Talk About a Child That Do Love Jesus  
Were You There?  
Swing Low, Sweet Chariot

Calvin Taylor  
(b. 1948)

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**Tocatta , D Minor, BWV 565**

Bach

*Three hundred twenty-eighth Concert, 2000-2001*

## **MARILYN MASON**

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiéred. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

## **BRENDA WIMBERLY**

Brenda Wimberly has received praise for her precision and expressiveness in opera, oratorios, and song recitals. A frequent competition winner, she has garnered many vocal awards. She was a national finalist in the Metropolitan Opera competition of New York and in the Michigan Concerto Competition. She was the first recipient of the Chisholm Foundation Award that was established in honor of Leontyne Price and she appeared with Ms. Price on CBS "Sunday Morning." Additionally, she was a two year consecutive member of the prestigious Merola Young Artist Program at San Francisco Opera. Ms. Wimberly holds the B.M. degree in vocal performance from Prairie View A&M University and recently completed the Master of Music degree in vocal performance from the University of Michigan as a student of Dr. Willis Patterson.

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### **Future Concerts in Series:**

**Sunday, July 1, 2001 at 4:00pm**

Tapani Yrjola and Michele Johns: Music of Bach and Buxtehude

**Sunday, July 8, 2001 at 4:00pm**

New Generation Bell Ringers