

Duets

PIECES

FROM OUR HEART

2000-2001

Zion fine arts series

*Marilyn Mason,
Organist*

January 21, 2001

ZION LUTHERAN CHURCH

ANOKA, MINNESOTA

Zion Fine Arts Series
presents

MARILYN MASON, ORGANIST

January 21, 2001
4:00 p.m.

Zion Lutheran Church
Anoka, Minnesota

PROGRAM

Toccatà in C, BWV 546
Toccatà
Adagio
Fugue

Johann Sebastian Bach
(1865-1750)

The Toccatà, Adagio and Fugue is unique among the 28 larger Preludes and Fugues for organ. Bach gave it a special place in his canon with its multi-movement shape. Each of the three movements stand alone, yet the Toccatà, with its quasi-Italian influence of question/answer dialogue, and the rousing fugue, form pillars surrounding the quiet, meditative Adagio. This music was written during the master's Weimar years, 1708-1717. On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

Magnificat
Gravement: Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Récit de Nazard
Dialogue: Grand Jeux

Jean Francois Dandrieu
(1862-1738)

Mark Madson, Cantor

Allegro for Organ Duet

Philip Moore
(b. 1943)

Robert Luther and Marilyn Mason

MUSIC BY AMERICAN COMPOSERS

- | | |
|--|------------------------------|
| Spirituals for Organ (1998)*
This Little Light of Mine
Were You There? | Calvin Taylor
(b. 1948) |
| Amazing Grace (Gospel Preludes, Book IV - 1987)* | William Bolcom
(b. 1938) |
| Concert Variations on "Auld Lang Syne", op. 26
For two Performers on the Organ
Robert Luther and Marilyn Mason | Eugene Thayer
(1838-1889) |

*Commissioned by Marilyn Mason and dedicated to her

1979 Holtkamp Organ

The Artists:

Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world and she has championed the "King of Instruments" for more than half a century. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 70 plus works she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Forty-two research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree *honoris causa* by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She has just completed a recording of William Balcom's "Gospel Preludes" Books 3 and 4, and is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

Mark Madson
Director of Music Ministries, Zion Lutheran Church

Robert Luther
Principal Organist, Zion Lutheran Church

Zion Fine Arts Series Mission

Recognizing the arts to be an expression of the human spirit, Zion Fine Arts Series showcases outstanding local and regional artistic and musical talent which promotes Zion Lutheran Church as a center for excellence in the arts for the benefit of our congregation and the greater community.

Psalm 95:1-2

Come, let us sing for joy to the Lord; Let us shout aloud to the Rock of our salvation. Let us come before him with thanksgiving and extol him with music and song.



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