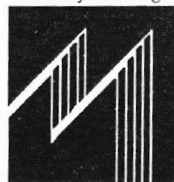


UNIVERSITY OF MICHIGAN
HISTORIC TOUR XLIV:
HISTORIC ORGANS OF EUROPE
AUGUST 1-15, 2001

University of Michigan



Marilyn Mason & Company
Darlene Bill ❖ Gale Kramer ❖ William Gudger
School of Music

PROGRAM

Canzona Hans Leo Hassler
(1564-1612)
Fantasia in c minor, BWV 537 J.S. Bach
(1685-1750)

GALE KRAMER

Organist, Metropolitan United Methodist Church, Detroit, MI
Magnificat Johann Erasmus Kindermann
(1616-1655)
Versus 1 Allegro
Secundus Versus: Choral im Discant (mitt 2 Clavirn) a 3
Versus 3
Quartus Versus: echo mit 2 Clavirn
Versus 5
Sixtus versus: Gloria. Tutti

Marilyn Mason with *Alternatim* sung by the *Schola*

"Ich ruf zu dir, Herr Jesu Christ"
Toccata in E Minor Bach
Johann Pachelbel
(1653-1706)

DARLENE BILL

Organist, First Baptist Church, Sioux Falls, SC
Passacaglia Johann Kasper Kerll
(1627-1693)
Adagio in B minor, K. 540 Wolfgang Amadeus Mozart
(1756-1791)

WILLIAM GUDGER

Professor of Music, College of Charleston
Organist, Cathedral of St. Luke and St. Paul
Charleston, SC
"Nun freut euch, lieben christian g'mein," BWV 734 Bach
Toccata and Fugue d moll, BWV 565 Bach

MARILYN MASON

University Organist, University of Michigan