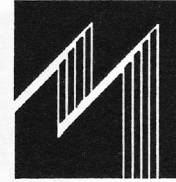


MARILYN MASON

Organ

University of Michigan



School of Music

Concerts in Italy:

Monday, September 18, 2000 – Venice

Wednesday, September 20, 2000 – Lugo di Ravenna

Sunday, September 24, 2000 – The Cathedral, Pistoia

MUSIC OF ITALY

Toccata Settima

Michaelangelo Rossi
(1601-1656)

Sonata in F

Giovanni Battista Pergolesi
(1710-1736)

Toccata per l'Elevezione (Messa degli Apostoli)

Girolamo Frescobaldi
(1583-1643)

Two Pieces for Organ
Pastorale

Domenico Zipoli
(1688-1726)

All' Offertorio

Pastorella per organo (1839)

Giuseppe Gherardeschi
(1791-1871)

Gran marcia per organo (1837)

Gherardeschi

*Marilyn Mason is University Organist, and Professor of Music at
The University of Michigan, Ann Arbor, Michigan*



Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.