MARILYN MASON University Organist

BRENDA WIMBERLY Soprano



Sunday, September 10, 2000 St. Andrew's Episcopal Church Ann Arbor, MI 4:00 p.m.

> The music today is performed in loving memory of Blanche Juanita Crawford Nelson (Sept. 9, 1908 - Sept. 21, 1999).

Magnificat (Premier Livre d'Orgue)

Jean Francois Dandrieu

(1682-1738)

Duo

Gravement: Plein Jeu

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue: Grand Jeux

Chorale Prelude: "Rejoice Beloved Christians", BWV 734

J. S. Bach

Aria, "Be Thou with Me", BWV 508

(1685-1750)

Toccata and Fugue in D Minor, BWV 565

In commemoration of the 250th anniversary of the death of the composer

American Composers

Variations on "The Last Rose of Summer"

Dudley Buck (1839-1909)

Spirituals for Organ (1998)

Calvin Taylor (b. 1948)

Go Down, Moses This Little Light of Mine Talk About a Child That Do Love Jesus Were You There? Soon I Will Be Done

Fifth Concert, 2000-2001

^{*} Commissioned by Marilyn Mason dedicated to her.

Marilyn Mason

arilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

The music today is performed in loving memory of Blanche Juanita Crawford Nelson (Sept. 9, 1908 – Sept. 21, 1999), mother of Dr. America Nelson.

Brenda Wimberly

Brenda Wimberly has received praise for her precision and expres siveness in opera, oratorios, and song recitals. A frequent competition winner, she has garnered many vocal awards. She was a national finalist in the Metropolitan Opera competition of New York and in the Michigan Concerto Competition. She was the first recipient of the Chisholm Foundation Award that was established in honor of Leontyne Price and she appeared with Ms. Price on CBS "Sunday Morning." Additionally, she was a two-year consecutive member of the prestigious Merola Young Artist Program at San Francisco Opera. Ms. Wimberly holds the B.M. degree in vocal performance from Prairie View A&M University and recently completed the Master of Music degree in vocal performance from the University of Michigan as a student of Dr. Willis Patterson.

Future Concert of Ms. Wimberly: Sunday, September 17, 2000 at 4:00pm First Congregational Church in Ann Arbor, MI