

Program

Flourish and Fugue

Sean Jackman

John Cook
(1918-1984)

Messe Pour Les Convents
Recit de Cromhorne
Fugue sur la Trompette

Jean Randall

François Couperin
(1668-1733)

Sonata in F

Giovanni Battista Pergolesi
(1710-1736)

Choral no. 3 in A minor

Marilyn Mason

César Franck
(1822-1890)

Concerto in A minor, BWV 593

Rose Van Mersbergen

Johann Sebastian Bach
(1685-1750)

Intermission

Partita for organ and English Horn

Debbie Ponton, English Horn
Jean Randall, Organ

Jan Koetsier
(b. 1911)

*

Tocatta and Fugue in D minor, BWV 565 Johann Sebastian Bach

Marilyn Mason

*

Claire de Lune

Sigfred Karg-Elert
(1877-1933)

*

Symphony V
Tocatta

Jean Randall

Charles-Marie Widor
(1844-1937)

* As the performers set up combination pistons for their next piece, Scottish Rite Curator of Organs, Kenneth H. Holden, will talk briefly about the Skinner Organ.

Organ Recital

Sunday, October 8, 2000, 2:00 p.m.

featuring

Marilyn Mason

and

Organists from the University of Michigan
performing on the IV/64 E.M. Skinner pipe organ
in the Scottish Rite Cathedral
of the Detroit Masonic Temple

presented through the courtesy of the

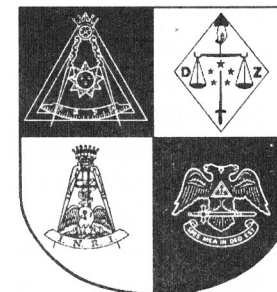
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About the Performers



Marilyn Mason is University Organist and chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

Rose Van Mersbergen is a doctoral student in organ performance at the University of Michigan. She completed her MM degree as a pupil of Marilyn Mason and earned her BA from Northwestern College, Orange City, Iowa. Rose serves as a graduate student instructor in music theory at the University of Michigan School of Music and was the recent recipient of the Presser Foundation Award for organ study in France and Switzerland.

Sean Jackman was born and educated in St. John's, Newfoundland, Canada. He began organ studies with D.F. Cook in 1985 with the assistance of the Archdiocese of St. John's Music Scholarship. He entered Memorial University of Newfoundland's School of Music in 1986 and graduated with conjoint degrees in Music and Music Education in 1990 and 1992. He graduated from the University of Toronto in 1993 with the Master's Degree in Organ Performance where he was a student of John Tuttle. Starting in 1992, he taught music and core classroom for the Peel District School Board in Ontario. Sean is currently the Director of Music Ministries at Holy Trinity Lutheran Church in Livonia, Michigan. He is dually enrolled in the Doctor of Musical Arts Degree and the Master's in Music Education at the University of Michigan. He is in the studio of Marilyn Mason.

Wm. Jean Randall began piano studies at the age of six, and organ studies at age twelve. At age 14, he was listed in "Who's Who Among American Music Students", and at age 16, entered the Wayne State University School of Music. During this time, Mr. Randall studied organ with Ray Ferguson and church music with Malcolm Johns. Jean took an apprenticeship in organ construction, tuning and maintenance with a well-known Pipe Organ company, eventually becoming a master pipe organ technician. Additional studies in organ literature and performance practice were done with Dr. Frederick Marriott, Dr. Gale Kramer, and Professor Pierre Toucheque. Mr. Randall is organist / choir director and handbell choir director at the Utica United Methodist Church in Sterling Heights Michigan. He is also the principal organist and director of music for the Scottish Rite bodies in Detroit. Jean holds degrees from Wayne State University and the University of Michigan where he is currently pursuing a doctorate in sacred music with Dr. Marilyn Mason. He is a member of the Collegiate National Honor Society and recipient of many awards for academic achievement.