

The Ann Arbor Chapter of the  
American Guild of Organists  
and  
The University of Michigan School of Music  
present

**The Complete Works for Organ  
of  
William Bolcom**



**Organists**

Elgin A. Clingaman  
Michael Elsbernd  
David V. Hufford  
Alan Knight  
Marilyn Mason, University Organist  
Rose van Mersbergen  
Joy Schroeder  
Naki Sung  
Barry Turley  
Donald Williams

**Percussionist**

Lindsey Reitzel

**Carillonneur**

Ray McLellan



**Saturday, May 20, 2000  
8:00 PM  
Hill Auditorium**



## **William Bolcom**

Seattle-born composer and pianist William Bolcom entered the University of Washington at age 11, studied with Darius Milhaud at Mills College and the Paris Conservatory, and completed his doctorate in composition at Stanford University in 1964.

Recent premieres of Mr. Bolcom's works range from his opera "McTeague" at the Lyric Opera of Chicago in 1992 (directed by Robert Altman) and his "Lyric Concerto" for Flute and Orchestra (written for James Galway) to his Second Piano Quartet (for clarinetist Richard Stoltzman and the Beaux Arts Trio) and his Sixth Symphony (for the National Symphony Orchestra and Leonard Slatkin). He composed the musical score for John Turturro's latest Film, "Illuminata," released in August 1999, and his new opera, "A View from the Bridge," with a libretto by Arthur Miller and Arnold Weinstein, was premiered by the Lyric Opera of Chicago in October 1999.

To date, Mr. Bolcom has been featured on nearly 40 albums as both performer and composer, several of which have been nominated for Grammy Awards. Twenty of those are with his wife, mezzo-soprano Joan Morris, with whom he tours worldwide. He has taught composition at the University of Michigan since 1973, where he is the Ross Lee Finney Distinguished University Professor of Music and Chairman of the Composition Department. He is the recipient of honorary doctorates from the San Francisco Conservatory of Music and Albion College, and of the 1988 Pulitzer Prize in Music for his 12 New Etudes for Piano. He is a member of the American Academy of Arts and Letters.

## Program

### **Black Host (1967, revised 1970)**

*Barry Turley, Organ Lindsey Reitzel, Percussion*

### **Gospel Preludes, Book 1 (1979)**

What A Friend We Have In Jesus!

*David V. Hufford*

La Cathedrale engloutie (Rock Of Ages)

*Joy Schroeder*

Just As I Am

*Donald Williams*



### **Prelude for Vibraphone and Organ (1969)**

*Elgin A. Clingaman, Organ Lindsey Reitzel, Percussion*

### **Gospel Preludes, Book 2 (1980)**

Jesus Loves Me

*Naki Sung*

Shall We Gather at the River (Fantasia)

*Rose van Mersbergen*

Amazing Grace

*Marilyn Mason, University Organist*



### **Hydraulis (1971)**

*Alan Knight*

### **Gospel Preludes, Book 3 (1981)**

Jesus Calls Us; O'er the Tumult

Blessed Assurance

Nearer, My God, to Thee

Chorale and Prelude (on "Abide With Me") (1970)

*Michael Elsbernd*



### **Mysteries (1976)**

*Alan Knight*

### **Gospel Preludes, Book 4 (1984)**

Sometimes I Feel

*Joy Schroeder*

Sweet Hour of Prayer

*Elgin A. Clingaman*

Free Fantasia on "O Zion, Haste" and "How Firm a Foundation"

*David V. Hufford*