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The Carol Teti Organ Scholarship Committee

presents

Guest Artist

**MARILYN MASON, ORGANIST**

University Organist, University of Michigan

in a

**BENEFIT ORGAN RECITAL**

in memory of

**Dr. CAROL TETI**

Sunday, June 4, 2000

4:00pm

Zion Lutheran Church

Admission to the recital is free of charge. A donation to the Carol Teti Organ Scholarship is welcomed.

## Program

Flourish and Chorale\*.....Michael McCabe  
(b. 1941)

Magnificat du huitieme ton en Sol Majeur.....LeClerc  
(fl. 18<sup>th</sup> century)

Plein jeu Duo Jeu du Clarion Flutte Musette Grand jeu

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Originally the entire text was sung; the practice of performing alternate verses with the organ began in the 17<sup>th</sup> century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ, to be sung in alternation with the chant. Here LeClerc utilizes the 8<sup>th</sup> tone as his melodic source. Marilyn Mason who has edited it for performance obtained the original work from the British Museum.

William Kelly, Cantor

Two Chorale Preludes.....J. S. Bach  
(1685-1750)

Chorale-prelude on "Erbarm dich mein, O Herre Gott", BWV 721  
Nun Freut Euch, leiben Christian g'mein, BWV 734

Toccat in D Minor, BWV 565.....J. S. Bach

"Were you there?"\* (from Five Spirituals).....Calvin Taylor  
(b. 1948)

"Amazing Grace"\*.....William Bolcom  
(Gospel Preludes, Book IV) (b. 1938)

\*This work was commissioned by Marilyn Mason and is dedicated to her.



**Marilyn Mason** is University Organist and Chair of the Organ Department. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman organist to perform in Westminster Abby, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one year, invitations took her to five continents. She has served as adjudicator at almost every major organ competition in the world. The 60 organ

works she has commissioned and premiered evidences Ms. Mason's dedication to contemporary music. More than 20 research tours have focused on historic organs throughout Europe. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988 the New York Chapter of the American Guild of Organists chose her as Performer of the Year. Her discography, on Columbia and Musical Heritage Society labels, includes music of Bach, Handel, and contemporary composers. Recently she recorded the complete organ works of Pachelbel for the Musical Heritage Society.

**The nationwide shortage** of organists continues unabated. Scholarships are essential to attracting qualified young players to this field. Please consider making a contribution to the Carol Teti Organ Scholarship. Checks are payable to the Foundation for IUP acct. 5215, memo: Organ Student Scholarship Fund.

### *The Carol Teti Organ Scholarship Benefit Committee*

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