

*The Wisconsin River Valley Chapter
of
The American Guild of Organists
presents*

Distinguished American Concert Organist

MARILYN MASON

in recital

*Sunday, January 23, 2000 - 7:00 PM
First United Methodist Church
903 Third Street
Wausau, Wisconsin*

program

Le Chemin de la Croix (The Stations of the Cross), Op 29 **Marcel Dupré**
(1886-1971)

- I. Jesus is condemned to death
- II. Jesus receives his cross
- III. Jesus falls the first time
- IV. Jesus meets his mother
- V. Simon the Cyrene helps Jesus to carry the cross
- VI. Jesus and Veronica
- VII. Jesus falls a second time
- VIII. Jesus comforts the women of Jerusalem
- IX. Jesus falls a third time
- X. Jesus is stripped of his clothes
- XI. Jesus is nailed on the cross
- XII. Jesus dies upon the cross
- XIII. The body of Jesus is taken from the cross and
laid in Mary's bosom
- XIV. The body of Jesus is laid in the tomb

narrative poetry of Paul Claudel, read by the Reverend Robert Firary

*A reception honoring Professor Mason follows the recital in the church parlor.
A free-will offering will be taken at the church door.*

Marcel Dupre and "Le Chemin de la Croix"

One of the great French organists of his time, Marcel Dupré (1886-1971) began his studies at the Paris Conservatory in 1905. His teachers included Charles Marie Widor and Alexandre Guilmant. In 1907, Dupre received first prize in Guilmant's class. His distinguished career carried him throughout Europe and to America, where he played on the famous Wanamaker Organ in Philadelphia. Known as a master of composition and of improvisation, he initially conceived *Le Chemin de la Croix* (The Stations of the Cross) in the form of large improvisations. Dupre's brilliant use of thematic motives captures the spirit of Paul Claudel's epic poetry, dramatically presented between each movement, as the listener traces Christ's climactic journey to death and resurrection.

Dr. Marilyn Mason, Organist

Marilyn Mason, Professor of Music and University Organist at the University of Michigan is widely respected as a performer, adjudicator, teacher, and lecturer. Her distinguished career has carried her throughout the Western World. In one year alone, she received invitations to perform on five continents. She has adjudicated at nearly every major organ competition in the world. She was the first woman to perform at London's Westminster Abbey. Currently, she is pursuing her commitment to artistic integrity through scholarly study of historic performance practices. She has taught organ and organ literature courses at the University of Michigan for over fifty years. Additionally, she has commissioned more than sixty compositions. She appears this evening as a part of the American Guild of Organist's commemorative millennial celebration.

Reverend Robert Firary, Narrator

A native of Wisconsin, and a graduate of Garrett Theological Seminary at Northwestern University, the Reverend Firary had served churches in the Wisconsin Methodist Conference at Peshtigo, Merrill, Sun Prairie, Nina and Wauwatosa. Known for his dramatic ability, he appeared in the role of James the Elder in *The Last Supper Drama* presented by First United Methodist Church.