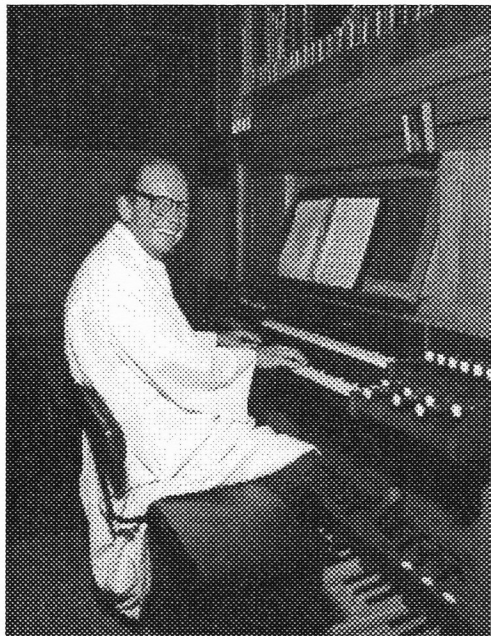


ORGAN RECITAL

**DEDICATED TO THE MEMORY OF
HARRY K. (HANK) JAMES**



MARILYN MASON, ORGANIST

**ST. GEORGE'S
EPISCOPAL CHURCH
DAYTON, OHIO
DECEMBER 3, 2000**

The music is played in loving memory of Hank James

I

Toccatina in C, BWV, 546

J. S. Bach

Toccatina Adagio Fugue

(1685-1750)

The Toccata in C is unique among the 28 larger Preludes and Fugues for organ. Bach gave it a special place in his canon with its multi-movement shape. Each of the three movements stands alone, yet the Toccata, with its quasi-Italian influence of question/answer dialogue, and the rousing fugue, form pillars surrounding the quiet, meditative Adagio. This music was written during the master's Weimar years, 1708-1717. On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

Magnificat (Premier Livre d'Orgue) Jean Francois Dandrieu

Gravement: Plein Jeu

(1682-1738)

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue: Grand Jeux

Stephanie Bange, Cantor

Chorale Preludes

Bach

"Nun freut euch, lieben Christen g'mein" BWV 734

"Erbarm dich mein, O Herre Gott," BWV 721

Toccatina and Fugue in D Minor, BWV 565

Bach

The music of Bach is played in commemoration of the 250th anniversary of his death

II

Variations, "Heil Dir Im Siegeskranz"

J. C. Rinck

(1770-1846)

Spirituals for Organ (1998) *

Calvin Taylor

Go Down, Moses

(b. 1948)

This Little Light of Mine

Talk About a Child That Do Love Jesus

Were You There?

Soon I Will Be Done

Toccatina (Symphony V)

Charles-Marie Widor

(1844-1937)

*Commissioned by Marilyn Mason and dedicated to her

ABOUT THE RECITALIST

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiered. In 1987, Marilyn Mason was awarded a Doctor of Music degree honoris causa by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

St. George's is pleased and honored to have Marilyn Mason return after an eleven year absence. On May 14, 1989 she played the dedicatory recital on our new C. B. Fisk, Opus 94, pipe organ.

ABOUT THE ORGAN

The organ at St. George's Episcopal Church was designed and built by C. B. Fisk, Inc. of Gloucester, Massachusetts, in 1988 and completed in May of 1989. The two-manual instrument, Opus 94 of the Fisk firm, has 23 stops totaling 1,702 pipes in a case of quarter-sawn white oak. In 1981, the late Charles Fisk designed the specification for what he called "a three-manual organ appearing on two-manuals."

He combined French and German elements to create an American eclectic organ capable of leading congregational singing, accompanying choral music, and playing 400 years of organ repertoire with authority.

The organ is tuned in a slightly unequal temperament first developed by Charles Fisk for his largest instruments. This gives flavor to the common keys for earlier music, but still allows music in all keys to be played.

The organ case was specifically designed to harmonize visually with its setting. Opus 94 combines a contemporary style with a traditional arrangement of towers and flats to produce a modern case with historical allusions.

THE RECITAL COMMITTEE

*Richard Benedum, Helen Davidson, Ethel James
Angela & Bob Richards, Helen & Ben Sproat*

HARRY K. (HANK) JAMES 1923-2000

Hank served at St. George's from 1983 to 1994, and was very involved with the anticipation and installation of the Fisk pipe organ. He was absolutely dedicated to the premise that church music should be to the glory of God and this was his passion.

During Hank's twenty years in Dayton, he also served the congregations of First Church of Christ, Scientist and First Lutheran Church. While at First Lutheran, he encouraged and worked with a number of high school music students to participate in Sunday services during the summer months as soloists.

Prior to living in Dayton, Hank was organist and choir-master at St. Thomas Episcopal Church, Terrace Park, Indian Hill Episcopal/Presbyterian Church and Our Saviour Episcopal Church, all in Cincinnati.

His musical career, his avocation, spanned a period of sixty years and he was actively employed until January, 2000.