

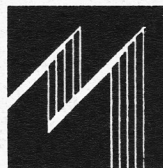
UNIVERSITY OF MICHIGAN
ST. FRANCIS MUSIC SERIES
BACH 2000

MARILYN MASON
University Organist

BRENDA WIMBERLY
Soprano

August 28, 2000
St. Francis Catholic Church
2250 East Stadium Boulevard, Ann Arbor, MI

University of Michigan



School of Music

Offertoire sur les Grands jeux
(Messe pour les Paroisses)

François Couperin
(1668-1733)

Magnificat (*Premier Livre d'Orgue*)

Jean François Dandrieu
(1682-1738)

Gravement: Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Récit de Nazard
Dialogue: Grand Jeux

Two Chorale Preludes

J. S. Bach
(1685-1750)

Nun freut euch, lieben Christen g'mein, BWV 734
Ein' feste Burg is unser Gott, BWV 720

Aria

Bach

"Bist du bei mir" BWV 508
(Notebook for Anna Magdalena Bach)

(Performed in commemoration of the 250th anniversary of the death of Bach)

Spirituals for Organ (1998) *

Calvin Taylor
(b. 1948)

Go Down, Moses
This Little Light of Mine
Talk About a Child That Do Love Jesus
Were You There?
Soon I Will Be Done

Toccata (Symphony V)

Charles-Marie Widor
(1844-1937)

* Commissioned by Marilyn Mason dedicated to her.

First Concert, 2000-2001

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the 65 works that she has commissioned and premiéred. In 1987, Marilyn Mason was awarded a Doctor of Music degree *honoris causa* by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

St. Francis Catholic Church Music Series:

August 7, Donald Williams

August 14, Tim Huth

August 21, David Wagner

August 28, Marilyn Mason

40th Conference on Organ Music: Oct. 15-18, 2000

22nd Institute of Church Music: June 25,26,27, 2001

BRENDA WIMBERLY

Brenda Wimberly has received praise for her precision and expressiveness in opera, oratorios, and song recitals. A frequent competition winner, she has garnered many vocal awards. She was a national finalist in the Metropolitan Opera competition of New York and in the Michigan Concerto Competition. She was the first recipient of the Chisholm Foundation Award that was established in honor of Leontyne Price and she appeared with Ms. Price on CBS "Sunday Morning." Additionally, she was a two year consecutive member of the prestigious Merola Young Artist Program at San Francisco Opera. Ms. Wimberly holds the B.M. degree in vocal performance from Prairie View A&M University and recently completed the Master of Music degree in vocal performance from the University of Michigan as a student of Dr. Willis Patterson.

Future Concert:

Sunday, September 17, 2000 at 4:00pm
First Congregational Church in Ann Arbor, MI