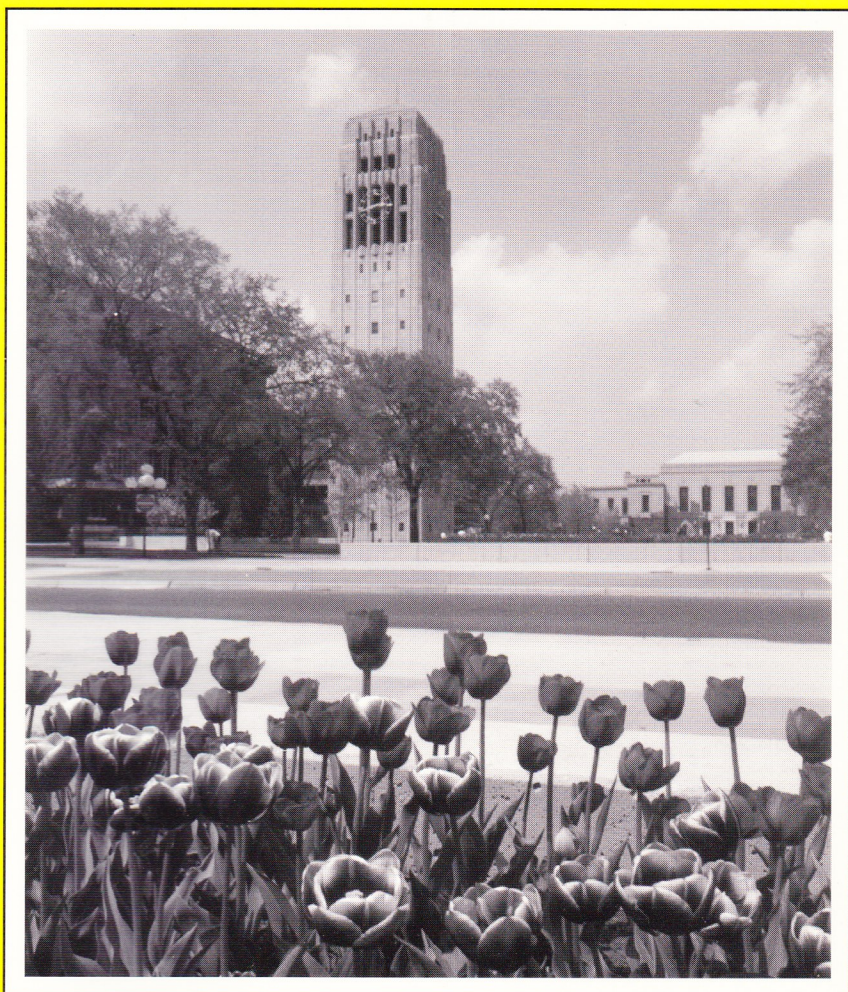


**AMERICAN GUILD OF ORGANISTS
REGION V CONVENTION**



ANN ARBOR, MICHIGAN

JUNE 20-23, 1999

8:00 PM—Gala Organ Recital

Hill Auditorium, University of Michigan

“The Gifts of the Spirit” (1998)† Theodore Morrison‡ (b. 1938)
Variations on the hymn *Veni Creator Spiritus*
[Commissioned by Marilyn Mason and dedicated to her. World première.]

- Theme: The Gift of Prophecy*
Declamatory, but flowing; not too slow
- Variation 1: The Gift of Wisdom (Gentleness and Self-control)*
Bright and clear (l'istesso tempo)
- Variation 2: The Gift of Knowledge (Patience and Peace)*
Pedal solo: sparkling (l'istesso tempo)
- Variation 3: The Gift of Faith (Love and Kindness)*
Somewhat gentler
- Variation 4: The Gift of Healing (Goodness and Faithfulness)*
Warm and expressive
- Variation 5: The Gift of Miraculous Powers (Joy)*
Toccata: lively
- Variation 6: The Gift of Speaking in Tongues*
Retrograde: as at first
- Variation 7: Chaconne: “The Fruits of the Spirit”*
Moderate

Spirituals for Organ (1998) Calvin Taylor¶ (b. 1948)
[Commissioned by Marilyn Mason and dedicated to her. First performance
in Michigan.]

- Go Down, Moses*
This Little Light of Mine
Talk About a Child That Do Love Jesus
Were You There?
Soon I Will Be Done

Spirituals sung by Brenda Wimberly, *soprano*

Marilyn Mason, University Organist

† The Gifts of the Spirit are found in St. Paul’s first letter to the Corinthians, Chapter XII, verses 8–10. The Fruits of the Spirit are found in St. Paul’s letter to the Galatians, Chapter V, verses 22–23.

‡ Theodore Morrison is Co-Director of Choirs at the University of Michigan School of Music, where he also teaches graduate choral conducting. He was Organist/Choirmaster at Baltimore’s Cathedral of the Incarnation for ten years and later founded and directed the Baltimore Choral Arts Society. His compositions include many choral pieces and a five-movement Sonata for Organ.

¶ This Afro-American composer was born in Los Angeles in 1948. He earned his Bachelor of Music degree from Oberlin in 1970 and the Master of Music from the University of Michigan in 1974 as a student of Marilyn Mason. Mr. Taylor is now a candidate in composition in the Ph.D. program at the University of Kentucky in Lexington. About his music, the composer writes: “While the spirituals are well known as a vocal medium and were popularized around the world as such, their inherent melodic beauty transfers naturally to the ‘King of Instruments’.”

Margaret McElwain Kemper



Margaret McElwain Kemper is Associate Professor of Organ and Church Music at Northwestern University and Organist at the Glencoe Union Church in Glencoe, Illinois. She is also Director of Music and Organist for Elliott Chapel at Presbyterian Homes, a retirement community in Evanston, Illinois, where she plays for weekly services, directs a staff choir, and plans and administers a recital series. Her other organist positions have included the North Shore Congregation Israel in Glencoe, the First Presbyterian Church in Oak Park, Illinois, and

the First Presbyterian Church in Evanston. A native of Kenosha, Wisconsin, Mrs. Kemper holds a Bachelor of Music degree from DePauw University and a Master of Music degree from Northwestern University, both in organ performance. Additional study was with André Marchal for two years in Paris on a Fulbright grant, and with Marie-Claire Alain and Anton Heiller at the Summer Academy for Organists in Haarlem, The Netherlands.

Margaret Kemper was National Secretary of the A.G.O. (1988-1994) and National President (1994-1998). Also in the AGO, she has served as Dean of the North Shore chapter, as Illinois District Convener, as Region V Councillor and Convener of the nine Regional Councillors on the A.G.O. National Council (1981-1986).

Marilyn Mason



Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the musical world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Her dedication to

contemporary music is evidenced in the 65 works that she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987, Marilyn Mason was awarded a Doctor of Music degree *honoris causa* by the University of Nebraska. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.