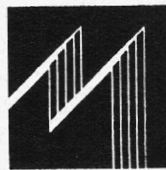


MARILYN MASON
University Organist
University of Michigan
Ann Arbor, Michigan

University of Michigan



School of Music

Monday, 28 September 1998
Exeter Cathedral

Wednesday, 30 September 1998
St. Monica's, Westbury upon Tryn

Saturday, 3 October 1998
York Minster Cathedral

Sunday, 4 October 1998
Selby Abbey

Toccat, Adagio and Fugue in C, BWV 564

J. S. Bach
(1685-1750)

Magnificat du huitieme ton en Sol Majeur

Plein jeu
Duo
Jeu du Clarion
Flutte
Musette
Grand jeu

LeClerc
(c. 18th century)

Variations, "Heil Dir Im Siegeskranz"

J. C. Rinck
(1770-1846)

Spirituals for Organ (1998)

Go Down, Moses
This Little Light of Mine
Talk About a Child That Do Love Jesus
Were You There?
Soon I Will Be Done

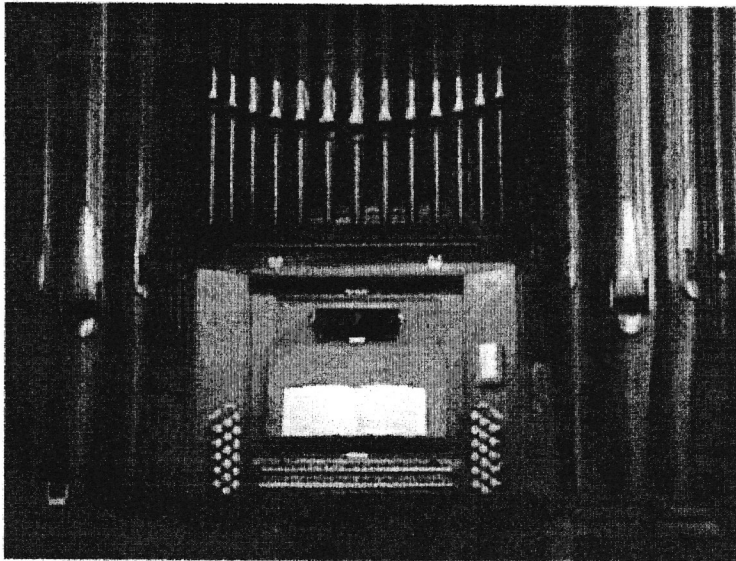
Calvin Taylor
(b. 1948)

The music was commissioned by Marilyn Mason and is dedicated to her.
This is the first performance in England.

Chorale in A Minor

Cesar Franck
(1822-1890)

Saint Monica Home
Chapel of Saint Augustine



MARILYN MASON

Wednesday 30th September 1998
7.30 pm

PROGRAMME

J.S.BACH 1685-1750

Toccat, Adagio and Fugue in C, BWV 564

LE CLERC c. 18th century

Magnificat du huitieme ton en Sol Majeur

Plein Jeu

Duo

Jeu du Clarion

Flutte

Musette

Grand Jeu

J C RINKE 1770-1846

Variations, "Heil Dir Im Siegestkranz"

CALVIN TAYLOR

Spirituals for Organ (1998)

Go Down, Moses

This Little Light of Mine

Talk about a Child that do Love Jesus

Were you there?

Soon I will be done

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dedicated to her.*

CESAR FRANCK 1822-1890

Chorale in A Minor

SELBY ABBEY



ORGAN RECITAL

by

DR MARILYN MASON

(UNIVERSITY ORGANIST, UNIVERSITY OF MICHIGAN, USA)

SUNDAY 4th OCTOBER 1998

7.00pm

Admission Free

*Retiring collection in aid of the
Selby Abbey Organ Appeal*

PROGRAMME

1. Toccata, Adagio & Fugue (BWV 564)

J.S. BACH
(1685-1750)

2. Magnificat du huitième ton en sol majeur

LE CLERC
(c. 18th century)

- i Plein jeu
- ii Duo
- iii Jeu du clarion
- iv Flutte
- v Musette
- vi Grand jeu

3. Variations: "Heil Dir Im Siegeskranz"

J.C. RINCK
(1770-1846)

4. Spirituals for organ

CALVIN TAYLOR
(b. 1948)

- i Go down Moses
- ii This little light of mine
- iii Talk about a child that do love Jesus
- iv Were you there?
- v Soon I will be done

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5. Chorale in A minor

CÉSAR FRANCK
(1822-1890)

Refreshments will be available after the recital



DR MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year invitations took her to five different continents. Dr Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the sixty-five works which she has commissioned and premiered. Currently she is persuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr Mason had served as consultant for the new Casavant mechanical action organ. She was chosen "1998 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

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