

College of Fine Arts  
Department of Music

presents

Guest Artist

**Marilyn Mason, Organist**

University Organist, University of Michigan  
"Performer of the Year" (1989) The American Guild of Organists

in a

**BENEFIT ORGAN RECITAL**

for the

**IUP ORGAN SCHOLARSHIP FUND**

Sunday, September 21, 1997  
4:00 p.m.  
Zion Lutheran Church

Admission to the recital is free of charge. A donation to the IUP  
Organ Scholarship Fund is welcomed.

**Program**

**Tocatta in C, BWV 546.....J. S. Bach**  
(1685-1750)

The Tocatta, Adagio and Fugue is unique among the 28 larger Preludes and Fugues for organ. Bach gave it a special place in his canon with its multi-movement shape. Each of the three movements stand alone yet the Tocatta, with its quasi-Italian influence of question/answer dialogue, and the rousing fugue, form pillars surrounding the quiet, meditative Adagio. This music was written during the master's Weimar years, 1708-1717. On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

**Magnificat du huitieme ton en Sol Majeur.....Le Clerc**  
(c. 18th century)

Plein jeu	Flutte
Duo	Musette
Jeu du Clarion	Grand jeu

The Magnificat (Hymn of the Virgin Mary) is recorded in Luke's gospel. Originally the entire text was sung; the practice of performing alternate verses with the organ began in the 17th century. Because there were 12 verses in the Magnificat, composers would write six verses for the organ, to be sung in alternation with the chant. Here LeClerc utilizes the 8th tone as his melodic source. The original work was obtained from the British Museum by Marilyn Mason who has edited it for performance.  
William Kelly, Cantor

**Variations, "Heil Dir Im Siegeskranz".....J. C. Rinck**  
(1770-1846)

**Intermission**

**Music by AMERICAN COMPOSERS**

**Variations on "The Last Rose of Summer".....Dudley Buck**  
(1839-1909)

**"Sweet Hour of Prayer" (Gospel Preludes Book, IV 1984).....William Bolcom**  
(b.1938)

This set of Three Gospel Preludes was commissioned by Lorraine Ray.

**Flourish and Chorale.....Michael McCabe**  
(b.1931)

This work was commissioned by Marilyn Mason and is dedicated to her.

**MARILYN MASON** is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Her dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Sixteen research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In addition to her earned doctorate, Dr. Mason was, in 1987, awarded an Honorary Doctor of Music Degree by the University of Nebraska, where she had served as consultant for the new Casavant Frères Limitée mechanical action organ. She was chosen "1989 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

Dr. Mason is currently celebrating her 50th year of teaching at The University of Michigan.

**The nationwide shortage of organists** continue unabated. Scholarships are essential to attracting qualified young players to this field. Please consider making a contribution to the Organ Scholarship Fund. Checks are payable to The Foundation for I U P acct. 5215, memo: Organ Scholarship.

**The Organ Scholarship Benefit Committee**

Phillis Eckelman Olive Fornear Barbara Mack Mary Moore  
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**Many thanks to Zion Lutheran Church for the use of its fine facilities.**