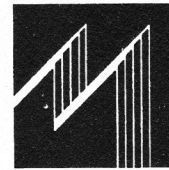


HISTORIC TOUR XXXVI:
ENGLAND AND FRANCE, 1997

MARILYN MASON
AND COMPANY

Saturday, May 10, 1997
Cathédrale de Notre Dame de Chartres
France

University of Michigan



School of Music

Grand Jeu (*Livre d'Orgue*)

Pierre DuMage
(1676-1751)

Pamela Hoswitschka
Director of Music, Woodroffe United Church, Ottawa, Canada

Dialogue (*Deuxième Suite*)

Louis-Nicolas Clérambault
(1676-1749)

Dr. Liselotte Schmidt
Faculty, Westchester University, Westchester, Pennsylvania

Récit de Cromhorne
(*Messe pour les Convents*)

François Couperin
(1668-1733)

Professor Lee Pelton
Faculty, Mott Community College, Flint, Michigan

Choral Improvisation sur le
"*Victimae Paschali*"

Charles Tournemire
(1870-1939)

Dr. Evelyn Lim
Faculty, Methodist School of Music, Singapore
Ms. Lim recently earned the Doctor of Musical Arts degree from the University of Michigan

Chant de Paix

Jean Langlais
(1907-1991)

Dale Shoemaker
Mr. Shoemaker is Associate Organist at All Saints Episcopal Church, San Diego, California,
and is a specialist in liturgical practices and architectural design

Marche

Alexandre Guilmant
(1837-1911)

Dr. Marilyn Mason
Professor of Music and University Organist, University of Michigan