

THE MARNEE AND JOHN DEVINE FOUNDATION
OF CATHOLIC SOCIAL SERVICES PRESENTS

A FALL FESTIVAL
OF *M*USIC
IN THE
*E*UROPEAN STYLE

FRIDAY, SEPTEMBER 6, 1996
ST. FRANCIS OF ASSISI CHURCH

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 ROGRAM

Toccata and Fugue in D Minor, BWV 565 J.S. Bach

Marilyn Mason, Organist

Grand Choer Dialogue Eugene Gigout

Marilyn Mason and Today's Brass Quintet

From the String Quartet in C Minor, Opus 51 No. 1 Johannes Brahms

II. Romanze: Poco Adagio

IV. Allegro

Arianna String Quartet

From the Hungarian Dances Johannes Brahms

No. 6 in D-flat Major

From the Slavonic Dances Antonín Dvorák

Opus 72, No. 2 in e minor

Opus 46, No. 1 in C Major

Pianists Dady Mehta and Zhibua Tang

*I*NTERLUDE
 (5 minutes)

Psalm 57 Betty Jackson King

Excerpts from "Porgy and Bess" George Gershwin

Oh, I Can't Sit Down Chorus

Bess You Is My Woman Now Duet

Barbara Martin, Soprano

Carl Clendenning, Baritone

It Ain't Necessarily So Chorus

Summertime Solo

Earnestine Nimmons, Soprano

There's A Boat Dat's Leavin' Soon Chorus

Drinking Of The Wine Wendell P. Whalum

Elijah Rock arr. Moses Hogan

Fix Me, Jesus arr. Augustus O. Hill

Dian Bonner, Soprano

Fare Ye Well arr. Brazeal W. Dennard

Silas Norman, Bass

The Brazeal Dennard Chorale

Brazeal W. Dennard, Artistic Director Cheryl V. Harden D.M.A. Asst. Director

Augustus O. Hill, Asst. Director Kerry Price, Accompanist

Marilyn Mason

Her extensive career as a concert organist, lecturer, adjudicator and teacher has carried Marilyn Mason throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American organist to play in Egypt. Marilyn's dedication to contemporary music is evidenced in the sixty works which she has commissioned and premiered. Her discography includes the music of Bach, Pachelbel, Handel, Mondonville and contemporary composers.

Today's Brass Quintet

Today's Brass Quintet enjoys a reputation as one of the Midwest's finest artistic ensembles. The quintet's original arrangements include a full spectrum of styles, ranging from the sparkling baroque masterpieces of Bach and Pachelbel to the toe-tapping pleasures of Sousa, Gershwin and Ellington. The members of the Today's Brass Quintet, Joseph DeMarsh (tuba) Anne Fields (French horn), Brian Robson (trombone), Kimberly Stewart (trumpet), Kiri Tollaksen (trumpet), will be joining Marilyn Mason.



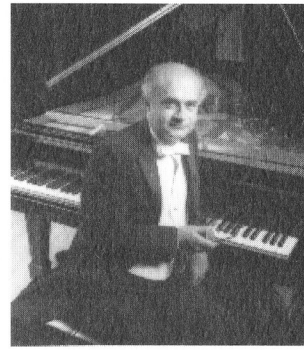
Arianna String Quartet

Grand prize winners of the 1994 Fischhoff, Coleman and Carmel competitions, the Arianna String Quartet has quickly established itself as one of America's finest young chamber ensembles. For the past three summers, the quartet has performed in the Banff, Norfolk and Spoleto festivals, and in 1995 was Ensemble-in-Residence at the Tanglewood Music Center. Comprised of Sarah Thornblade and Rebecca Rhee (violins) Mahoko Eguchi (viola) and Kurt Baldwin (cello), the quartet has recently been named Quartet-in-Residence at Eastern Michigan University, where they will inaugurate a series of free public chamber concerts beginning on September 29 in Pease Auditorium and play as many as forty outreach concerts in schools, retirement and health centers each year.



Dady Mehta

Dady Mehta has been described as "...a pianist of huge spiritual and rhythmic resources, utterly aware of the formal dimensions of the musical canvas, and holding his listeners spellbound within its framework..." Concert tours have taken him throughout Europe and the United States. He is in demand for master classes, appearing both on college campuses and at workshops for piano teachers. He currently teaches piano and chamber music at Eastern Michigan University.



Zhihua Tang

Born in Shanghai, China, Zhihua Tang has received continuous honors and scholarships from a very early age. At seventeen, she won the Chopin competition in China, and since then has been a top prizewinner in a number of all-China piano competitions. Since coming to the United States in 1993 to study with Dady Mehta, she has continued to win important prizes, in the Chopin competition in Chicago in 1994, and the regional MTNA Collegiate Artist Competition in Wisconsin just last year. She has performed in New York and a number of Michigan cities, locally at the Kerrytown Concert House and the Women's City Club in Ann Arbor. Her next solo recital takes place on Saturday, November 9 in Pease Auditorium.



Brazeal Dennard Chorale

The Brazeal Dennard Chorale, founded in 1972, is a group of highly trained singers dedicated to developing the choral art to its highest professional level. The Chorale is deeply committed to the rediscovery and performance of significant choral works by African American composers. Each year, they receive numerous invitations to perform as well as conduct choral workshops at universities, churches and notable choral music conventions. Brazeal Dennard, the chorale founder and director, has served in many roles including guest conductor, clinician, lecturer and church choirmaster. Mr. Dennard's testimony was requested at the field hearing on the reauthorization of the National Foundation for the Arts and Humanities Act. He is a member of the Board of Directors of the Detroit Symphony Orchestra and has been a recipient of the prestigious Maynard Klein Choral Conductors Award.

