

A decorative border of musical notation, including treble and bass clefs, notes, and rests, frames the central text.

AN EVENING OF
MAGNIFICANT MUSIC

A Recital on Monday, 23rd September at 7.30p.m.

in All Saints' Cathedral, Cairo

by

MARILYN MASON
University Organist

American Guild of Organists
"Performer of the Year"

PROGRAMME

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| Partita, "O Gott, du Frommer Gott," BWV 767 | J. S. Bach
(1685-1750) |
| Toccata in D Minor, BWV 565 | Bach |
| Marche on a Theme of Handel | Guilmant |
| Variations, "Heil Dir im Siegeskranz" | J. C. Rinck
(1770-1846) |
| Gospel Prelude, "Sweet Hour of Prayer" | William Bolcom
(b. 1938) |
| <i>Commissioned by Marilyn Mason and dedicated to her
first performance in Egypt</i> | |
| Toccata (Symphony V) | Charles Marie Widor
(1844-1937) |