

BORG PETERSEN MEMORIAL ORGAN  
SPECIFICATION STOP LIST

GREAT

16'	Gedackt-Pommer	58 Pipes
8'	Principal	58 Pipes
8'	Chimney Flute	58 Pipes
8'	Gemshorn	58 Pipes
4'	Octave	58 Pipes
4'	Hohlfloete	58 Pipes
2-2/3'	Sesquialtera	116 Pipes
2'	Octavin	58 Pipes
1-1/3'	Mixture IV-VI	281 Pipes
8'	Trumpet	58 Pipes
8'	Horizontal Trumpet	58 Pipes

Pedal

16'	Principal	32 Pipes
16'	Bourdon	32 Pipes
8'	Principal	12 Pipes
8'	Bourdon	12 Pipes
4'	Choralbass II	64 Pipes
2'	Mixture IV	128 Pipes
16'	Posaune	32 Pipes
8'	Trumpet	12 Pipes
4'	Schalmei	32 Pipes
8'	Horizontal Trumpet	

SWELL

8'	Koppelfloete	58 Pipes
8'	Viol	58 Pipes
8'	Viol Celeste, t.c.	46 Pipes
4'	Principal	58 Pipes
4'	Flute Harmonique	58 Pipes
2'	Italian Principal	58 Pipes
1-1/3'	Quinte	58 Pipes
2/3'	Mixture IV-V	266 Pipes
16'	Dulzian	58 Pipes
8'	Hautbois	58 Pipes
8'	Cromorne	58 Pipes
	Tremulant	
8'	Horizontal Trumpet	

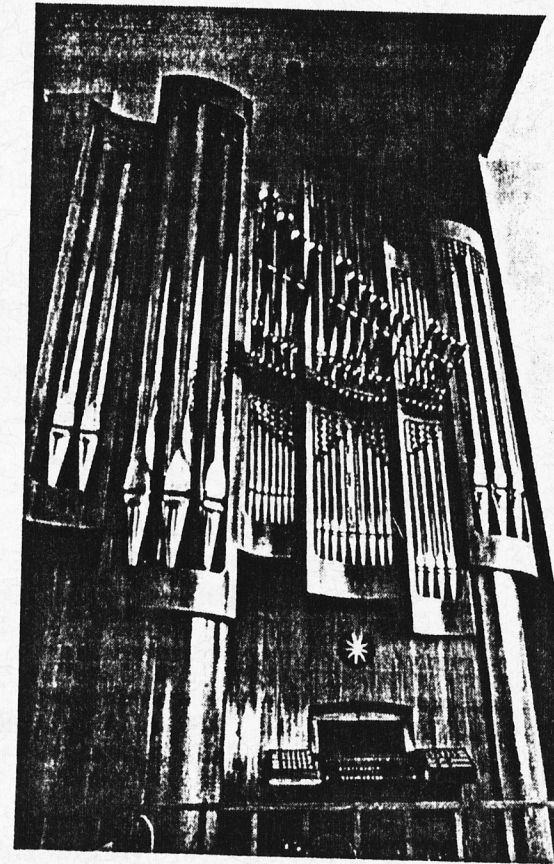
COUPLERS

8'	Swell to Great
8'	Swell to Pedal
8'	Great to Pedal
	Zimbelstern
	2,109 Pipes
	39 Ranks
	28 Registers
	Mechanical Action
	Attached Console

White oak facade  
Rosewood keyboards  
Maple and rosewood pedalboard  
Walnut burl music desk  
Cherry, maple, rosewood and walnut stop jambs  
Copper, zinc, and brass facade pipes

California Lutheran University  
Borg Petersen Memorial Organ

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Marilyn Mason

University Organist  
The University of Michigan, Ann Arbor

Sunday, October 29, 1995 - 4:00 p.m.  
Samuelson Chapel, California Lutheran University



California Lutheran University

60 West Olsen Road  
Thousand Oaks, California 91360-2787

## MARILYN MASON

The University of Michigan, Ann Arbor, Michigan

### PROGRAM

*Partita, O Gott, du frommer Gott, BWV 767* Johann Sebastian Bach  
1685-1750

*Fantasy and Fugue in G minor, BWV 542* Johann Sebastian Bach

*Magnificat du huitieme ton en Sol Majeur* LeClerc  
*Plein jeu* (c. 18th century)  
*Duo*  
*Jeu du Clarion*  
*Flutte*  
*Musette*  
*Grand jeu*

Lynn Youngren, cantor

*Pastorale (1909)* Jean Jules Roger-Ducasse  
(1873-1954)

*Variations, "Heil dir im Siegeskranz"* J.C. Rinck  
(1770-1846)

*Sweet Hour of Prayer (Gospel Preludes, Book IV)* William Bolcom  
(b. 1938)

*The Gospel Preludes, Book IV, were commissioned by Lorraine Ray*

*Toccata (Symphony V)* Charles Marie Widor  
(1844-1937)

## MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. She has led 25 tours for organists abroad, searching out historic instruments for performance and study in the world's great cathedrals and churches, including Spain, Italy, Poland and Czechoslovakia.

During her long and distinguished career, she has earned accolades as a teacher, lecturer, writer, performer, and adjudicator. There's scarcely an organ competition worldwide where she's not listed among the judges. She gives an average of 40 recitals a year and frequently performs with leading orchestras including the Detroit Symphony, the Philadelphia Orchestra, the Paris Chamber Orchestra and the Egyptian National Symphony.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska. She was selected as "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. She has recorded the works of Bach, Handel, Pachelbel and contemporary composers on Columbia, Musical Heritage Society, Esoteric and Mirrosonic labels.

A native of Oklahoma, Ms. Mason has spent her long career at the University of Michigan beginning as a graduate teaching assistant in 1946 in the School of Music, rising to chair the Organ Department in 1961, and becoming the University Organist in 1976.

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### ORGAN RECITAL

January 28, 1995

Cherie Wescott

Organist, Lutheran Church of the Risen Savior  
Green Valley, Arizona

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A free will offering will be received at the conclusion of the recital.  
Your generosity will provide for the continuation of this recital series.