



*The St. Gregory Concerts
1996 · Fifth Annual Series · 1997*

The church has long been a custodian and patron of the arts. Historically, the medieval cathedral was the focal point for cultural activities. We believe that churches of today should continue in that tradition of presenting to the public the best in cultural opportunities.

Hugh Piñence
Tom Thomas

Marilyn Mason

Professor of Music, University of Michigan and University Organist

PROGRAM

Sunday, November 10, 1996 - 4:00 p.m.

This concert is co-sponsored by the
**Palm Beach County and Fort Lauderdale Chapters of the American Guild of Organists and the
Palm Beach County Chapter of the University of Michigan Alumni Association.**

• I •

Fantasia and Fugue in G minor, BWV 546 Johann Sebastian Bach
(1685-1750)

Magnificat du Troisième Ton Jean-Adam Guilain
Plein Jeu (Flourished 1702-39)
Quatuor
Dialogue sur la Voix humaine
Basse de Trompette
Duo
Grand Jeu

Cantor: Harold E. Pysher, Associate to the Rector for Music
Church of Bethesda-by-the-Sea, Palm Beach, Florida

Variations on "Heil dir, im Siegeskranz" Johann Christian Rinck
(1770-1846)

• II •

Three American Composers

Two Pieces Searle Wright
Hymn Prelude on *Brother James' Air* (Born 1918)
Carol Prelude on *Greensleeves*

"Sweet Hour of Prayer" (1984)* William Bolcom
(Born 1938)

Flourish and Chorale* Michael McCabe
(Born 1941)

• III •

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

Pastorale (1909) Jean Jules Roger-Ducasse
(1873-1954)

Toccata from Organ Symphony V Charles-Marie Widor
(1844-1937)

* Commissioned by Marilyn Mason and dedicated to her.

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Applause is welcome.

Recording of the concert by any means is not permitted.

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Immediately following the concert, the audience is invited to a reception held on the
patio behind the church hosted by the Palm Beach County Chapter of the
University of Michigan Alumni Association, Sharon Kohn, President.

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year, invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the sixty works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.



In 1987 she was awarded an Honorary Doctor of Music Degree by the University of Nebraska, where she served as consultant for the new Casavant mechanical action organ. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for the Musical Heritage Society.

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GREAT ORGAN		SWELL ORGAN		CHOIR ORGAN		CHANCEL ORGAN		PEDAL ORGAN	
Bourdon	16'	Chimney Flute	8'	Hohlflute	8'	Bourdon	8'	Double Open	
Open Diapason	8'	Viola	8'	Dolce	8'	Erzahler	8'	Diapason	32'
Stopped Diapason	8'	Viola Celeste	8'	Flute Celeste	8'	Erzahler Celeste	8'	Contra Bourdon	32'
Octave	4'	Principal	4'	Principal	4'	Principal	4'	Open Diapason	16'
Spire Flute	4'	Harmonic Flute	4'	Spindle Flute	4'	Spitzflute	2'	Bourdon	16'
Fifteenth	2'	Nasard	2 ² / ₃ '	Piccolo	2'	Mixture	III	Octave	8'
Mixture	IV	Block Flute	2'	Mixture	III			Chimney Flute	8'
Cymbal	III	Tierce	1 ³ / ₅ '	English Horn	8'			Fifteenth	4'
Trumpet	8'	Mixture	III	Schalmei	4'			Mixture	III
Festival Trumpet (Polished Copper)	8'	Contra Trumpet	16'	Festival Trumpet	8'			Ophicleide	32'
Chimes		Trumpet	8'	Tremulant				Trombone	16'
Cymbalstern		Vox Humana	8'					Contra Trumpet	16'
		Tremulant						Trumpet	8'
								Clarion	4'
								Schalmei	4'

St. Gregory's Episcopal Church

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