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First United Methodist Church
Clearwater, Florida
March 10, 1996

MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

YOUTHFUL WORKS

Pedal exercitium in G minor, B.W.V. 598

Chorale Prelude, In dulci jubilo, B.W.V. 751

THE ARNSTADT YEARS (1704-1707)

Chorale Prelude, "Nun freut euch, liebe Christen g'mein, B.W.V. 734

Chorale Partita, "O Gott du Frommer Gott", B.W.V. 767

THE WEIMAR YEARS (1708-1717)

Toccatà in d moll, B.W. V. 565

Intermission

Chorale in A Minor Cesar Franck (1822-1890)

Variations, "Heil Dir Im Siegeskranz" J.C. Rinck (1770-1846)

Toccatà (Symphony V) Charles Marie Widor (1844-1937)

The Italian "toccare" and the Spanish "tocar", meaning "to touch" are the root of the word "toccatà." Early toccatas of Frescobaldi were quiet and improvisational. By the 19th century, the toccatà had evolved into a brilliant and virtuosic work of grand proportions.